Section 4   Data collection using Forms C and E

4.0 Summary

As part of the data gathering process for the DCMS/DfES evaluation, the partner organisations involved were asked to complete Forms C and E.

Form C asked the museums and galleries working with schools to provide total numbers of pupil contacts from September 2003 to March 31st 2004 regarding museum visits and outreach sessions. Figures from Form C provided by partner organisations show that there were 29,701 contacts with school pupils as part of the 12 DCMS/DfES projects during this period.

Form E was designed to collect numbers of direct participants, workers and other participants from those museums that were involved in sessions, workshops and events for community participants from August 2003 to March 31st 2004. Museums were not asked to describe the activities on these forms as this information was collected using Form H (see Section 2). However, during and at the end of the data collection period, additional information was sought from partner organisations to justify figures and to verify which types of participants should be included or excluded.

Figures from Form E provided by the partners show that there were 34,147 contacts with participants in Community events, workshops and activities in the 12 DCMS/DfES projects during this period. There were 1609 contacts with Community workers who facilitated these events, and also 1748 contacts with other participants who benefited from the projects more indirectly.

4.1 Numbers of contacts with school pupils between September 2003 and March 2004

4.1.1 Collecting pupil contacts using Form C

Form C asked the partner organisations to collect total numbers of pupil contacts each month from September 2003 to March 31st 2004. This included school visits to museums and outreach visits to schools. Partner organisations were asked to count pupils each time that they took part in a museum activity, since several projects involved repeat contacts. Other forms of pupil contact were not counted, including teachers' packs or Internet use.

Form C asked museums to record pupil contacts only, not teachers or accompanying adults. At the seminar in July 2003, it was found that most museums collected records of pupil contact but not all collected numbers of teachers or accompanying adults. Only schools that were visiting as part of a DCMS/DfES related project were recorded using Form C. The DCMS/DfES scheme was project based and, unlike the Renaissance in the Regions Education Programme, did not focus solely on development of services to schools so no attempt was made to compare or calculate any increase in museum visits made by schools.

The DCMS/DfES programme consisted of 42 organisations which were involved in 12 projects. Overall, 32 of the 42 organisations worked with school groups in some way. From these, 27 organisations completed Form C (in some cases, National partners completed forms for all partners in the project). Two of the organisations who filled in Form C took part in more than one project, so these submitted more than one Form C. This meant that 30 Forms C were received in total.

4.1.2 Data from Form C

Based on the 30 Forms C received, the total number of pupil contacts in DCMS/DfES funded projects from September 2003 to March 2004 was 29,701. Table 4.1 shows the numbers of pupil contacts that were returned to RCMG.

Numbers of pupil contacts are very variable from month to month in some cases, and are also very different across partner organisations. There are several reasons for this, relating to the timing, aims and activities undertaken in the different projects, and the nature of project-based work.

1. The museum-based phases of the projects, during which the school pupils visited, began and ended at different times. This depended on the time taken to prepare, set up relationships, develop resources and obtain objects on loan

    Examples:
    The *Texts in Context* project consisted of two phases: a pilot phase to recruit teachers and introduce both teachers and museums to the methodologies of the project, and a museum-based phase which began in January, during

which the teachers' classes visited the museums and used the resources. Therefore there are no entries on Form C until this time.

The workshops for the *Anim8ed* project also began in December and January, after a planning meeting to finalise details with teachers was held in November. Pupils from Margaret McMillan and Lees Primary Schools, (as visited on the case study in January 2004) had previously visited Bradford Industrial Museum as part of the 'Linking Schools' Initiative to meet each other before working together on the *Anim8ed* project, and this visit is not included in the contact figures for this project.

Workshops at Abbot Hall Art Gallery, for the *Supporting Regional Schools* project, only began in February because the artworks on loan from Tate were not available until this time.

2. Some projects were affected by sites closing for the winter (National Trust properties) or closing for refurbishment

Examples:
Beningbrough Hall closed for the winter at the beginning of November so pupil contact numbers are reduced sharply at this point. After this, Beningbrough began to hold outreach sessions in schools.

Montacute House also closed at the beginning of November and reopened in March, and undertook outreach sessions during the winter.

The Laing Art Gallery focused on teachers' INSET and completed all its workshops with schools in a concentrated period in November. All of the work took place in schools as the gallery was closed for refurbishment at this time.

3. Some projects worked with particular classes from a school in a sustained way over several visits or sessions. This meant that the numbers of contacts shown on Form C were lower and that some of the figures represented the same participants making repeat visits

Examples:
The *Texts in Context* project worked with a small number of specific school classes, each of which undertook two museum visits, and also used resources from the project in the classroom.

Dove Cottage undertook poetry and creative writing workshops with small groups of pupils from three schools. Each group attended two workshops. Most of these took place before Christmas, although a new poet was recruited later so one more workshop took place in March with some of the same pupils.

4. The aims and nature of some projects meant that they showed high contact numbers in some months and no contacts in others

Examples:

National Maritime Museum ran a 10-week dance project, which culminated in a performance at the end of November. It also ran a Trade and Empire project, which took place twice in the duration of the programme, once in October and once in March. This meant that no contacts were shown between November and March.

The *Image and Identity* project at the V&A involved small numbers of pupils in November, January and February, who watched and talked to Bollywood artists, took part in the Day of Record event and helped to make films of the project. However, the figure of contacts in March is much higher (220) as the V&A hosted a young people's conference in this month, to which young people and teachers were invited from across the *Image and Identity* project. (Young people and workers from NCH also attended the event as part of the Community element of the project.)

5. It was difficult in some cases to separate DCMS/DfES funded work from ongoing work at a museum or gallery. This means that some organisations have included figures for pupils whose involvement with DCMS projects was briefer than others

Examples:

At Beningbrough Hall, some groups visited specifically for the *People, Places Portraits* project, while others took part in activities related to the project briefly as part of a visit for other purposes (this affects 50 pupils in September and 226 pupils in October). All of the groups using the project-related activities were counted in Form C and given Evaluation Packs. Those who were not visiting specifically for the project were only asked to fill in the teachers' evaluation (Form A) and not pupils' evaluations (Form B).

Table 4.1 DCMS/DfES Programme Form C: Total number of pupil contacts for September 2003 to March 2004 for each of the organisations that returned Form C

Project	Organisations	Code	S	O	N	D	J	F	M	Total
The Story of Money	British Museum	DCMS/A1								0
	Manchester Museum	DCMS/A2	0	145	273	32	228	184	795	1657
	Total									**1657**
Texts in context	All partners	DCMS/B								
	British Library*	DCMS/B1	0	0	0	0	151	151	151	453
	University of Bristol *									0
	Lyme Regis Philpot Museum	DCMS/B2	0	0	0	0	0	0	22	22
	Dorset County Museum	DCMS/B3	0	0	0	0	0	76	0	76
	Roman Baths Museum	DCMS/B4	0	0	0	0	0	51	51	102
	British Empire and Commonwealth Museum	DCMS/B5	0	0	0	0	0	0	34	34
	Total									**687**
Partners in time	All partners	DCMS/C								
	Imperial War Museum Duxford**	DCMS/C1	88	528	1387	527	1812	2061	3855	10258

	Norfolk Museums and Archaeology Service**	DCMS/ C2								
	Luton Museums Service (Stockwood Craft Museum and Gardens)**	DCMS/ C3								
	Mid Anglia SATRO **									
	Total									**10258**
People, Places, Portraits	National Portrait Gallery	DCMS/ DM1								
	Beningbrough Hall	DCMS/ DM2	50	350	17	63	76	0	292	848
	Montacute House	DCMS/ DM3	493	835	864	149	195	131	499	3166
	Sheffield Galleries and Museums Trust	DCMS/ DM4	0	10	18	20	158	35	0	241
	Sunderland Museum and Winter Gardens	DCMS/ DM5	0	0	90	220	8	425	271	1014
	Dove Cottage and the Wordsworth Museum	DCMS/ DM6	33	59	0	45	6	0	15	158
	Total									**5427**
Understanding Slavery	National Maritime Museum	DCMS/ EN1	187	259	278	0	0	0	104	828
	British Empire and Commonwealth Museum	DCMS/ EN2	0	192	130	220	104	92	245	983
	National Museums Liverpool (Merseyside Maritime Museum)	DCMS/ EN3	0	0	256	49	60	98	227	690
	Bristol City Museums and Art Gallery ***	DCMS/ EN4								0
	Total									**2501**
Anim8ed	All partners	DCMS/ F								

	National Museum of Photography, Film and Television	DCMS/ F1	0	0	0	0	366	60	60	486
	Bradford Museums, Galleries and Heritage (Cartwright Hall)	DCMS/ F2	0	0	0	226	156	0	0	382
	York Museums Trust (York Castle Museum)	DCMS/ F3	0	0	0	0	176	98	48	322
	Total									**1190**
Creative Canals	All partners	DCMS/ G								
	National Museum of Science and Industry**	DCMS/ G1	0	0	57	99	190	24	102	472
	Ragged School Museum **	DCMS/ G2								
	London Canal Museum **	DCMS/ G3								
	Beauchamp Lodge Settlement **									
	Total									**472**
Supporting Regional Schools	Tate Britain	DCMS/ H1								0
	New Art Gallery, Walsall	DCMS/ H2	0	0	80	0	0	82	242	404
	Norfolk Museums and Archaeology Service (Norwich Castle Museum)****	DCMS/ H3								0
	Abbot Hall Art Gallery	DCMS/ H4	0	0	0	0	0	12	401	413
	Sheffield Galleries and Museums Trust	DCMS/ H5	0	64	230	75	30	30	65	494
	Total									**1311**

Image and Identity	Victoria and Albert Museum	DCMS/IL1	0	0	20	0	25	5	220	270
	Birmingham Museums and Art Gallery	DCMS/IL2	0	74	222	0	0	0	0	296
	Manchester Art Gallery*****	DCMS/IL3	21	243	122	32	15	58	98	589
	Royal Pavilion, Libraries and Museums, Brighton and Hove	DCMS/IL4	0	86	733	159	45	0	0	1023
	Sheffield Galleries and Museums Trust	DCMS/IL5	0	57	18	56	300	85	30	546
	Harris Museum and Art Gallery	DCMS/IL6	0	100	32	31	207	55	0	425
	Total									**3149**
Take One Picture	The National Gallery	DCMS/JK1								0
	Bristol City Museums and Art Gallery	DCMS/K1	0	0	111	199	86	0	301	697
	Laing Art Gallery	DCMS/J1	0	0	2352	0	0	0	0	2352
	Total									**3049**
Engaging Refugees and Asylum Seekers	All partners	DCMS/O	**N/A – Community Project only**							
	National Museums Liverpool	DCMS/O1								0
	Sunderland Museum and Winter Gardens	DCMS/O2								0
	Leicester City Museums Service	DCMS/O3								0
	Salford Museum and Art Gallery	DCMS/O4								0
Moving Minds	All partners	DCMS/P	**N/A – Community Project only**							

	Imperial War Museum North	DCMS/ P1								0
	Leeds Museums and Galleries	DCMS/ P2								0
	Bradford Museums, Galleries and Heritage (Cartwright Hall)	DCMS/ P3								0
Monthly Totals			**872**	**3002**	**7290**	**2202**	**4394**	**3813**	**8128**	**29701**

Total number of pupil contacts from September to March   **29701**

Table 4.1 DCMS/DfES Programme Form C: Total number of pupil contacts for September 2003 to March 2004 for each of the organisations that returned Form C

*   The figures for the British Library reflect classroom work when schoolteachers used the texts and resources produced in school. University of Bristol acted as a lead partner in the project but did not work directly with school groups. Therefore it did not complete Form C
**   For *Creative Canals* and *Partners in Time*, the lead museum recorded Form C data for all partners in the project
***   Bristol City Museums and Art Gallery produced a resource pack only and did not work with school groups. Therefore it did not complete Form C
****   Norwich Castle Museum worked with a small group of young people with challenging behaviour through Norfolk Youth and Community Services rather than working with school groups, therefore it completed Form E rather than Form C
*****   The figure for Manchester Art Gallery in October includes 56 Foundation Art Students. These have been counted into the total in Form C, but did not complete Evaluation Packs since they were in Higher Education

4.2 Recording community-based activities between August 2003 and March 2004

4.2.1 Collecting community-based data using Form E

Form E was designed to collect numbers of participants and community workers from those partner organisations that were involved in sessions, workshops and events for community participants outside of formal learning, between 1st August 2003 and 31st March 2004. This included activities which took place at museums and galleries and at other venues.

Organisations were asked to record the numbers of contacts with participants, the numbers of community workers involved (e.g. artists, poets, scientists and writers) and other participants who benefited indirectly from the project. Those who listed 'Other Participants' were asked to specify who these were and how they were involved. Individuals were counted each time that they took part in a museum activity, since several projects involved repeat contacts.

As with Form C, the project-based nature of the DCMS/DfES scheme meant that it was not appropriate to attempt to calculate any increase in use by community participants. Organisations were not asked to describe the activities on this form, as this was included in Form H. Specific points were checked and verified with partner organisations throughout and at the end of the data collection process.

Overall, the DCMS/DfES programme consisted of 42 organisations which were involved in 12 projects. Twenty-seven out of the total of 42 organisations undertook a Community-based element. Twenty-four of these 27 completed Form E. Not all of the organisations involved in Community elements completed Form E, since in some cases National partners completed forms for their partners. Three of the 24 organisations who completed the form were involved in more than one project, so 27 Forms E were received in total.

Some projects such as *Engaging Refugees and Asylum Seekers* were designed exclusively for community rather than school participants. Seventeen organisations out of the total of 42 undertook both Community and Education elements within the same project. Some of these organisations worked primarily with schools but undertook Community elements alongside this work.

As with Form C figures, the numbers of contacts vary greatly from month to month and between partner organisations. Looking more closely at the types of activities undertaken and the types of participants involved helps to answer questions about the variability of the figures.

Some examples of Community elements within projects include:

- Family Days and Adult Study Days at Montacute House (October to December) followed by outreach sessions with Brownie packs

- A small group of blind and partially sighted people working with Beningbrough Hall (January and February)

- Youth groups working with British Empire and Commonwealth Museum to produce a community travelling exhibition (October to March)

- Informal 'object of the month' talks for adults at Abbot Hall Art Gallery (February and March), although the artworks were on loan from Tate primarily for school workshops

- Approximately 2000 people taking part in the Big Draw linked to the *Image and Identity* project in Brighton and Hove (October)

- A mixture of large and small scale events and workshops held by the V&A, including 1250 people who were involved in the 'Day of Record' project at London Asian Mela, 2231 people involved in the Big Draw in October, and much smaller numbers of young people from NCH and the Gifted and Talented programme taking part in Saturday workshops

- 1072 people who attended a community event at Merseyside Maritime Museum in March, which aimed to raise awareness of African culture

- For the *People, Places, Portraits* project, Sunderland Museum and Winter Gardens worked with community groups to produce an exhibition until December. When the exhibition opened in January, the museum ran structured family activities related to the project so the number of contacts increases sharply

Based on the 27 Forms E received, Table 4.2 shows that between 1st August 2003 and 31st March 2004, 34,147 participants were involved in community-based activities at organisations involved in the DCMS/DfES scheme. In addition, 1748 other participants were also involved. Table 4.3 shows that there were 1609 contacts with Community workers who facilitated these events.

4.2.2 Participants in community activities: criteria and data

Certain criteria were used to define which individuals should be counted on Form E, and to ensure that the same conditions were applied across the projects.

In some cases, the figures that organisations supplied on Form E were adjusted retrospectively to take account of these criteria. The summary of data in Tables 4.2 and 4.3 shows the figures adjusted in line with these criteria.

The principles followed in determining which individuals should be counted are as follows:

1. Teachers and people visiting exhibitions were excluded from the count where museums specified these

   Example:
   Beningbrough Hall included several teachers among the Community Participants, however these were excluded since teachers form part of the Education strand of the project rather than the Community strand

2. Contact people in other organisations, who may have been contacted to set up projects, were not included if they did not facilitate or participate in activities themselves

   Example:
   The *Moving Minds* project provided a list of people who were contacted to initialise stages of the project. These were not included as Participants or Workers.

3. Those attending events such as launches or private views resulting from projects, but not directly taking part in projects themselves, were included as 'Other Participants'

   Examples:
   341 people attended the *Moving Minds* showcase in March and were counted as 'Other Participants'.

   142 people attended the private view of the *Image and Identity* exhibition at the Booth Museum in Brighton in February, and these were also counted as 'Other Participants'.

4. General museum visitors were included where additional provision or facilities have been provided

   Example:
   At Manchester Museum, part of the project funds were used to create a new handling station open to all visitors to the museum, and staffed by volunteers. Visitors who used the new resource were counted as direct 'Participants', and the volunteers were counted as 'Community Workers'

Table 4.2 Total number of community participants and other participants August 2003- March 2004											
Project	Organisations	Code	A	S	O	N	D	J	F	M	Total
The Story of Money	British Museum	DCMS/A1									0
	Manchester Museum	DCMS/A2	0	0	1737	873	498	1625	2957	1901	9591
	Total										**9591**
Texts in context	All partners	DCMS/B	**N/A – Education Project only**								
	British Library	DCMS/B1									0
	University of Bristol										0
	Lyme Regis Philpot Museum	DCMS/B2									0
	Dorset County Museum	DCMS/B3									0
	Roman Baths Museum	DCMS/B4									0
	British Empire and Commonwealth Museum	DCMS/B5									0
Partners in time	All partners	DCMS/C	**N/A – Education Project only**								
	Imperial War Museum Duxford	DCMS/C1									0
	Norfolk Museums and Archaeology Service	DCMS/C2									0
	Luton Museums Service (Stockwood Craft Museum and Gardens)	DCMS/C3									0
	Mid Anglia SATRO										0
People, Places, Portraits	National Portrait Gallery	DCMS/DM1									
	Beningbrough Hall	DCMS/DM2	796	0	178	0	0	8	5	0	987

	Montacute House	DCMS/DM3	0	64	44	11	230	68	47	16	480
	(Other participants)			(42)	(25)		(50)	(9)	(9)	(4)	(139)
	Sheffield Galleries and Museums Trust	DCMS/DM4	0	0	0	0	0	44	10	0	54
	Sunderland Museum and Winter Gardens	DCMS/DM5	0	0	0	9	76	331	884	50	1350
	Dove Cottage and the Wordsworth Museum*	DCMS/DM6									0
	Total										**2871**
	Other participants										**139**
Understanding Slavery	National Maritime Museum	DCMS/EN1	129	0	0	0	0	0	0	0	129
	British Empire and Commonwealth Museum	DCMS/EN2	0	0	539	255	17	30	0	82	923
	National Museums Liverpool, Maritime Museum	DCMS/EN3	0	0	8	31	6	8	14	1084	1151
	(Other participants)				(8)	(2)			(6)	(2)	(18)
	Bristol City Museums and Art Gallery**	DCMS/EN4									0
	Total										**2203**
	Other participants										**18**
Anim8ed	All partners	DCMS/F									

	National Museum of Photography, Film and Television***	DCMS/F1									0
	Bradford Museums, Galleries and Heritage, Cartwright Hall***	DCMS/F2									0
	York Museums Trust, York Castle Museum***	DCMS/F3	0	0	0	0	0	40	40	20	100
	Total										**100**
Creative Canals	National Museum of Science and Industry	DCMS/G1	0	0	0	0					357
	Ragged School Museum ****	DCMS/G2									
	London Canal Museum ****	DCMS/G3									
	Beauchamp Lodge Settlement ****										
	Total										357
Supporting Regional Schools	Tate Britain	DCMS/H1									0
	New Art Gallery, Walsall	DCMS/H2									
	Norfolk Museums and Archaeology Service, Norwich Castle Museum*****	DCMS/H3	0	0	26	11	2	0	2	0	41
	Abbot Hall Art Gallery	DCMS/H4	0	0	0	0	0	0	74	12	86
	Sheffield Galleries and Museums Trust	DCMS/H5									0
	Total										**127**
Image and Identity	Victoria and Albert Museum (Other participants)	DCMS/IL1	1250	12	4585	776	55	34 (145)	0	30 (8)	6742 (153)

	Birmingham Museums and Art Gallery	DCMS/IL2	0	0	193	0	50	100	100	3004	3447
	Manchester Art Gallery	DCMS/IL3	0	0	60	0	0	40	68	36	204
	Royal Pavilion, Libraries and Museums, Brighton and Hove	DCMS/IL4	0	43	2072	65	101	0	0	0	2281
	Sheffield Galleries and Museums Trust	DCMS/IL5	0	0	150	0	0	20	9	0	179
	Harris Museum and Art Gallery	DCMS/IL6	0	0	80	77	31	10	260	0	458
	Total										**13,311**
	Other participants										**153**
Take One Picture	National Gallery	DCMS/JK1	0	189	1479	165	0	0	224	0	2057
	Bristol City Museums and Art Gallery	DCMS/K1	0	0	280	0	0	0	0	0	280
	Laing Art Gallery ******	DCMS/J1									0
	Total										**2,337**
Engaging Refugees and Asylum Seekers	All partners	DCMS/O									
	National Museums Liverpool	DCMS/O1	0	25	12	74	98	33	200	69	511
	(Other participants)				(12)						(12)
	Sunderland Museum and Winter Gardens	DCMS/O2	0	0	65	0	125	45	168	176	579
	Other participants				51						51
	Leicester City Museums Service	DCMS/O3	0	0	0	0	20	0	0	310	330
	(Other participants)						(15)			(390)	(405)
	Salford Museum and Art Gallery	DCMS/O4	0	0	0	0	90	104	84	176	454
	(Other participants)								(16)	(154)	(170)

	Total										1874
	Other participants										638
Moving Minds	Imperial War Museum North (Other participants)	DCMS/P1	0	38	29	184	162	117	36	26 (341)	592 (341)
	Leeds Museums and Galleries (Other participants)	DCMS/P2	0	0	0	0	0	20 (80)	73 (259)	256 (120)	349 (459)
	Bradford Museums, Galleries and Heritage, Cartwright Hall	DCMS/P3	0	32	0	45	5	29	236	88	435
	Total										**1376**
	(Other participants)										**(800)**
Monthly Totals			**2175**	**403**	**11537**	**2576**	**1582**	**2860**	**5624**	**7390**	**34147**
Other Participants				**(42)**	**(96)**	**(2)**	**(65)**	**(234)**	**(290)**	**(1019)**	**(1748)**
Overall total of community contacts from August to March											**34,147**
Total of Other Participants											**1,748**

Table 4.2 DCMS/DfES Programme Form E: Total number of Community Participant and Other Participant contacts for August 2003 to March 2004 for each of the museums that returned Form E

* Dove Cottage worked only with school groups therefore did not complete Form E
** Bristol City Museums and Art Gallery produced a resource pack only and did not work with community participants. Therefore it did not complete Form E
*** NMPFT and Cartwright Hall worked only with school groups, while York Museums Trust also worked with community participants
**** National Museum of Science and Industry recorded Form E data for all its partners since they all took part in a single project
***** Norwich Castle Museum worked with a small group of young people rather than working with school groups, therefore it completed Form E rather than Form C
****** The Laing Art Gallery worked only with school participants therefore did not complete Form E

4.2.3 Workers in community activities: criteria and data

Partner organisations were also asked to provide the numbers of contacts with community workers who were involved in the DCMS/DfES programme community activities. The total number of contacts based on these responses was 1609.

Certain criteria were also applied here in deciding which individuals should be counted as community workers, to ensure that the same conditions were applied across the projects. In some cases, the figures that organisations supplied on Form E were adjusted retrospectively to take account of these criteria. The summary of data in Table 4.3, and all instances where totals from Form E are cited, were adjusted in line with these criteria.

The criteria for counting community workers were as follows:

1. Teachers and Museum staff were excluded from the count where museums specified these

   Example:
   The Museums and Galleries staff and exhibition visitors were excluded from the figures supplied by Leeds Museums and Galleries.

2. Contact people in other organisations who may have been contacted to set up projects were not included if they did not facilitate or participate in activities themselves

   Example:
   The *Moving Minds* project provided a list of people who were contacted to initialise stages of the project. These were not included as Participants or Workers.

3. Volunteers and community representatives were counted as 'Community Workers'

   Examples:
   Beningbrough Hall included an RNIB link person in 'Other Participants', but this person was counted as a Community Worker.

   At Manchester Museum, part of the project funds were used to create a new handling station open to all visitors to the museum, and staffed by volunteers. These volunteers were counted as 'Community Workers'.

4. Community workers were not counted when involved in planning activities, but only when actually facilitating events. Where it was clear that planning time had been included, this was excluded from contact figures

Example:

The British Empire and Commonwealth Museum included 15 contacts with Community workers involved in planning sessions in the figures for February and these were excluded from the count.

Table 4.3 Total number of community worker contacts for August 2003- March 2004											
Project	Organisations	Code	A	S	O	N	D	J	F	M	Total
The Story of Money	British Museum	DCMS/A1									0
	Manchester Museum	DCMS/A2	0	0	12	12	12	24	24	24	108
	Total										**108**
Texts in context	All partners	DCMS/B	**N/A – Education Project only**								
	British Library	DCMS/B1									0
	University of Bristol										0
	Lyme Regis Philpot Museum	DCMS/B2									0
	Dorset County Museum	DCMS/B3									0
	Roman Baths Museum	DCMS/B4									0
	British Empire and Commonwealth Museum	DCMS/B5									0
Partners in time	All partners	DCMS/C	**N/A – Education Project only**								
	Imperial War Museum Duxford	DCMS/C1									0
	Norfolk Museums and Archaeology Service	DCMS/C2									0
	Luton Museums Service (Stockwood Craft Museum and Gardens)	DCMS/C3									0
	Mid Anglia SATRO										0
People, Places, Portraits	National Portrait Gallery	DCMS/DM1									0
	Beningbrough Hall	DCMS/DM2	12	0	2	0	0	3	4	1	22
	Montacute House	DCMS/DM3	0	4	4	7	10	2	2	2	31

	Sheffield Galleries and Museums Trust	DCMS/DM4	0	0	0	0	0	1	1	0	2
	Sunderland Museum and Winter Gardens	DCMS/DM5	0	0	0	1	18	22	31	2	74
	Dove Cottage and the Wordsworth Museum*	DCMS/DM6									0
	Total										**129**
Understanding Slavery	National Maritime Museum	DCMS/EN1	2	0	0	0	0	0	0	0	2
	British Empire and Commonwealth Museum	DCMS/EN2	0	0	5	1	1	5	0	31	43
	National Museums Liverpool, Maritime Museum	DCMS/EN3	0	0	1	29	1	1	0	0	32
	Bristol City Museums and Art Gallery **	DCMS/EN4									0
	Total										**77**
Anim8ed	All partners	DCMS/F									
	National Museum of Photography, Film and Television***	DCMS/F1									0
	Bradford Museums, Galleries and Heritage, Cartwright Hall***	DCMS/F2									0
	York Museums Trust, York Castle Museum***	DCMS/F3	0	0	0	0	0	4	4	2	10
	Total										**10**
Creative Canals	National Museum of Science and Industry****	DCMS/G1	0	0	0	0	0	6	4	8	18
	Ragged School Museum ****	DCMS/G2									

											Total
	London Canal Museum ****	DCMS/G3									
	Beauchamp Lodge Settlement ****										
	Total										**18**
Supporting Regional Schools	Tate Britain	DCMS/H1									0
	New Art Gallery, Walsall	DCMS/H2									
	Norfolk Museums and Archaeology Service, Norwich Castle Museum*****	DCMS/H3	0	0	8	15	6	0	1	0	30
	Abbot Hall Art Gallery	DCMS/H4	0	0	0	0	0	0	0	0	0
	Sheffield Galleries and Museums Trust	DCMS/H5									0
	Total										**30**
Image and Identity	Victoria and Albert Museum	DCMS/IL1	12	1	61	40	4	4	0	13	135
	Birmingham Museums and Art Gallery	DCMS/IL2	0	0	1	0	6	12	12	6	37
	Manchester Art Gallery	DCMS/IL3	0	0	4	0	0	25	43	17	89
	Royal Pavilion, Libraries and Museums, Brighton and Hove	DCMS/IL4	0	9	35	17	16	0	0	0	77
	Sheffield Galleries and Museums Trust	DCMS/IL5	0	0	2	0	0	1	1	0	4
	Harris Museum and Art Gallery	DCMS/IL6	0	0	3	22	1	12	22	0	60
	Total										**402**
Take One Picture	National Gallery	DCMS/JK1	0	1	22	16	0	0	8	0	47
	Bristol City Museums and Art Gallery	DCMS/K1	0	0	0	0	0	0	0	0	0
	Laing Art Gallery	DCMS/J1									0

											Total
	Total										**47**
Engaging Refugees and Asylum Seekers	All partners	DCMS/O									
	National Museums Liverpool	DCMS/O1	0	2	3	0	3	1	5	0	14
	Sunderland Museum and Winter Gardens	DCMS/O2	0	0	1	0	16	13	8	26	64
	Leicester City Museums Service	DCMS/O3	0	0	0	0	8	0	0	43	51
	Salford Museum and Art Gallery	DCMS/O4	0	0	0	0	3	3	2	7	15
	Total										**144**
Moving Minds	Imperial War Museum North	DCMS/P1	0	34	70	116	124	21	18	6	389
	Leeds Museums and Galleries	DCMS/P2	0	0	0	12	12	12	13	13	62
	Bradford Museums, Galleries and Heritage, Cartwright Hall	DCMS/P3	0	29	25	16	28	19	48	28	193
	Total										**644**
Monthly Totals			**26**	**80**	**259**	**304**	**269**	**191**	**251**	**229**	**1609**
Overall total for August to March											**1609**

Table 4.3 DCMS/DfES Programme Form E: Total number of Community Worker contacts for August 2003 to March 2004 for each of the museums that returned Form E

*   Dove Cottage worked only with school groups therefore did not complete Form E
**   Bristol City Museums and Art Gallery produced a resource pack only and did not work with community participants. Therefore it did not complete Form E
***   NMPFT and Cartwright Hall worked only with school groups, while York Museums Trust worked with community participants
****   National Museum of Science and Industry recorded Form E data for all partners since they all took part in a single project
*****   Norwich Castle Museum worked with a small group of young people rather than working with school groups, therefore it completed Form E

4.3 Conclusions

Objective 1 of the Evaluation of the DCMS/DfES National / Regional Partnerships Museum Education Programme was to ascertain who benefited from the scheme and to measure the volume of education-based and community-based activity.

Form C collected numbers of pupil contacts. Figures received from the 27 organisations who completed Form C reveal that the total number of pupil contacts related to the DCMS/DfES programme was 29,701.

Form E asked the organisations involved in community-based activities to record the numbers of participants and community workers at these activities. From information supplied by the partner organisations, there were 34,147 contacts with participants (and 1748 with other participants) who attended community-based activities during the programme. There were 1609 contacts with community workers such as writers, poets, scientists or artists, who facilitated these events.