

**ARCHAEOLOGICAL  
MUSEUMS IN GREECE  
(1829-1909)  
THE DISPLAY OF  
ARCHAEOLOGY**

***Volume Three***

**• Figures**

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# LIST OF FIGURES

See pp. 474-662

Number	Figure Description
1	The West side of Hadrian's Library as a museum.
2	The Theseion ca.1850-55. View from the South.
3	The Theseion's interior ca.1870. South-western corner with the statue of Hermes from Atalante.
4	The statue of Hermes from Andros in the Theseion.
5	Panorama of Athens ca.1880.
6	The Turkish bath at the Roman Agora: temporary Casts Museum.
7	The University of Athens ca.1900.
8	The Varvakeion Lycaum, Athens.
9	The first finds from Mycenae on temporary display, 1877.
10	The Polytechnic School of Athens ca.1900.
11	Drawing of a cabinet for statuettes and other objects, commissioned by I. Demetriou for the display of his collection at the Polytechnic School of Athens.
12	Drawing of pedestals for statues, commissioned by I. Demetriou for the display of his collection at the Polytechnic School of Athens.
13	Drawing of a case for statues and mummies, commissioned by I. Demetriou for the display of his collection at the Polytechnic School of Athens.
14	Acropolis Museum. <i>Room I</i> . Herakles fighting the Lernaean Hydra (above); bull attacked by lion (below).
15	Acropolis Museum. <i>Room II</i> . The Triple-bodied monster.
16	Acropolis Museum. <i>Room IV</i> . Athena and Giant from the Gigantomachy pediment.
17	Acropolis Museum. <i>Room VI</i> .
18	Acropolis Museum. <i>Room VI</i> after 1904.
19	Acropolis Museum. <i>Room VII</i> .
20	Acropolis Museum. <i>Rooms VII</i> (right hand side at the back) and <i>VIII</i> (in the front).
21	Acropolis Museum. <i>Room IX</i> . Sculpture from the Ballustrade of the temple of Athena-Nike.
22	Acropolis Museum. <i>Room X</i> .
23	The National Museum ca.1900.
24	The National Museum.
25	The National Museum, 1910.



Number	Figure Description
26	National Museum. The <i>Large Mycenaean Hall</i> , 1910.
27	National Museum. Detail of showcase in the <i>Large Mycenaean Hall</i> .
28	National Museum. The Vapheio cup in the <i>Large Mycenaean Hall</i> .
29	National Museum. Detail of show case in the <i>Large Mycenaean Hall</i> .
30	National Museum. Detail of show case in the <i>Large Mycenaean Hall</i> .
31	National Museum. Detail of show case in the <i>Large Mycenaean Hall</i> .
32	National Museum. Showcases in one of the <i>side Mycenaean rooms</i> .
33	National Museum. <i>Archaic Room</i> : The Volomandra kouros.
34	National Museum. The <i>Archaic Room</i> , 1910.
35	National Museum. The <i>Archaic Room</i> , 1910.
36	National Museum. The <i>Archaic Room</i> , 1910.
37	National Museum. The <i>Archaic Room</i> .
38	National Museum. <i>Archaic Room</i> , the Alxenor stele.
39	National Museum. <i>Archaic Room</i> , Apollo head.
40	National Museum. <i>Athena Room</i> , the Varvakeion Athena.
41	National Museum. <i>Athena Room</i> , the Varvakeion Athena, 1897.
42	National Museum. <i>Athena Room</i> , statue of Pluto.
43	National Museum. <i>Athena Room</i> , west side, Nike from Epidauros, 1900.
44	National Museum. The <i>Hermes Room</i> (before 1908).
45	National Museum. <i>Hermes Room</i> , head of Hera from the Heraion at Argos. Undated large postcard.
46	National Museum. The <i>Themis Room</i> .
47	National Museum. The <i>Poseidon Room</i> .
48	National Museum. The <i>Poseidon Room</i> , 1910.
49	National Museum. The <i>Kosmetes Room</i> .
50	National Museum. <i>Large Room of Funerary Reliefs</i> , 1910.
51	National Museum. <i>Large Room of Funerary Reliefs</i> .
52	National Museum. <i>Large Room of Funerary Reliefs</i> .
53	National Museum. <i>Room XI</i> (1900-1911).
54	National Museum. <i>Room XI</i> , beginning of the century.
55	National Museum. <i>Room XII</i> . Datable before 1906.
56	National Museum. <i>Room XIII</i> .
57	National Museum. <i>First Bronze Room</i> , 1910.
58	National Museum. <i>First Bronze Room</i> , head of an athlete from Olympia. Undated large postcard.
59	National Museum. <i>Room XV</i> (Roman Funerary Reliefs).
60	National Museum. <i>Room XV</i> (Roman Funerary Reliefs).
61	National Museum. <i>Room XVI</i> .
62	National Museum. <i>Room XVII</i> , 1893.
63	National Museum. <i>First Vase Room</i> , 1910.
64	National Museum. <i>First Vase Room</i> , 1900.
65	National Museum. <i>Third Vase Room</i> , 1900.

Num- ber	Figure Description
66	The Academy of Athens ca.1900.
67	The Numismatic Museum at the Academy of Athens.
68	Numismatic Museum, Athens. Oak display cases.
69	Numismatic Museum, Athens. Coins cabinet.
70	Numismatic Museum, Athens. Display cabinets and tables.
71	Epigraphic Museum, Athens. Vassileios Leonardos reading an inscription.
72	Epigraphic Museum, Athens. Old display.
73	The Sparta Museum soon after completion.
74	The back side of the Sparta Museum ca.1890.
75	The Sparta Museum after the 1906 extension.
76	Sparta Museum, <i>the vestibule</i> .
77	The Sparta Museum.
78	The Olympia Museum in 1910.
79	The old Olympia Museum in 1977.
80	Olympia Museum. The <i>central hall</i> in 1888.
81	Olympia Museum. The <i>central hall</i> in 1888.
82	Olympia Museum. View of the central hall to the north; beginning of the twentieth century.
83	Olympia Museum. View of the central hall to the south; beginning of the twentieth century.
84	Olympia Museum. The Nike by Paeonios.
85	Olympia Museum. <i>West wing, room I</i> ca. 1909.
86	Olympia Museum. <i>West wing, room IV</i> ca. 1909.
87	Olympia Museum. <i>West wing</i> , cabinet in <i>room IV</i> ca. 1909.
88	Olympia Museum. <i>East wing</i> ca. 1909.
89	Olympia Museum. <i>East wing, room VII</i> ca. 1909.
90	Olympia Museum. <i>East wing</i> ca. 1909.
91	Amphiareion. The old museum.
92	Amphiareion. The old museum.
93	Eleusis. The old guard house and the new museum.
94	Eleusis Museum. <i>Room II</i> ca.1895.
95	Eleusis Museum. <i>Room I</i> before 1913.
96	Eleusis Museum. Geometric amphora photographed in <i>room II</i> , before 1913.
97	Eleusis Museum. Geometric vase photographed in <i>room III</i> , before 1913.
98	Eleusis Museum. <i>Room III</i> before 1914.
99	Eleusis Museum. <i>Room III</i> at the begining of this century.
100	Eleusis Museum. <i>Room III</i> before 1905.
101	Eleusis Museum. <i>Room IV</i> ca.1892.
102	Eleusis Museum. The entrance before 1906.
103	The Eleusis Museum today.
104	The Schematari Museum today, facade.
105	The Schematari Museum today, back side.

Number	Figure Description
106	Schematari Museum ca.1906-1907.
107	Aegina. The Governor's House.
108	Aegina Museum. The Sphinx from Kolona.
109	Aegina Museum. The Sphinx from Kolona.
110	Hermoupolis, Syros. The Town Hall.
111	Financial estimate for the installation of the museum of Syros in the Town Hall, 1900.
112	The Epidauros Museum in ca.1903.
113	Epidauros. Fragments in the old "museum" ca.1891.
114	The Epidauros Museum in 1910.
115	Epidauros Museum in 1910. General view of the <i>second room</i> .
116	Epidauros Museum in 1910. General view of the <i>third room</i> .
117	Epidauros Museum, 1910. Reconstruction of the Thymele in the <i>third room</i> .
118	Epidauros Museum, 1910. Reconstruction of the Thymele in the <i>third room</i> .
119	Epidauros Museum, 1910. Reconstruction of the Thymele and of the temple of Artemis.
120	Epidauros Museum, 1910. Reconstruction of the Propylaia.
121	Epidauros Museum. General view of the <i>third room</i> .
122	Ancient Corinth. The first museum.
123	Ancient Corinth. The first museum.
124	Ancient Corinth Museum. <i>West room</i> .
125	Thera. The provisional "museum" in the cathedral in 1898.
126	Thera. The museum and the cathedral.
127	Thera. Partial view of the town with the museum.
128	Thera Museum. <i>Vestibule</i> ; the statue of Tyche and the altar of Augustus.
129	Thera Museum. <i>Sculpture room</i> , south wall.
130	Thera Museum. <i>Sculpture room</i> , west wall.
131	Thera Museum. <i>Sculpture room</i> , cabinet.
132	Thera Museum. <i>Inscriptions room</i> , west wall.
133	Thera Museum. <i>Inscriptions room</i> , north wall.
134	Thera Museum. <i>Vase room</i> .
135	Thera Museum. <i>Vase room</i> , east wall.
136	Thera Museum. <i>Vase room</i> , west wall.
137	National Museum, Athens. Large Geometric amphora from Thera ca.1913.
138	Chalkis Museum. Post card, beginning of the twentieth century.
139	Mykonos. The museum and the city.
140	Mykonos Museum ca.1923.
141	Nauplion. The central square and the "Vouleutiko", first archaeological museum of the city.
142	Delphoi. The museum under construction.
143	Delphoi. The museum, ca.1906.
144	Delphoi Museum.

Number	Figure Description
145	Delphoi Museum, <i>Treasury of the Athenians room</i> .
146	Delphoi Museum. <i>Room III</i> , 1910.
147	Delphoi Museum. <i>Room III</i> , altar from Marmaria.
148	Delphoi Museum. <i>Room IV</i> , 1910.
149	Delphoi Museum. <i>Room IV</i> .
150	Delphoi Museum. <i>Room VI</i> , 1910.
151	Delphoi Museum. <i>Room VI</i> , original fragments from the Treasury of the Siphnians.
152	Delphoi Museum. <i>Room VI</i> , original fragments from the Treasury of the Siphnians.
153	Delphoi Museum. <i>Room VI</i> , part of the frieze from the Treasury of the Siphnians.
154	Delphoi Museum. <i>Room VI</i> , part of the frieze from the Treasury of the Siphnians.
155	Delphoi Museum. Reconstruction of the Treasury of the Shipnians. Post card, beginning of the twentieth century.
156	Delphoi Museum. The Sphinx of the Naxians. Post card, beginning of the twentieth century.
157	The Chaeroneian Lion.
158	The Chaeroneia Museum.
159	Delos. The museum in 1907.
160	Delos Museum, 1928. Delos Museum Archive.
161	Delos Museum, 1928.
162	Herakleion. The old casern.
163	Herakleion. The Venetian Loggia.
164	Herakleion. The central square and the museum.
165	Herakleion. The museum. Post card from the 1910s.
166	Herakleion Museum, view of the large room. Post card from the 1910s.
167	Herakleion Museum, partial view of the large room. Post card from the 1910s.
168	Herakleion Museum, view of the large room. Post card from the 1910s.
169	Herakleion Museum, partial view of the large room.
170	Herakleion Museum, frescoes from Knossos on the north wall of the central room in the 1920s.
171	The Lykosoura Museum.
172	The church of Palaia Episkope at Tegea.
173	The Tegea Museum.
174	Tegea Museum, the <i>Alea room</i> in 1909.
175	Tegea Museum, the <i>Alea room</i> .
176	Tegea Museum, the <i>room to the right of the entrance</i> .
177	Tegea Museum, the backyard ca. 1909.
178	Tegea Museum, the backyard in 1909.
179	Thermon. The museum in 1915.

Num- ber	Figure Description
180	The Volos Museum in 1909.
181	Volos Museum, northeast corner of the <i>first room</i> in 1909.
182	Argostoli. The ex-Aglican church, first archaeological museum.
183	Argostoli. The first archaeological museum, interior.
184	Argostoli. The first archaeological museum, interior.
185	Museo Chiaramonti, beginning of the twentieth century.
186	Museo Capitolino, the philosophers' hall.
187	Naples, archaeological museum.
188	Altes Museum, Berlin. Sculpture gallery in the north hall of the ground floor.
189	Glyptothek, Berlin. The Rotunda.

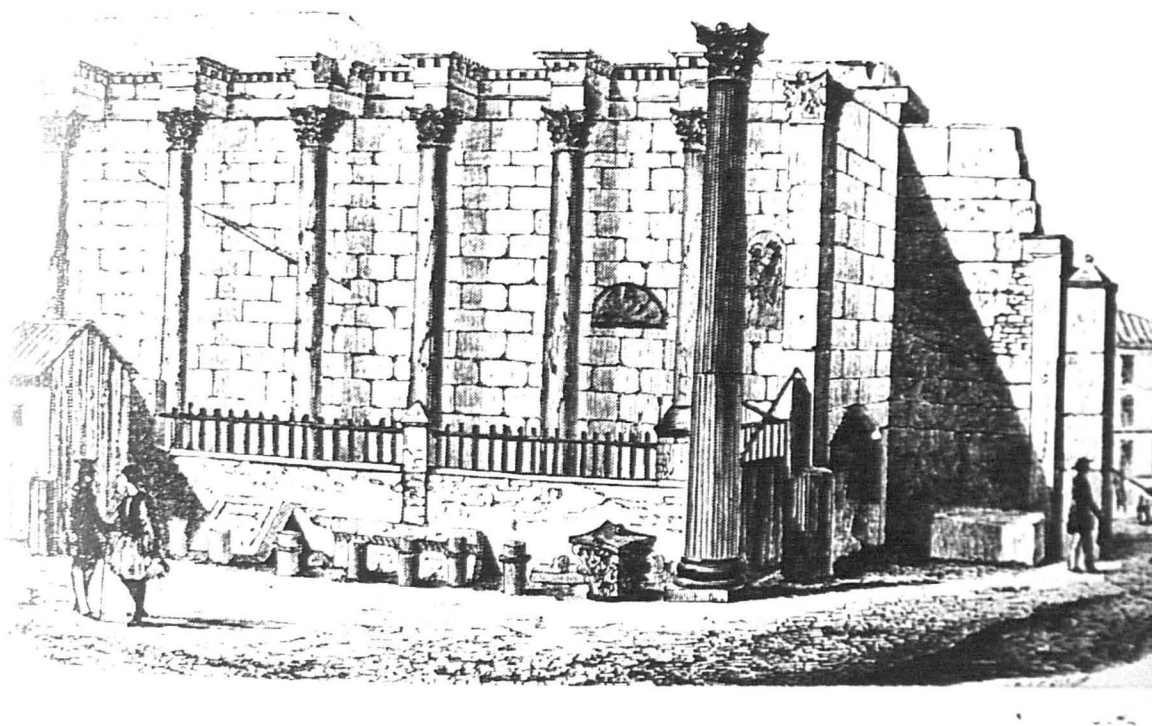
## LIST OF ABBREVIATIONS

<b>ΑΔ</b>	<i>Αρχαιολογικό Δελτίο</i> (Archaeological Bulletin)
<b>ΑΕ</b>	<i>Αρχαιολογική Εφημερίς</i> (Archaeological Newspaper)
<b>AJA</b>	<i>American Journal of Archaeology</i>
<b>AthMitt</b>	<i>Mitteilungen des Deutschen Archäologischen Institut, Athenisches Abteilung</i>
<b>BCH</b>	<i>Bulletin de Correspondance Hellénique</i>
<b>BSA</b>	<i>Annual Bulletin of the British School of Athens</i>
<b>DAI</b>	<i>Deutsches Archäologisches Institut</i>
<b>ΕΔΑΕ</b>	<i>Ενημερωτικό Δελτίο της Αρχαιολογικής Εταιρείας</i> (Information Bulletin of the Archaeological Society)
<b>EFA</b>	<i>Ecole Francaise d' Athènes</i>
<b>JHS</b>	<i>Journal of Hellenic Studies</i>
<b>JIAN</b>	<i>Journal Internationale d' Archéologie Numismatique</i>
<b>IGIns</b>	<i>Inscriptiones Graecae. Inscriptiones Insularum Maris Aegaei</i>
<b>KEA</b>	<i>Κρητική Αρχαιολογική Εφημερίς</i> (Cretan Archaeological Newspaper)
<b>NAM</b>	<i>National Archaeological Museum (Athens)</i>
<b>ΠΑΕ</b>	<i>Πρακτικά της εν Αθήναις Αρχαιολογικής Εταιρείας</i> (Minutes of the Archaeological Society in Athens)
<b>RA</b>	<i>Revue Archéologique</i>
<b>RD</b>	<i>Royal Decree</i>
<b>SIMA</b>	<i>Studies in Mediterannean Archaeology</i>
<b>ΦΕΚ</b>	<i>Φύλλο Εφημερίδος Κυβερνήσεως</i> (Government Newspaper Sheet)

## NOTE ON THE FIGURES

In 1989 the author received a series of photocopies of some photographs in the *Brandenburgisches Landesamt für Denkmalpflege* in East Berlin (at that time). However, despite numerous attempts to date, all traces of this archive have been lost, most probably due to the upheaval following the unification of Germany in 1990. Hence, it has been impossible to order reproductions of the photographs in question (nos. 25-26, 34-36, 48, 50, 57, 63, 114-120, 146, 148 & 150) and in consequence the original photocopies are used here.

The figures are not always listed in accordance with their first reference in the text; rather, in the case of some museums and in particular the National Archaeological Museum, they follow the layout of the rooms in the museum. In this way, the reader may run through the photographs and have a good visual picture of the sequence of the rooms as a visitor would have had it. The author hopes that this will create no confusion.

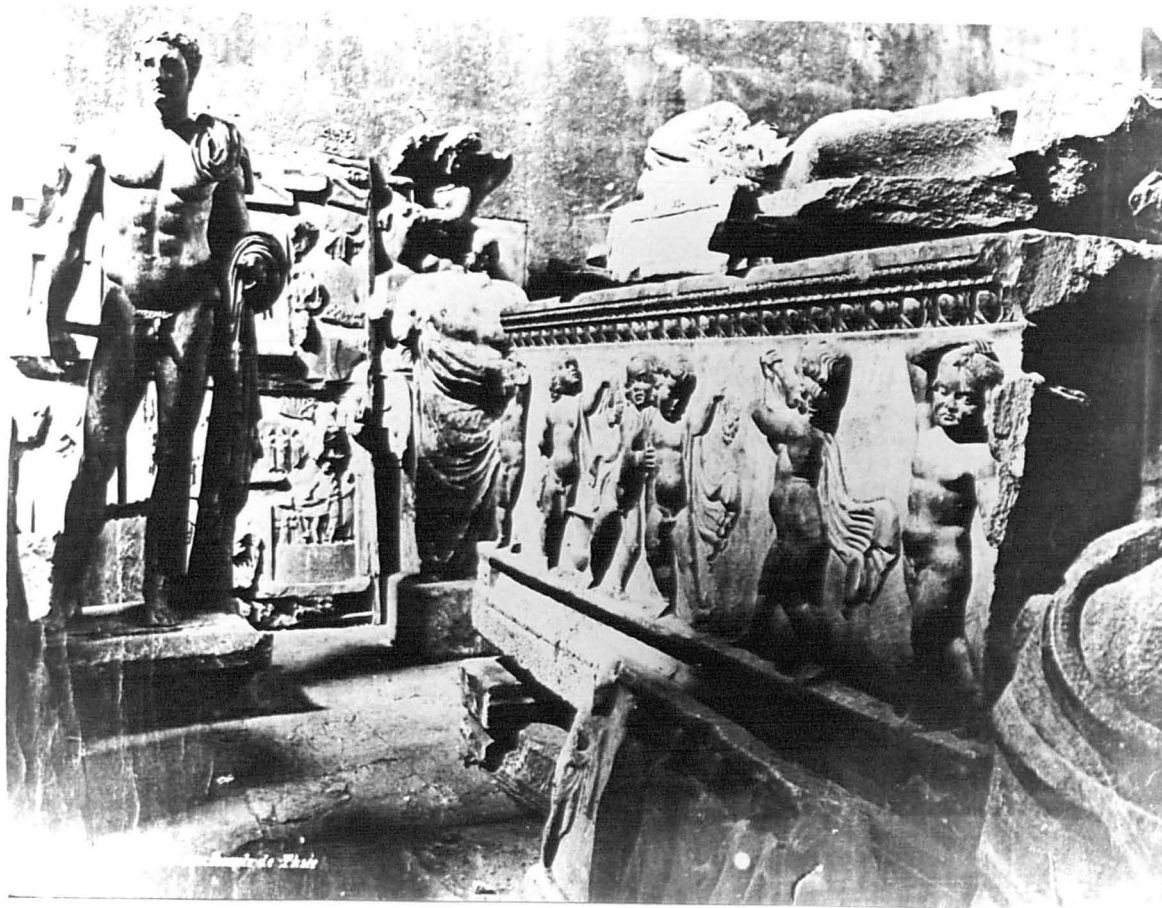


**Figure 1:** The West side of Hadrian's Library as a museum (Kokkou 1977: fig. 72).





**Figure 2:** The Theseion *ca.*1850-55. View from the South. Benaki Museum, Photographic Archive, no. II.74.



**Figure 3:** The Theseion's interior ca.1870. South-western corner with the statue of Hermes from Atalante. Benaki Museum, Photographic Archive, no. II 51.



**Figure 4:** The statue of Hermes from Andros in the Theseion. Archäologisches Institut Der Universität Heidelberg, S 2370.



**Figure 5:** Panorama of Athens ca.1880. Benaki Museum, Photographic Archive, no. 42746.



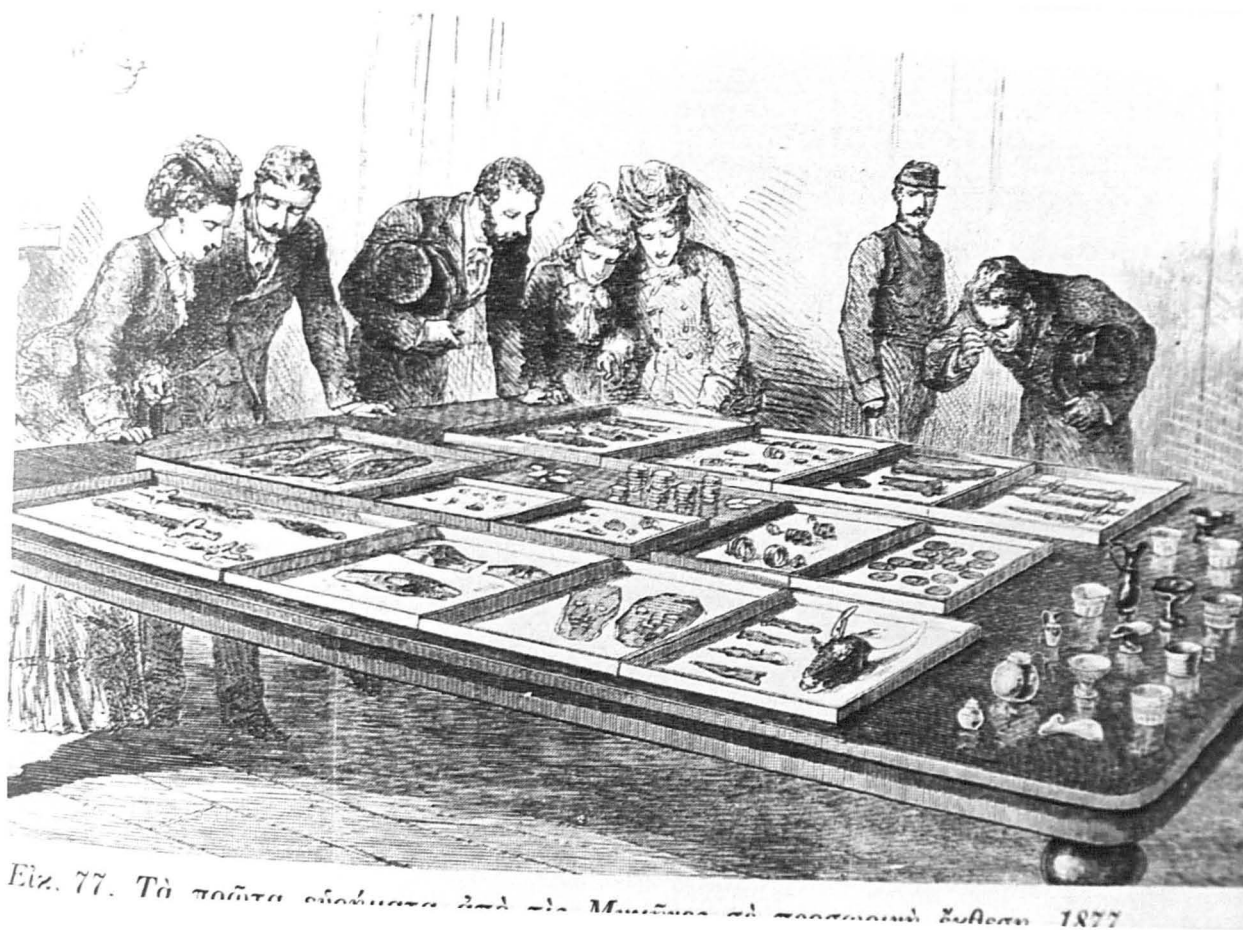
**Figure 6:** The Turkish bath at the Roman Agora: temporary Casts Museum (1844-1874). Undated. (Kokkou 1977: fig. 74).



**Figure 7:** The University of Athens *ca.*1900. Benaki Museum, Photographic Archive, no. V.51.39.



**Figure 8:** The Varvakeion Lycaean, Athens. Benaki Museum, Photographic Archive, P.193.39.



**Figure 9:** The first finds from Mycenae on temporary display, 1877. *The Graphic* XV, 1877, no. 394, p. 557 (Petrakos 1987a: fig.22).

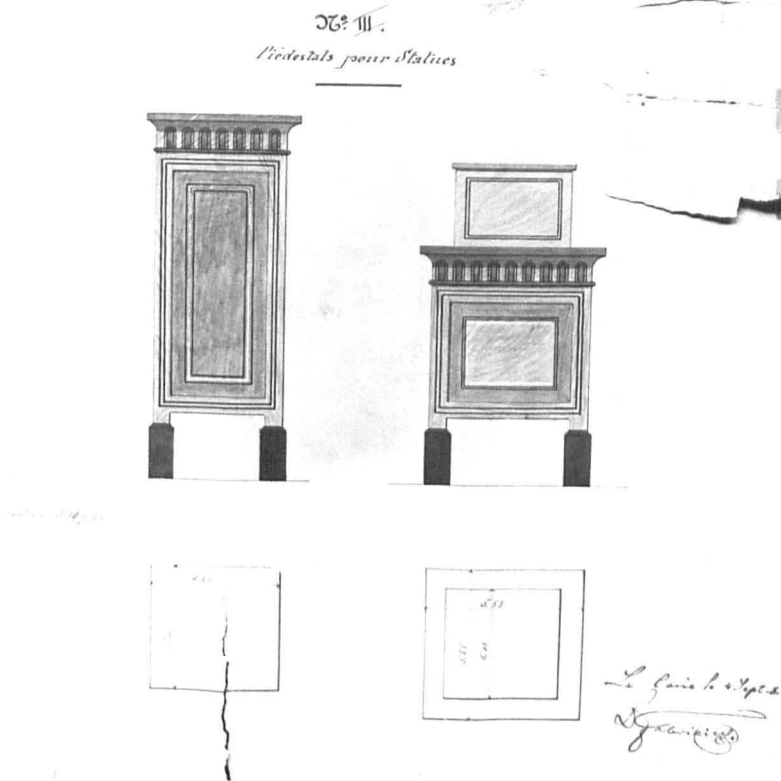




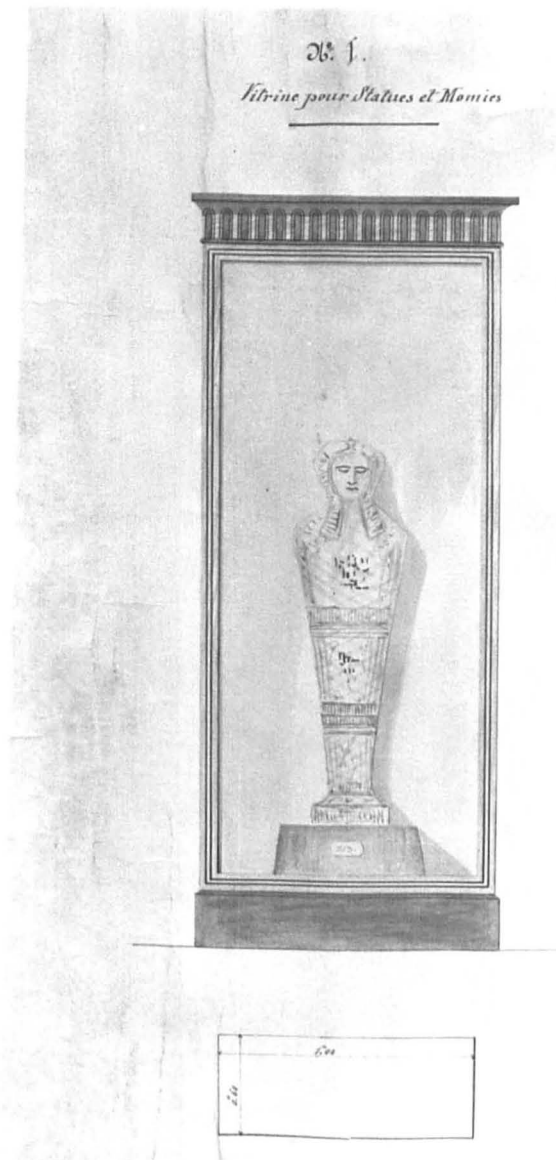
**Figure 10:** The Polytechnic School of Athens *ca.*1900. Benaki Museum, Photographic Archive, no. V.51.8.



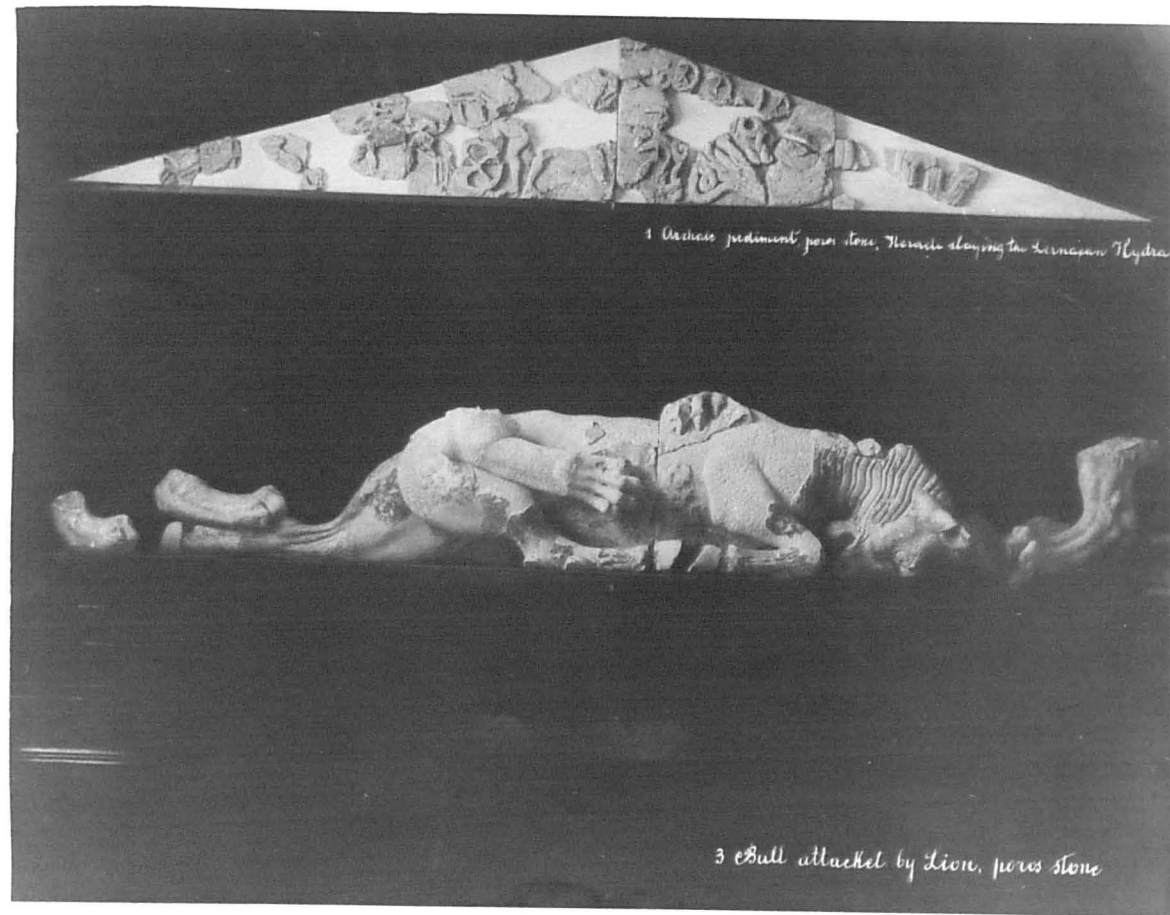
**Figure 11:** Drawing of a cabinet for statuettes and other objects, commissioned by I. Demetriou for the display of his collection at the Polytechnic School of Athens. Signed O. Fabricious, Cairo 4-9-1880. Archive of the Archaeological Society, Athens.



**Figure 12:** Drawing of pedestals for statues, commissioned by I. Demetriou for the display of his collection at the Polytechnic School of Athens. Signed O. Fabricius, Cairo 4-9-1880. Archive of the Archaeological Society, Athens.



**Figure 13:** Drawing of a case for statues and mummies, commissioned by I. Demetriou for the display of his collection at the Polytechnic School of Athens. Signed O. Fabricious, Cairo 4-9-1880. Archive of the Archaeological Society, Athens.



**Figure 14:** Acropolis Museum. *Room I*. Herakles fighting the Lernaean Hydra (above); bull attacked by lion (below). Undated large card.



**Figure 15:** Acropolis Museum. *Room II*. The Triple-bodied monster. Underwood & Underwood stereoscopic collection, no. 20, 1905. Benaki Museum, Photographic Archive.

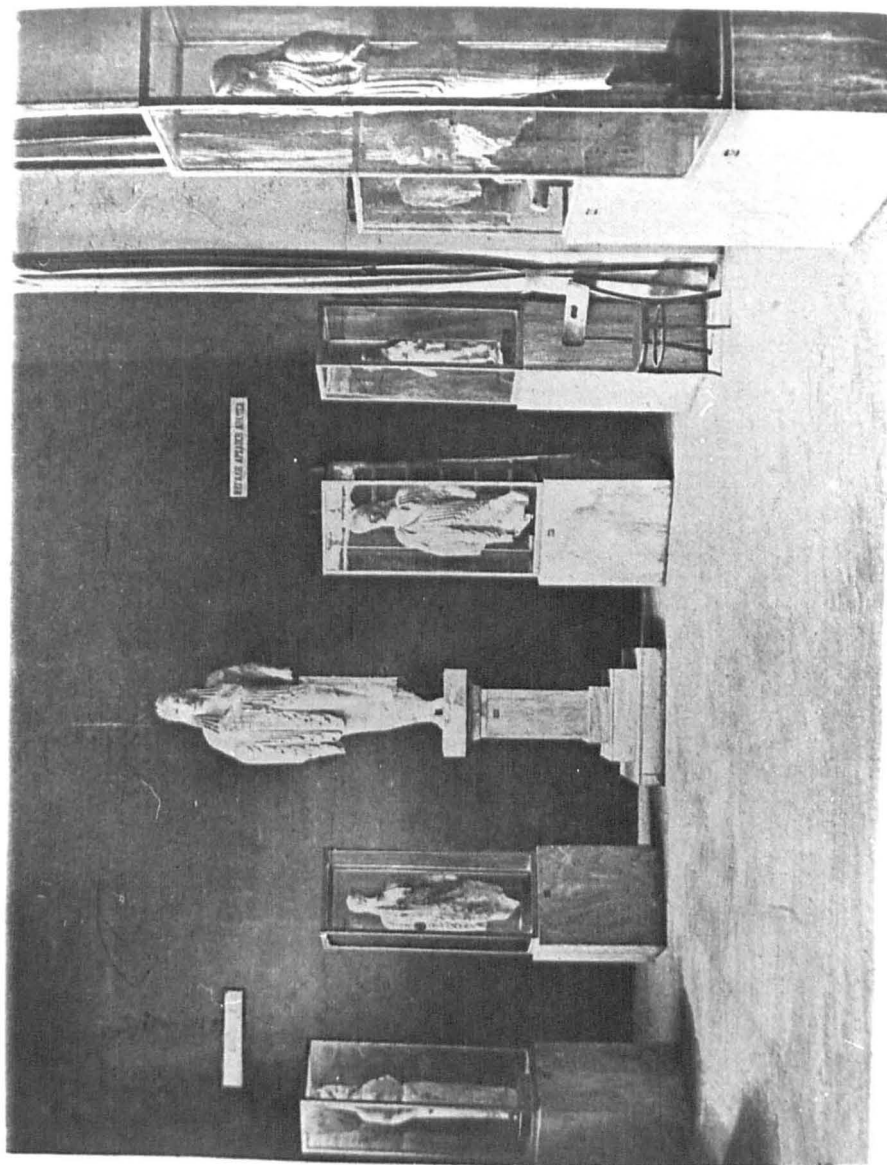


**Figure 16:** Acropolis Museum. *Room IV*. Athena and Giant from the Gigantomachy pediment. Photograph datable after 1895 (when the lower part of Athena and the figures of the Giants were under consolidation, and only the upper part of Athena was on display in room V; Kastriotis 1895: 28); most likely at around 1904 (when the group was displayed in room IV; Baedeker 1904: 58). Acropolis Museum, Photographic Archive.

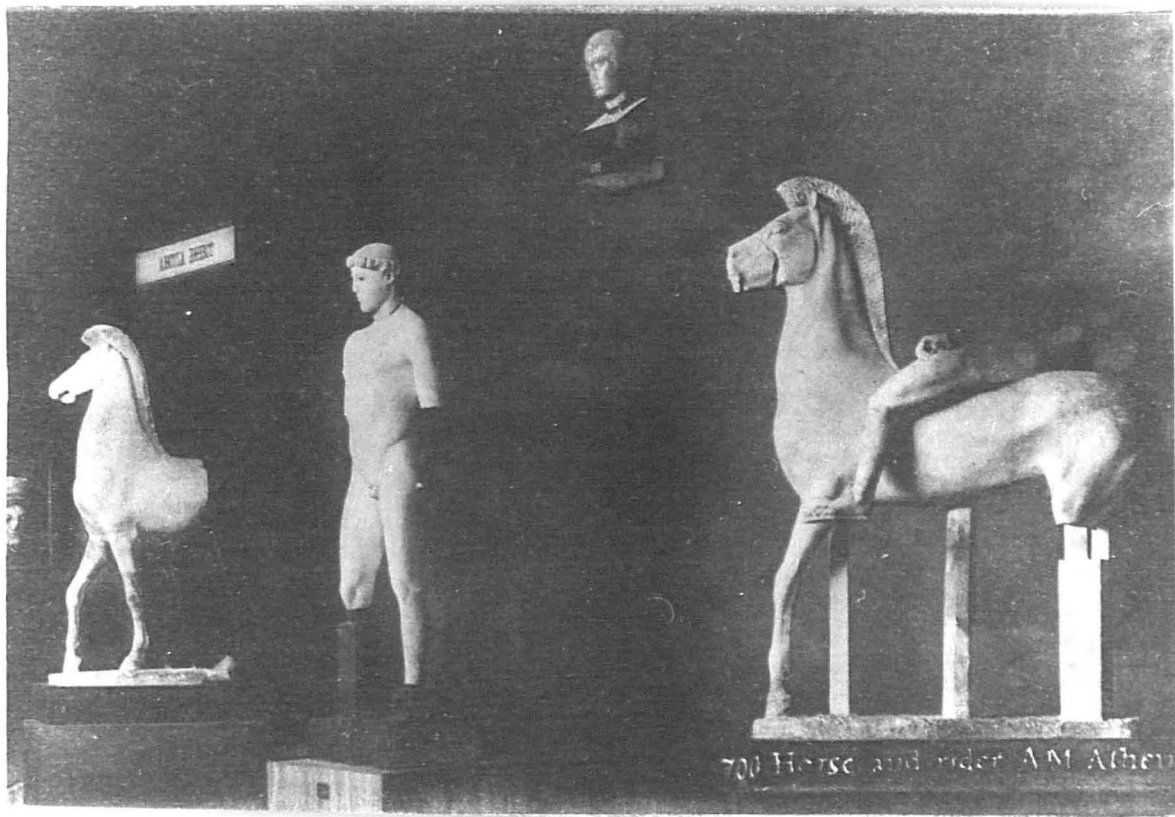


**Figure 17:** Acropolis Museum. *Room VI*. Photograph datable from between 1888 (construction of new pedestals) and 1904 (the *Korai* reported to be in glass cases; Toudouze 1904a: 23). Acropolis Museum, Photographic Archive.





**Figure 18:** Acropolis Museum. Room VI after 1904. (Fougères 1912: 108).



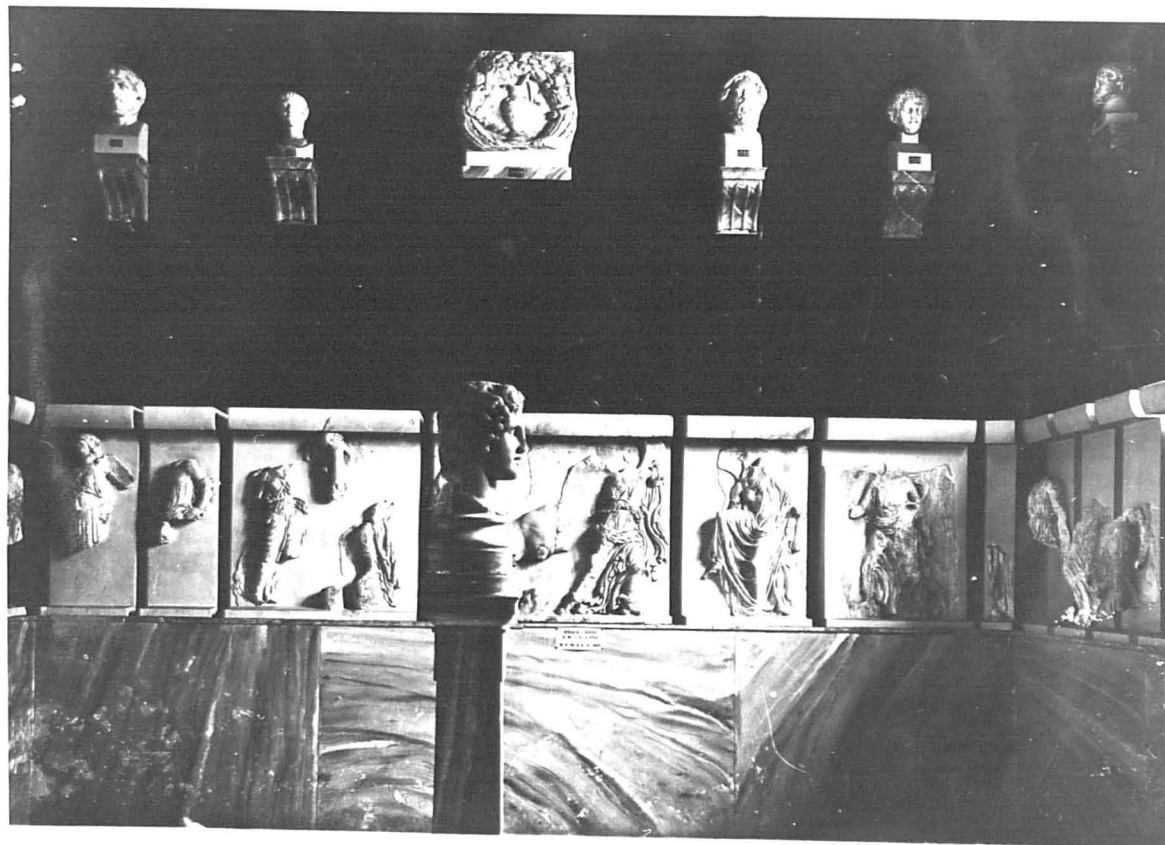
**Figure 19:** Acropolis Museum. *Room VII*. Photograph probably dating from after 1888 (discovery of the Kritios' boy head). Acropolis Museum, Photographic Archive.



**Figure 20:** Acropolis Museum. *Rooms VII* (right hand side at the back) and *VIII* (in the front). Probably dating from between 1904 (when the statue of Prokne was opposite the museum's entrance; Baedeker 1904: 57) and 1921 (reported to be placed in this location by Soteriades 1921: 163). DAI Athens, Akr. 801.



**Figure 21:** Acropolis Museum, *Room IX*. Sculpture from the Ballustrade of the temple of Athena-Nike. Undated large card.



**Figure 22:** Acropolis Museum. *Room X*. Probably dating from between 1905 (when some Roman heads were on display) and 1921 (see Soteriades 1921: 190). Acropolis Museum, Photographic Archive.



**Figure 23:** The National Museum *ca.*1900. Benaki Museum, Photographic Archive, V.51.40.

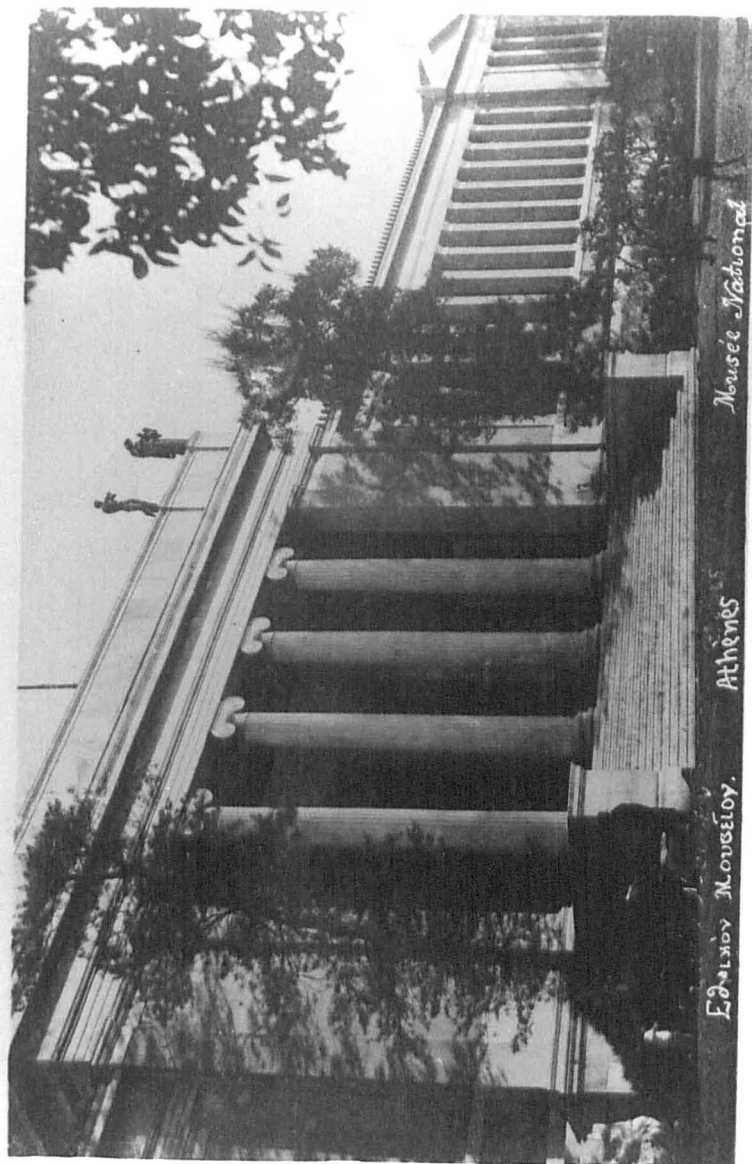
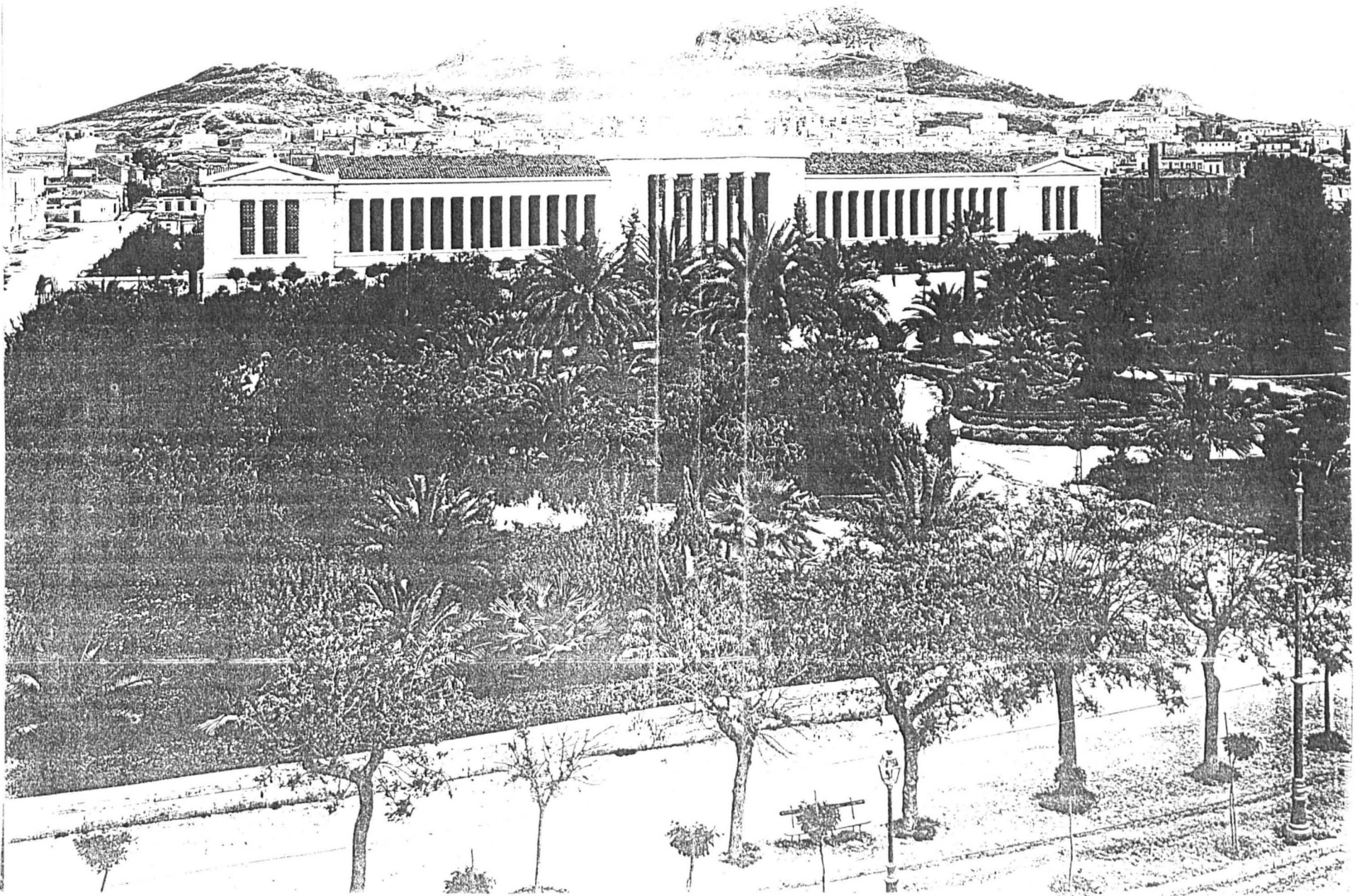


Figure 24: The National Museum. Undated post-card.





**Figure 25:** The National Museum, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b26/1294.1.



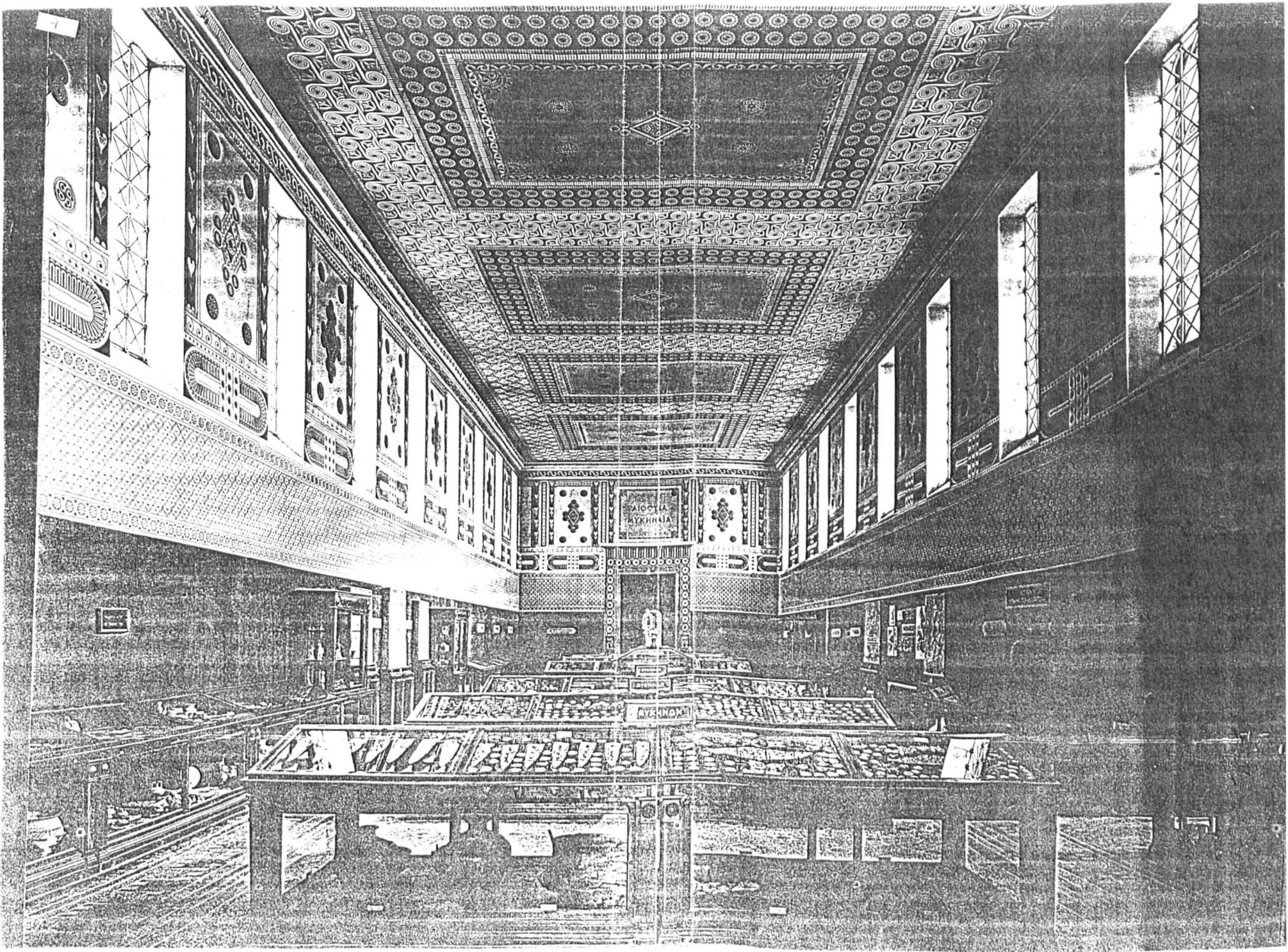


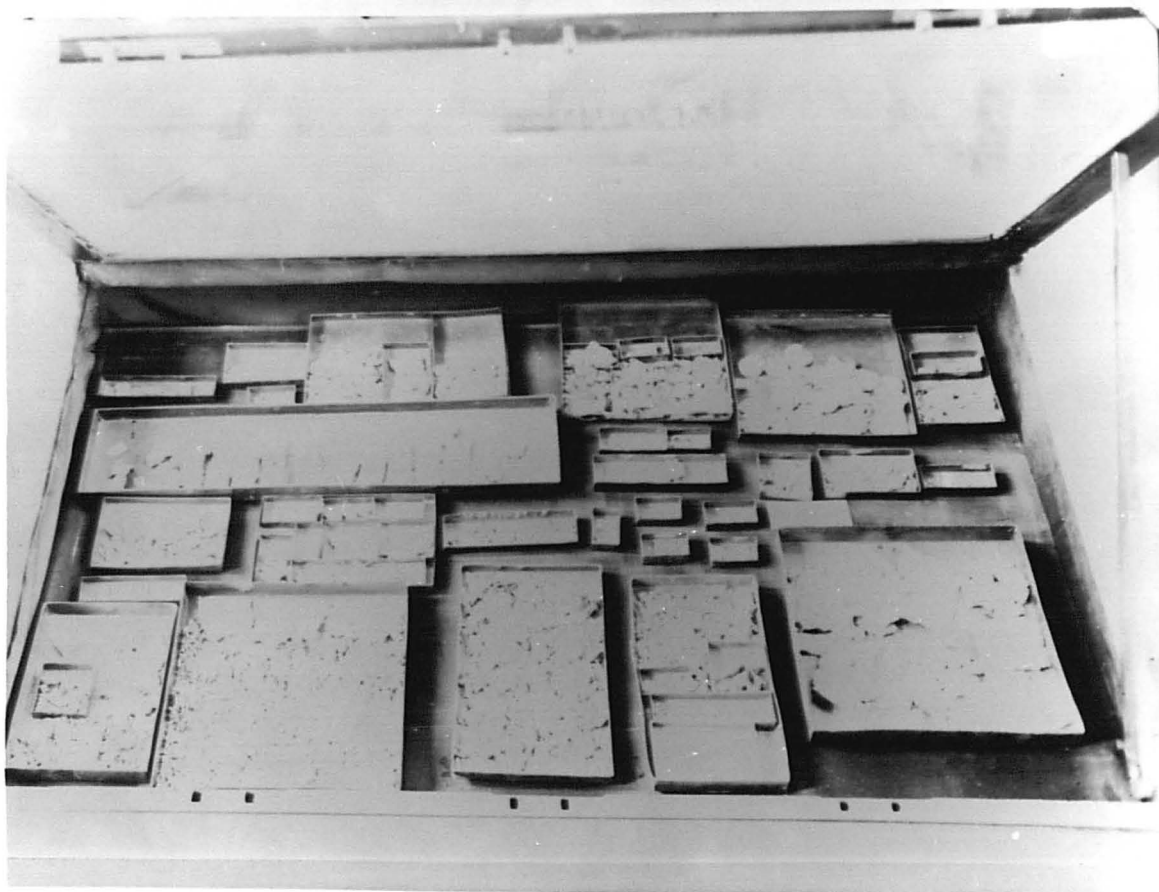
Figure 26: National Museum. The *Large Mycenaean Hall*, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b27/1294.2.



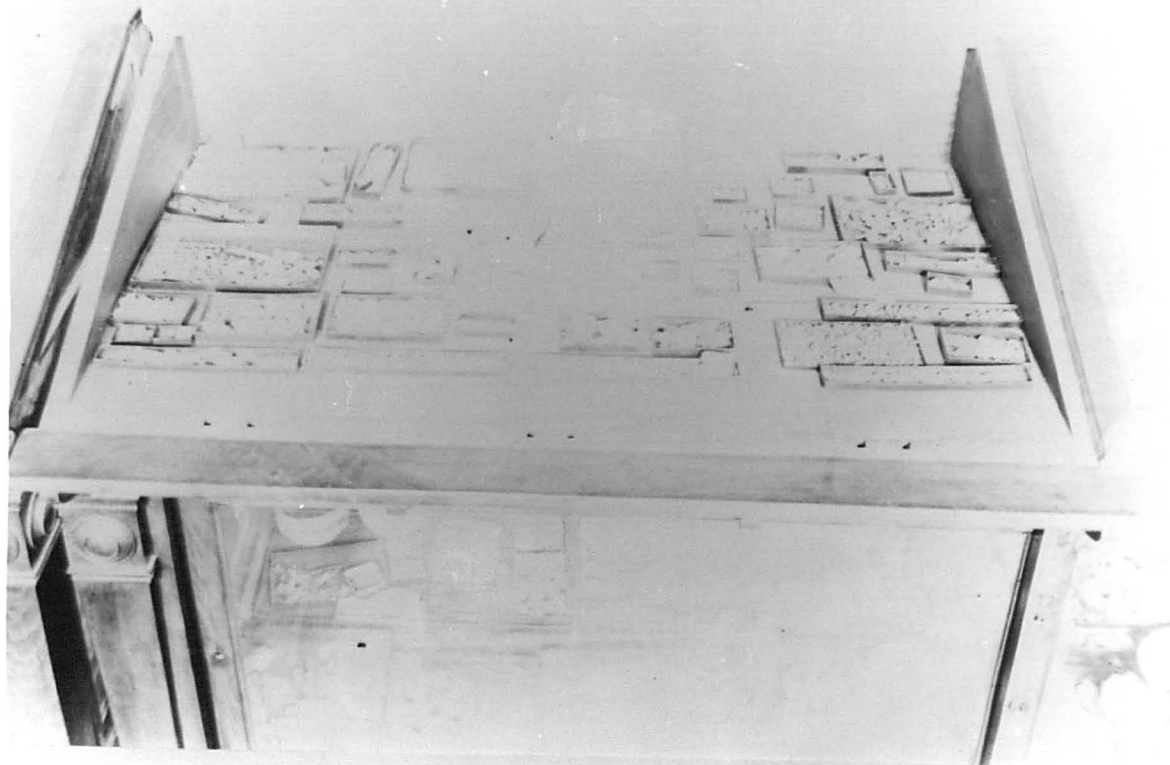
**Figure 27:** National Museum. Detail of show-case in the *Large Mycenaean Hall*. Undated. National Museum, Photographic Archive.



**Figure 28:** National Museum. The Vapheio cup in the *Large Mycenaean Hall*. Undated. National Museum, Photographic Archive.

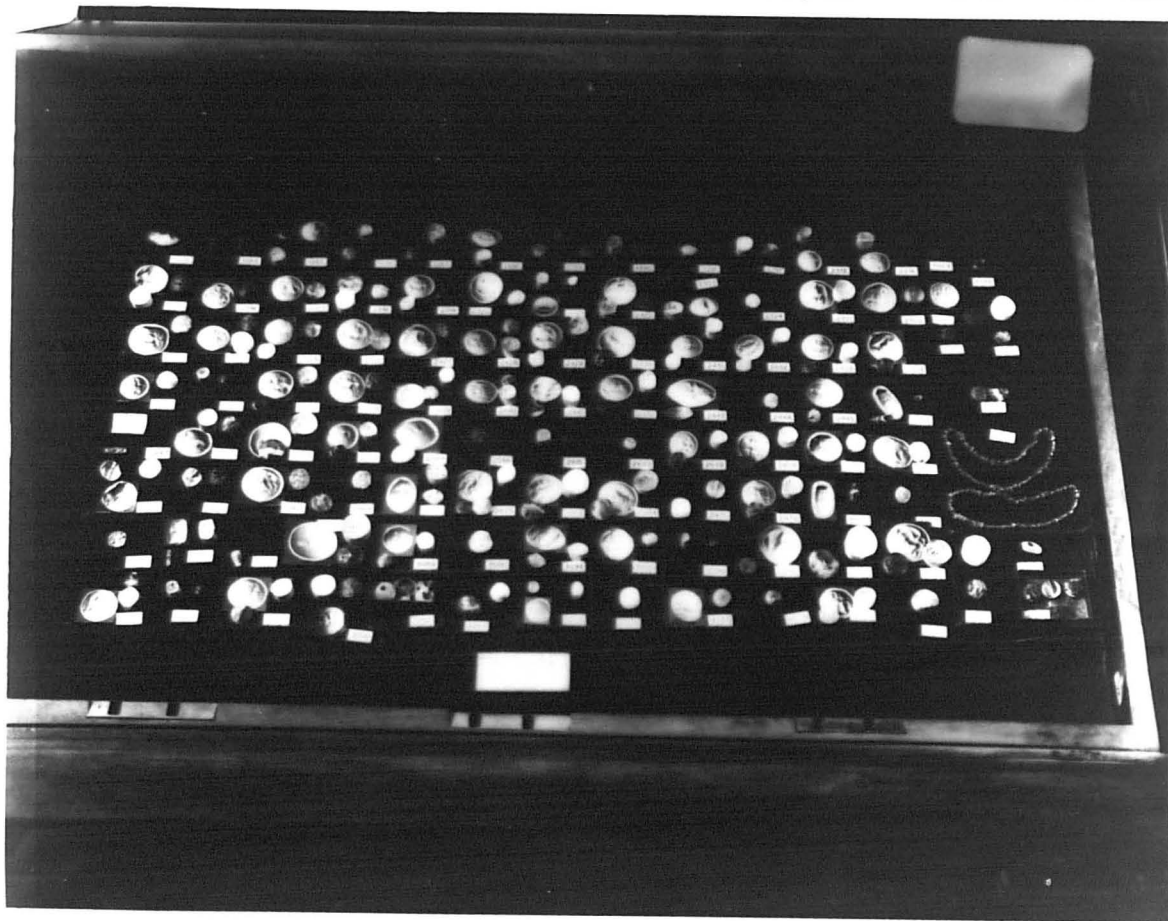


**Figure 29:** National Museum. Detail of show case in the *Large Mycenaean Hall*. Undated. National Museum, Photographic Archive.



**Figure 30:** National Museum. Detail of show case in the *Large Mycenaean Hall*. Undated. National Museum, Photographic Archive.

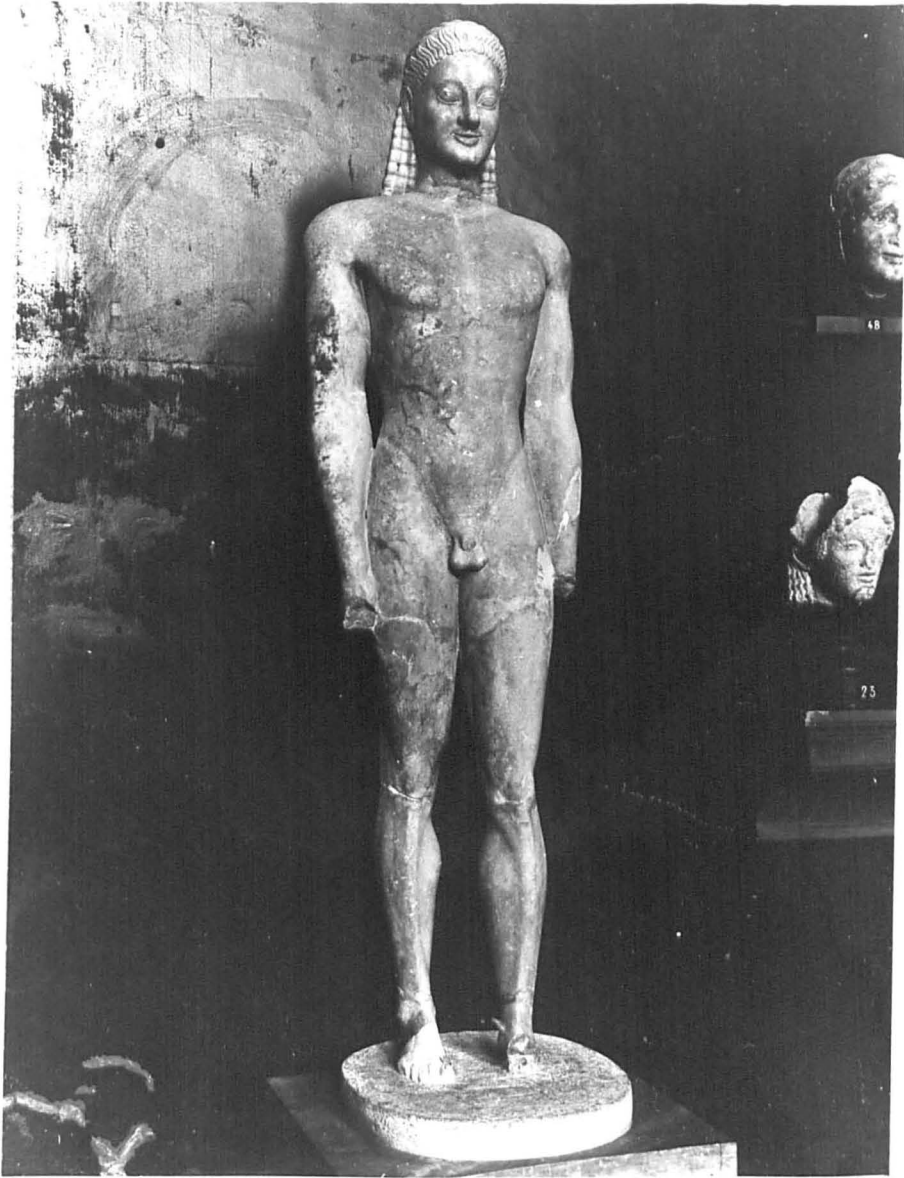




**Figure 31:** National Museum. Detail of show case in the *Large Mycenaean Hall*. Undated. National Museum, Photographic Archive.



**Figure 32:** National Museum. Show-cases in one of the *side Mycenaean rooms*. Undated. National Museum, Photographic Archive.



**Figure 33:** National Museum. *Archaic Room*: The Volomandra kouros. Datable before 1906. Acropolis Museum, Photographic Archive.



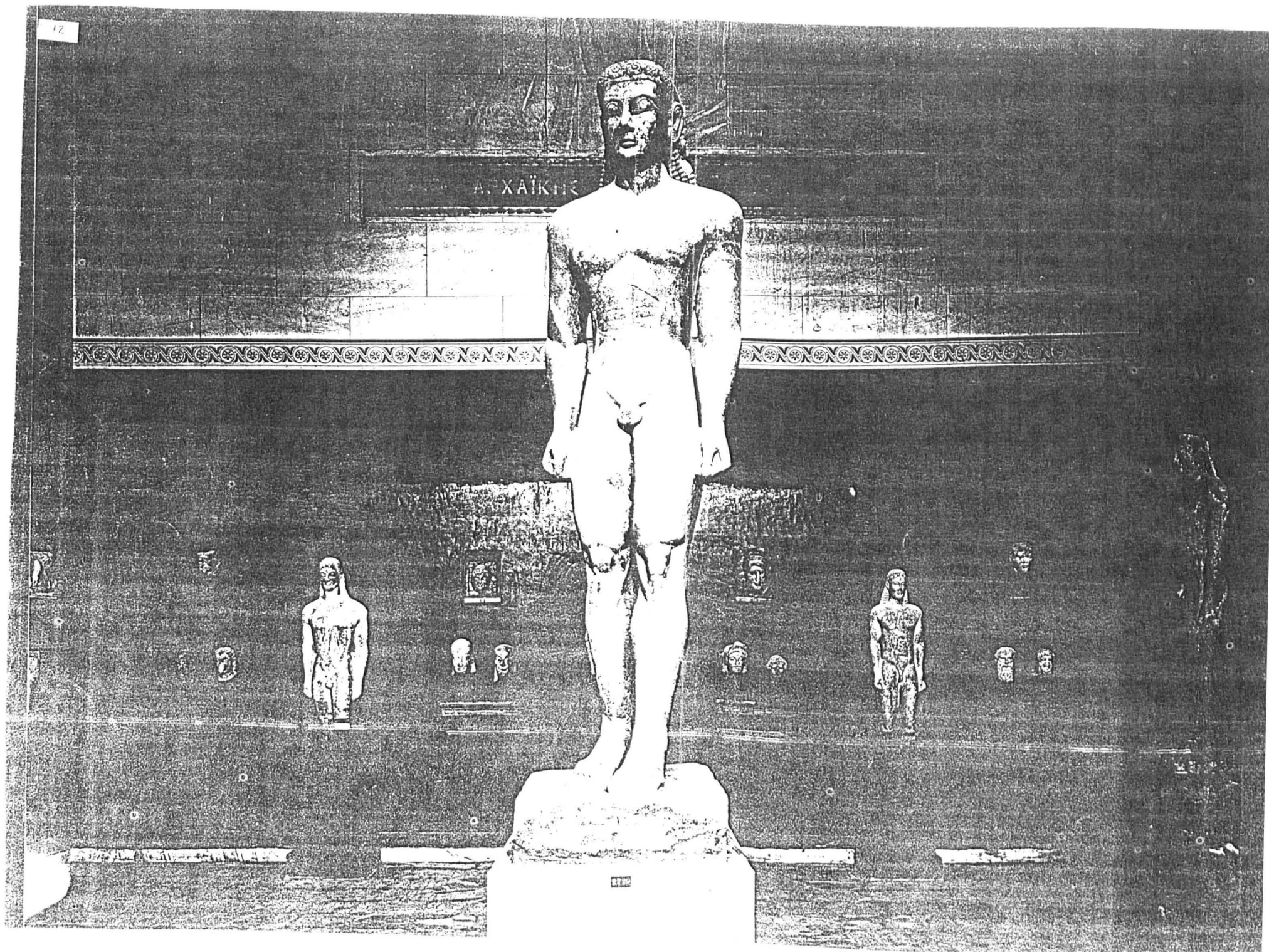
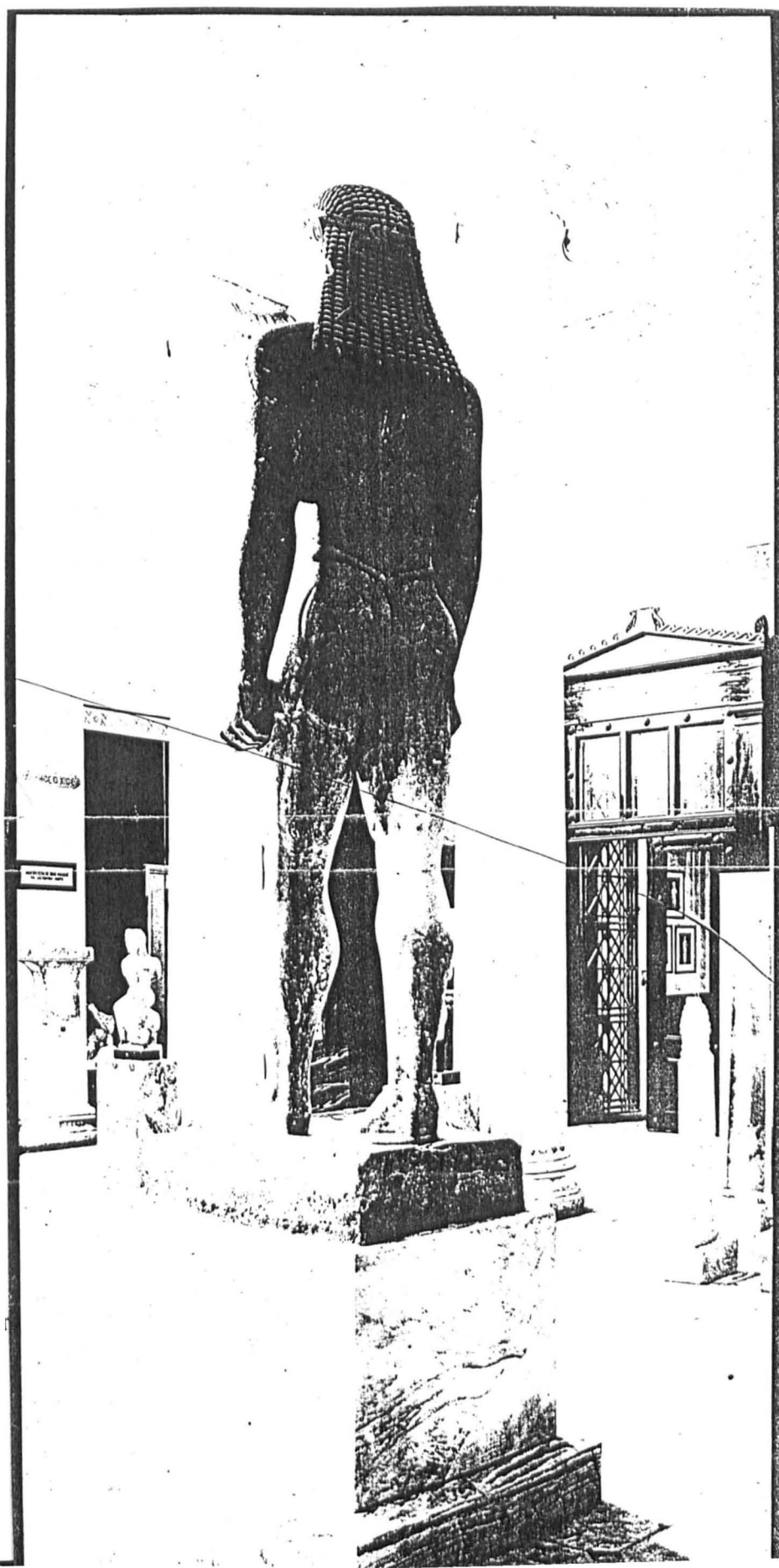


Figure 34: National Museum. The *Archaic Room*, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b28/1294.3.

**Figure 35:** National Museum. The *Archaic Room*, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b30/1294.5.





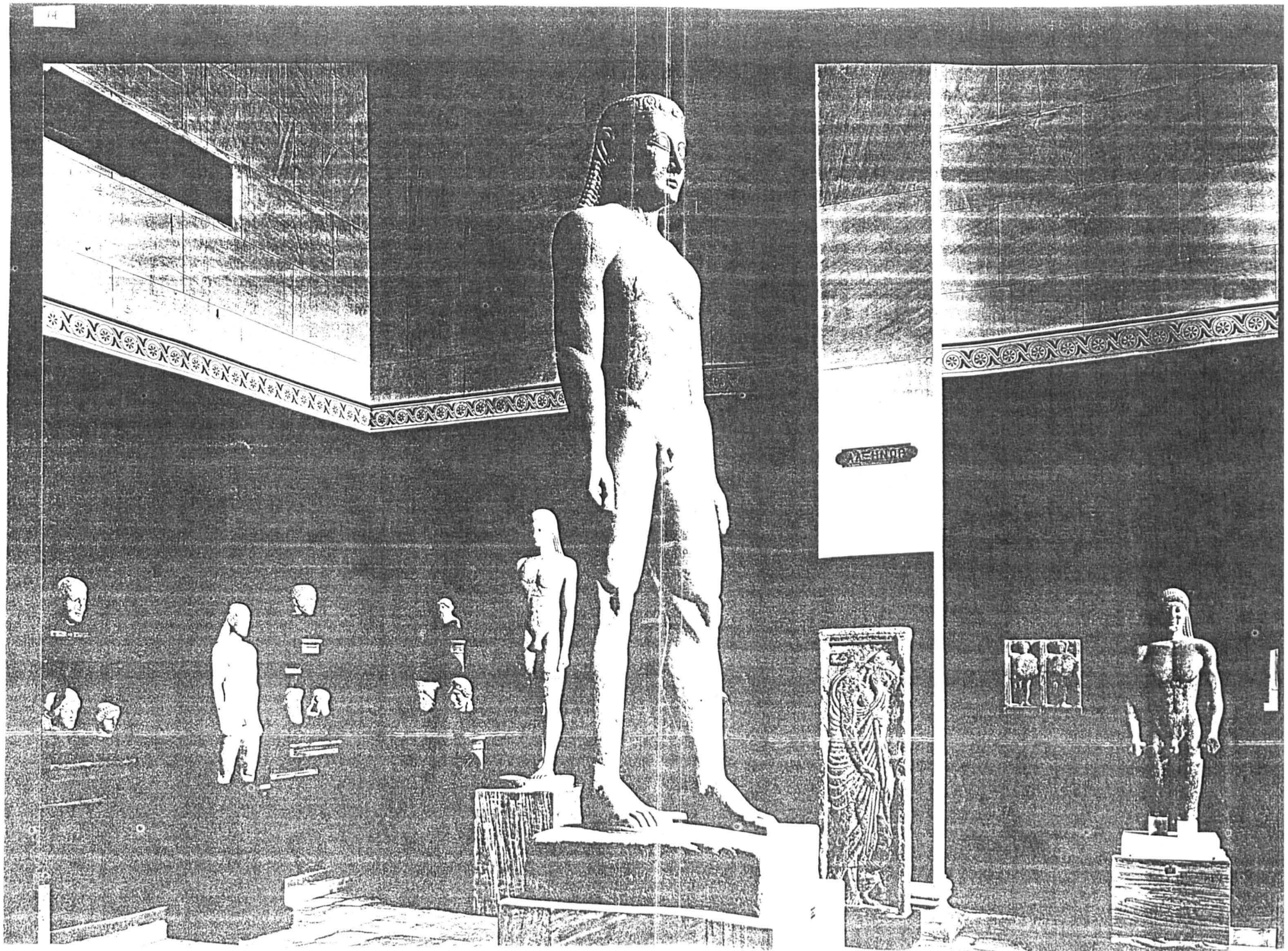


Figure 36: National Museum. The *Archaic Room*, 1910. Berlin, Brandenburgisches Landesamt für Denkmalpflege, 19b29/1294.4.



**Figure 37:** National Museum. The *Archaic Room*. Datable after 1906 (discovery of the Sounion kouros). Foto Alinari, no. 24500.



**Figure 38:** National Museum. *Archaic Room*, the Alxenor stele. Undated large post-card.



**Figure 39:** National Museum. *Archaic Room*, Apollo head. Undated large post-card.





**Figure 40:** National Museum. *Athena Room*, the Varvakeion Athena. Undated post-card (perhaps datable before 1897).





**Figure 41:** National Museum. *Athena Room*, the Varvakeion Athena, 1897. Underwood & Underwood collection, no. 22. Benaki Museum, Photographic Archive.



**Figure 42:** National Museum. *Athena Room*, statue of Pluto. Undated post-card.



**Figure 43:** National Museum. *Athena Room*, west side, Nike from Epidauros, 1900. DAI Athens, N.M. 455.

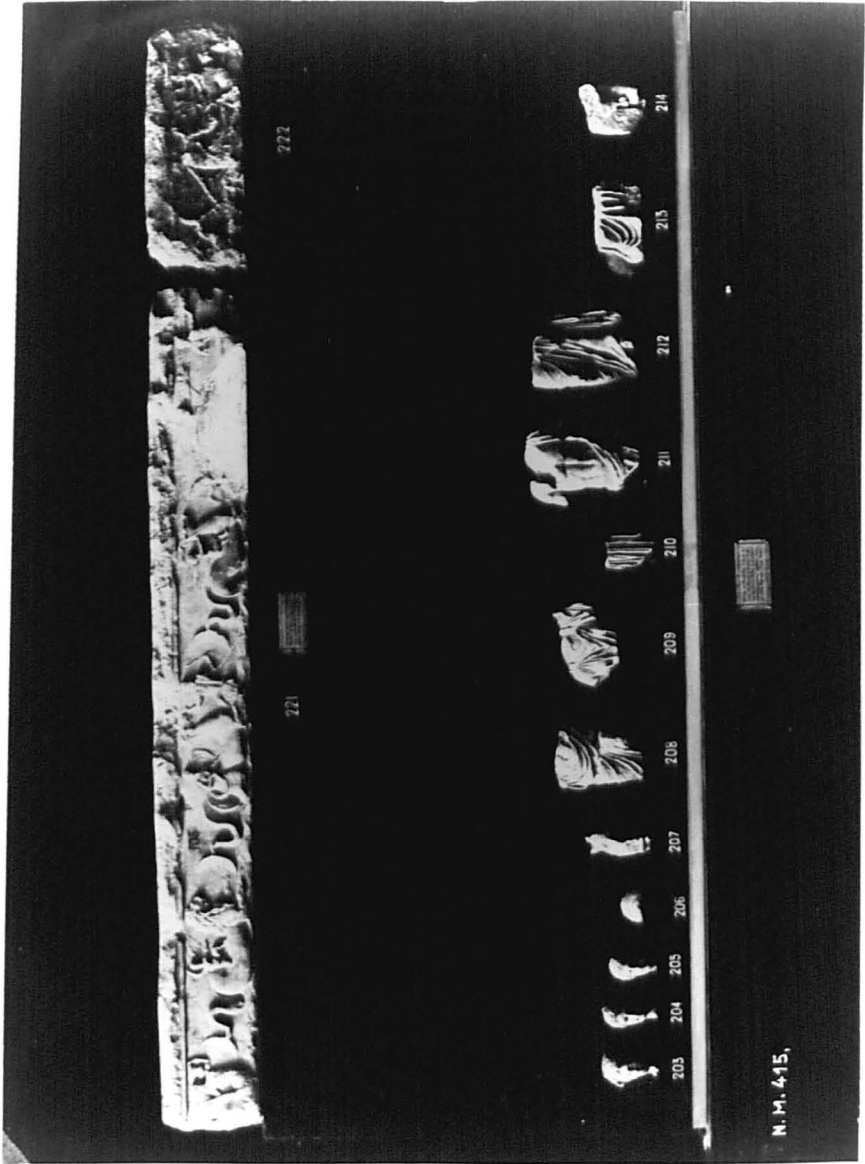
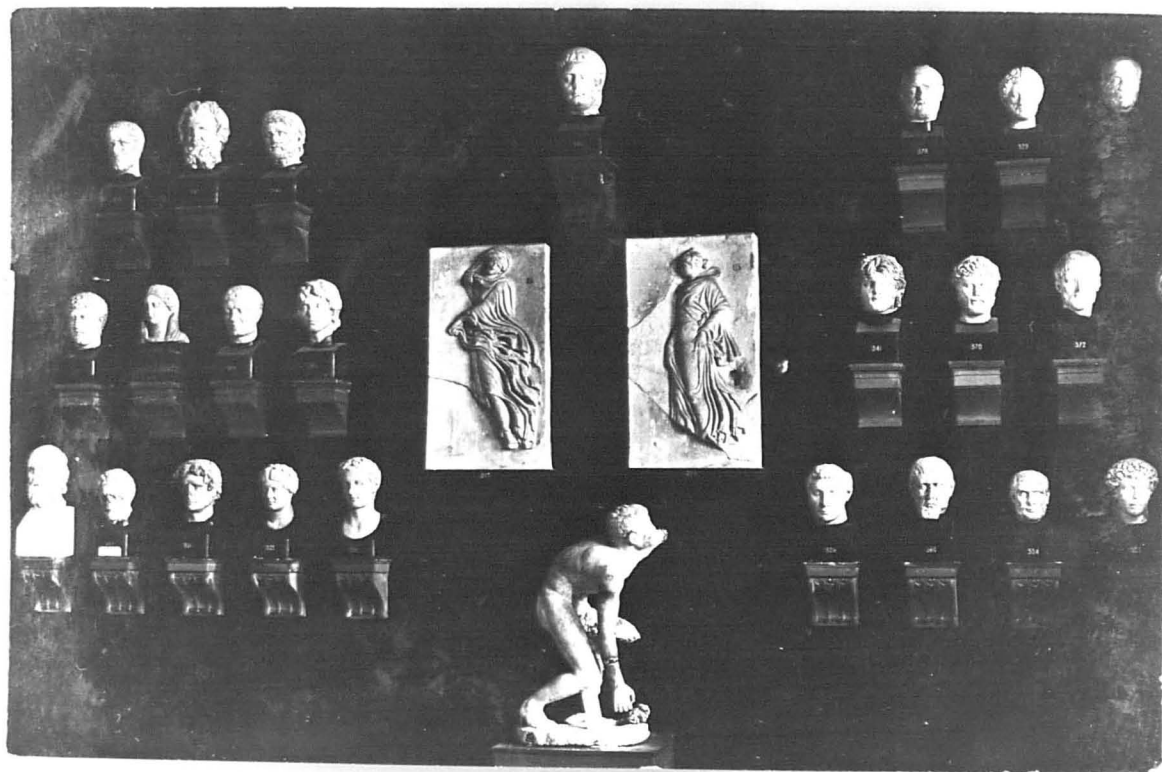


Figure 44: National Museum. The *Hermes Room* (before 1908). DAI Athens, N.M. 415.



**Figure 45:** National Museum. *Hermes Room*, head of Hera from the Heraion at Argos. Undated large post-card.

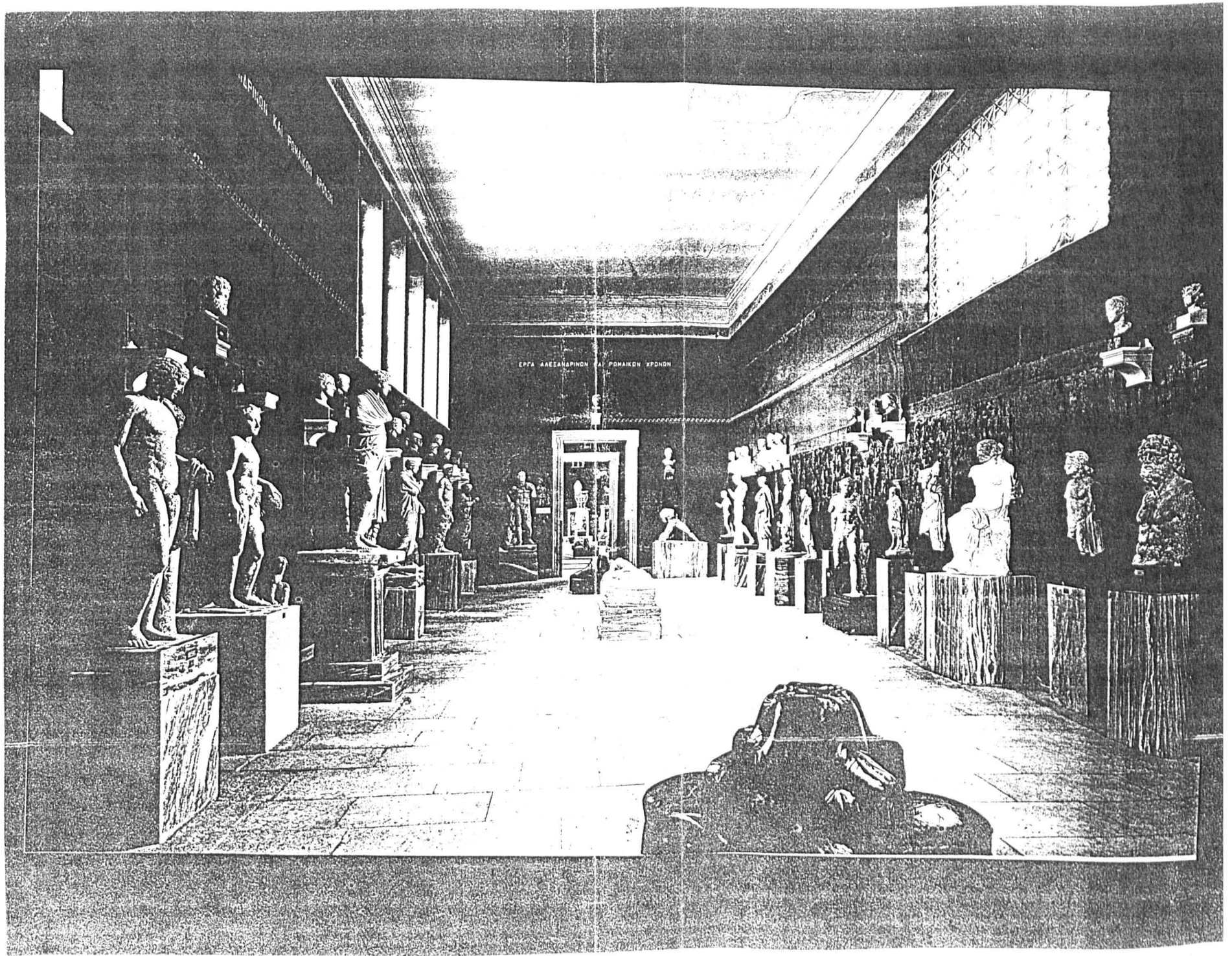


**Figure 46:** National Museum. The *Themis Room*. Photograph datable between 1903 (when the dancers' reliefs, prior in the Poseidon room, were moved there) and 1907 (when the boxer statue was moved to the bronze room). Acropolis Museum, Photographic Archive.



**Figure 47:** National Museum. The *Poseidon Room*. Datable before 1910 (cf. [48]). National Museum, Photographic Archive.



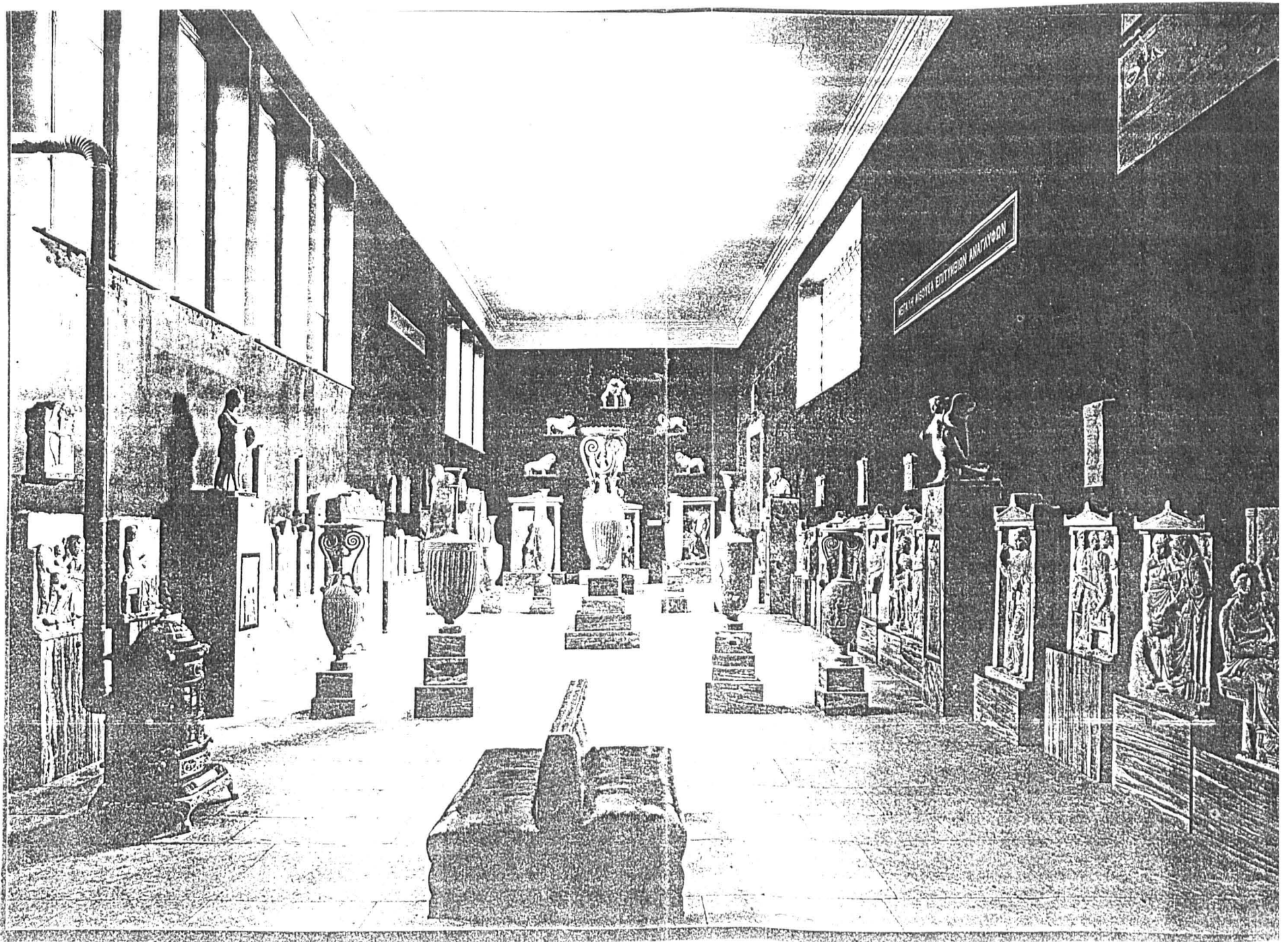


**Figure 48:** National Museum. The *Poseidon Room*, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b32/1294.6.





**Figure 49:** National Museum. The *Kosmetes Room*. Undated. Acropolis Museum, Photographic Archive.



**Figure 50:** National Museum. *Large Room of Funerary Reliefs*, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b33/-1294.7.



**Figure 51:** National Museum. *Large Room of Funerary Reliefs*. Datable before 1906 (old wall decoration). Acropolis Museum, Photographic Archive.



**Figure 52:** National Museum. *Large Room of Funerary Reliefs*. Datable after 1906 (new wall decoration). Acropolis Museum, Photographic Archive.



**Figure 53:** National Museum. *Room XI* (1900-1911). DAI Athens, N.M. 663.

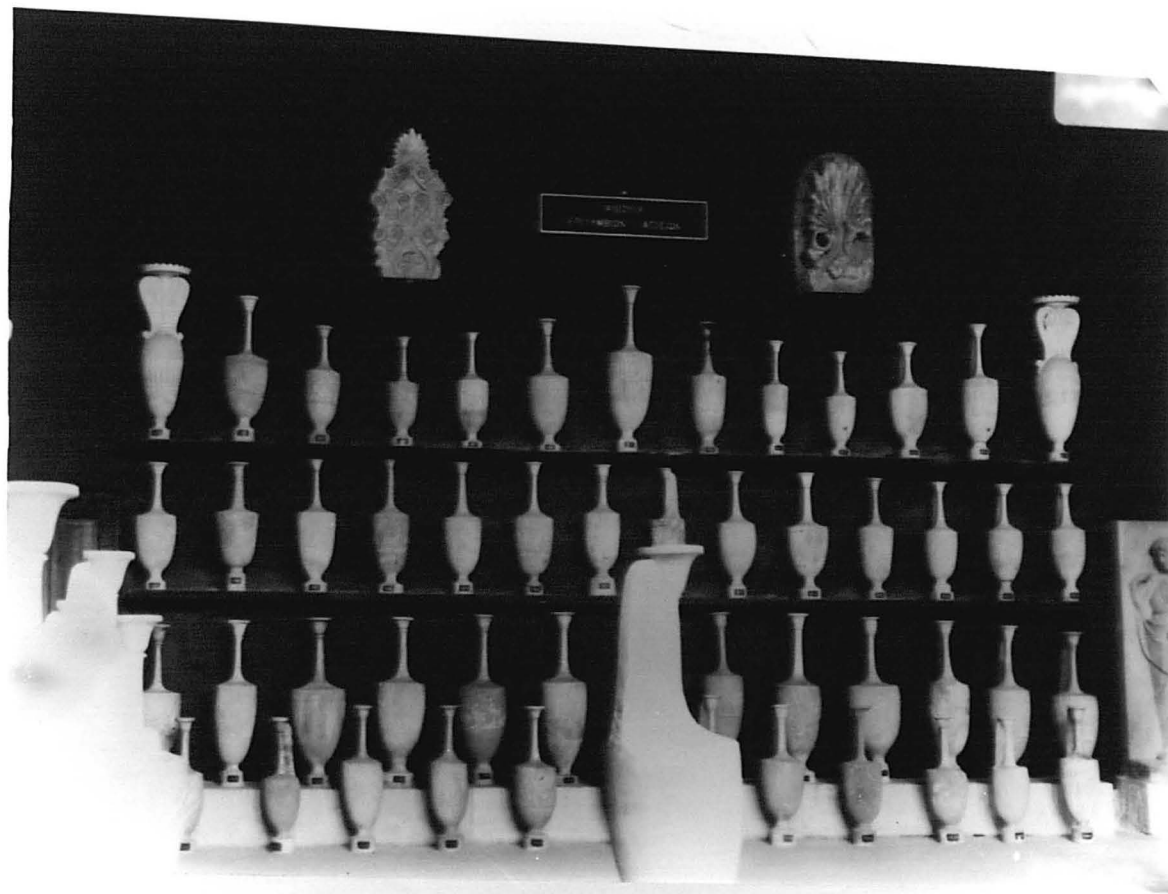


**Figure 54:** National Museum. *Room XI*, beginning of the century. Foto Alinari, no. 24463.





**Figure 55:** National Museum. *Room XII*. Datable before 1906 (old wall decoration). Foto Alinari, no. 24503.



**Figure 56:** National Museum. *Room XIII*. Datable probably before 1906 (old wall decoration). National Museum, Photographic Archive.



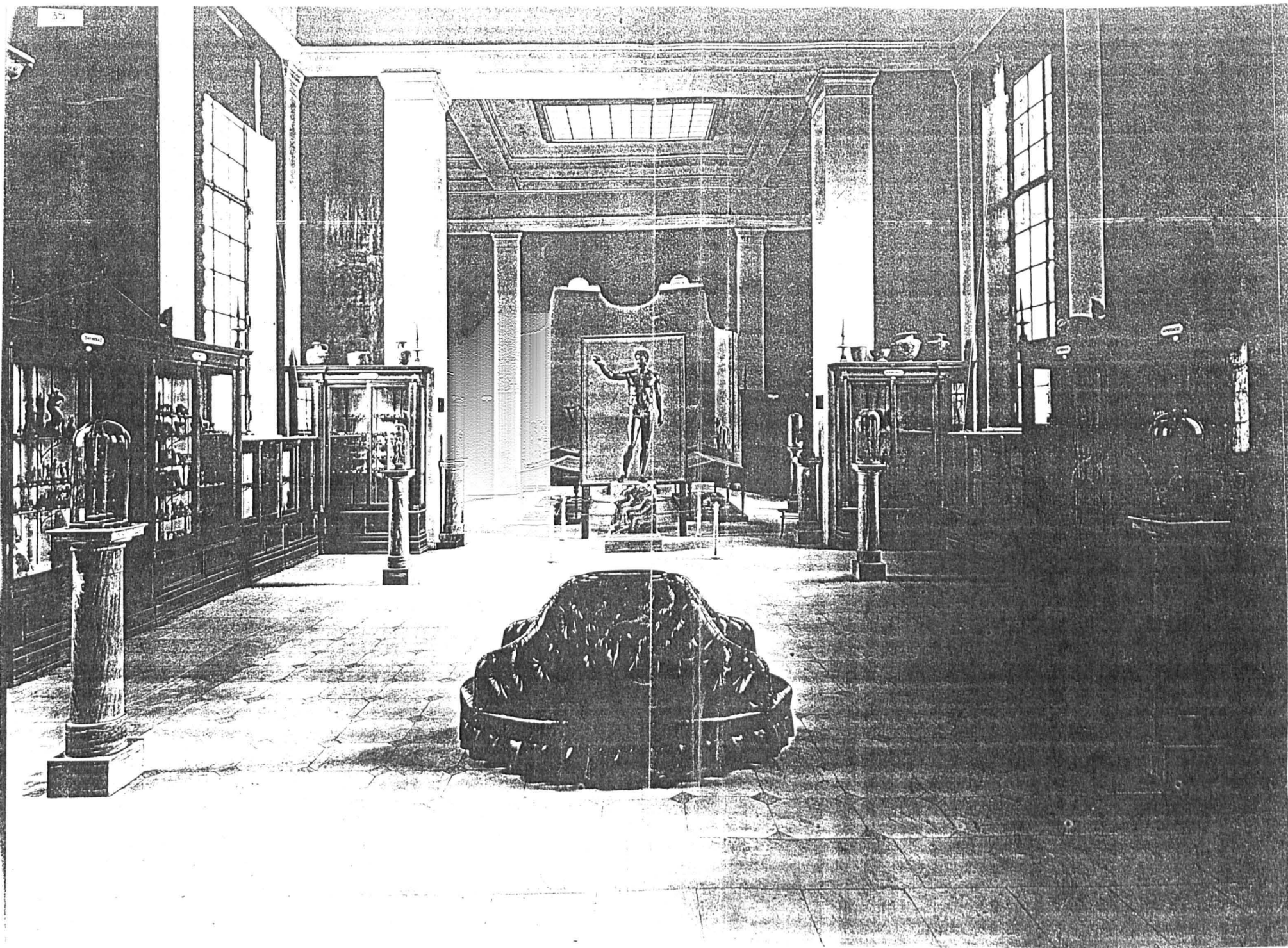


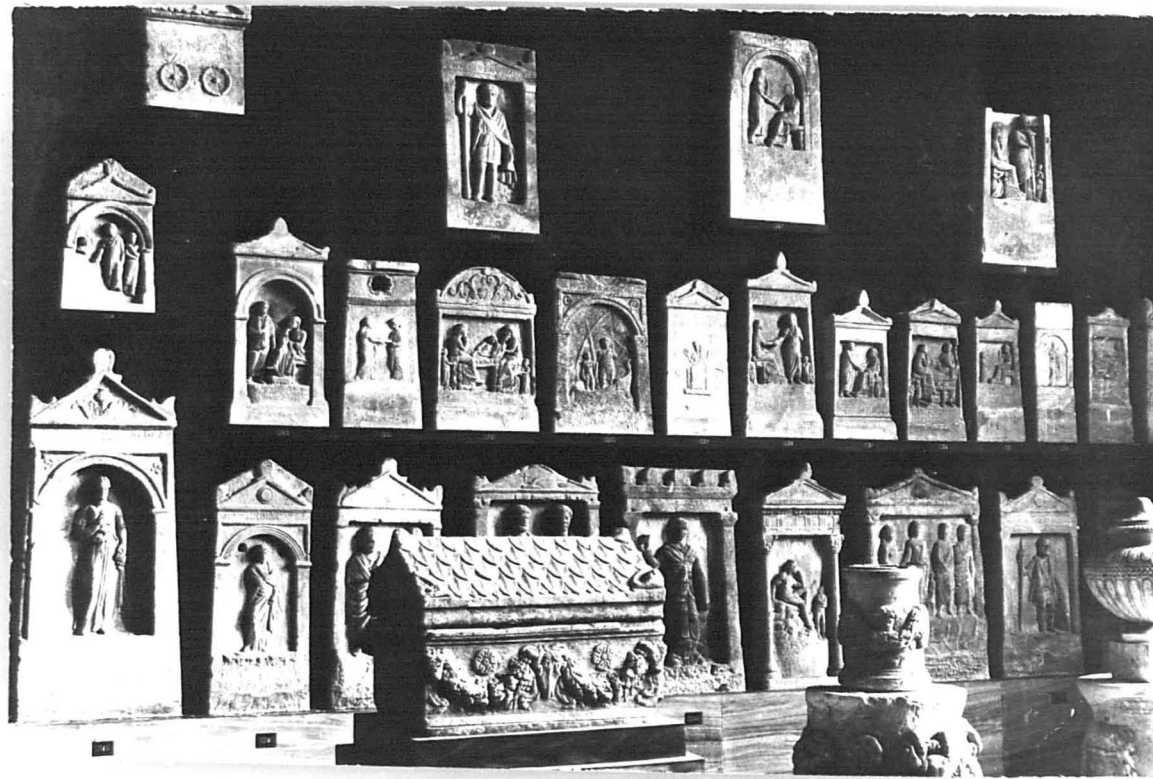
Figure 57: National Museum. *First Bronze Room*, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b34/1294.8.



**Figure 58:** National Museum. *First Bronze Room*, head of an athlete from Olympia. Undated large post-card.



**Figure 59:** National Museum. *Room XV* (Roman Funerary Reliefs). Datable before 1906 (old wall decoration). National Museum, Photographic Archive.



**Figure 60:** National Museum. *Room XV* (Roman Funerary Reliefs). Datable before 1906 (old wall decoration). Acropolis Museum, Photographic Archive.

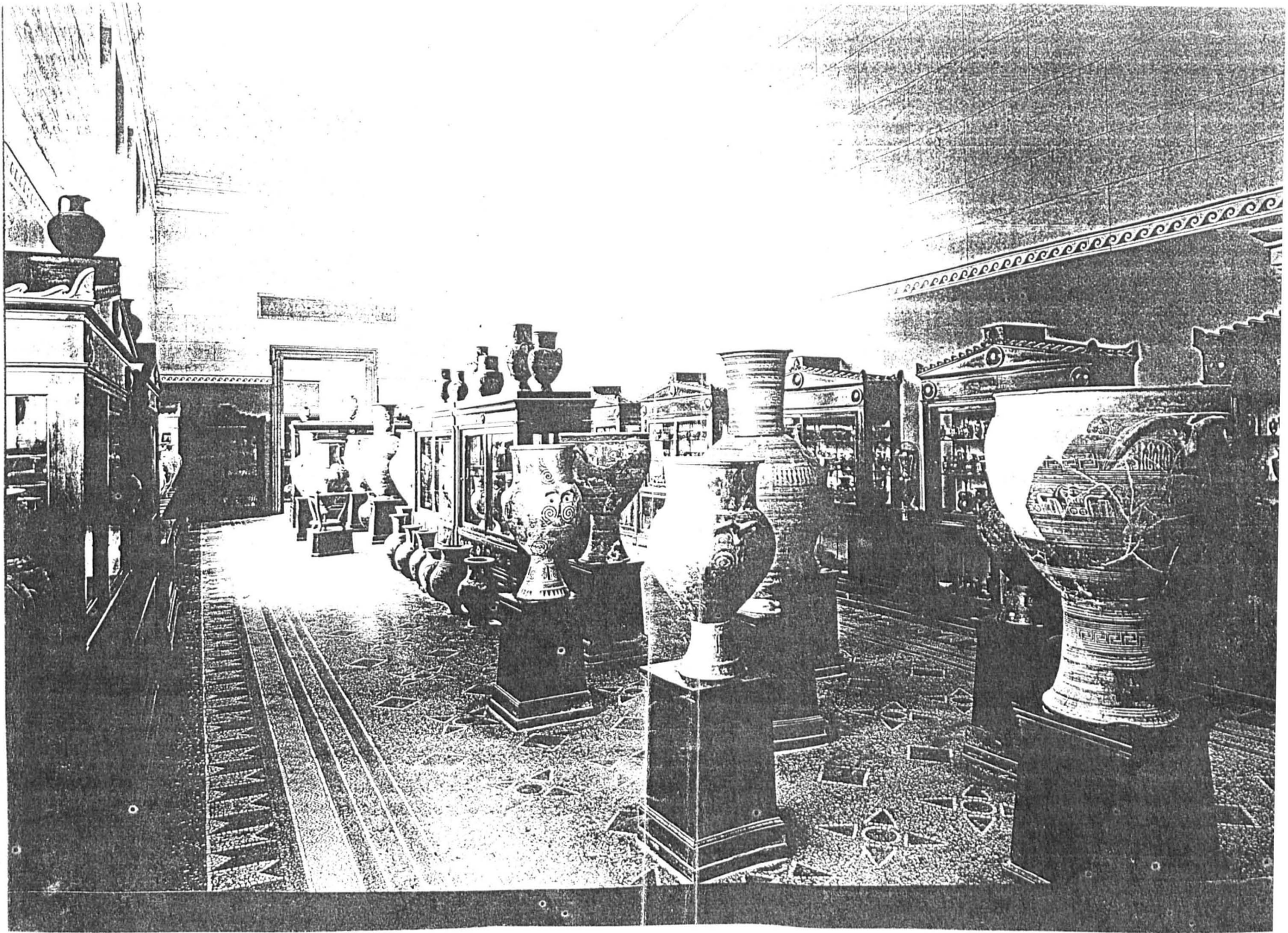


**Figure 61:** National Museum. *Room XVI*. Datable before 1906 (old wall decoration). Foto Alinari, no. 24505.





Figure 62: National Museum. Room XVII, 1893. DAI Athens, N.M. 131.



**Figure 63:** National Museum. *First Vase Room*, 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19b35/1294.9.





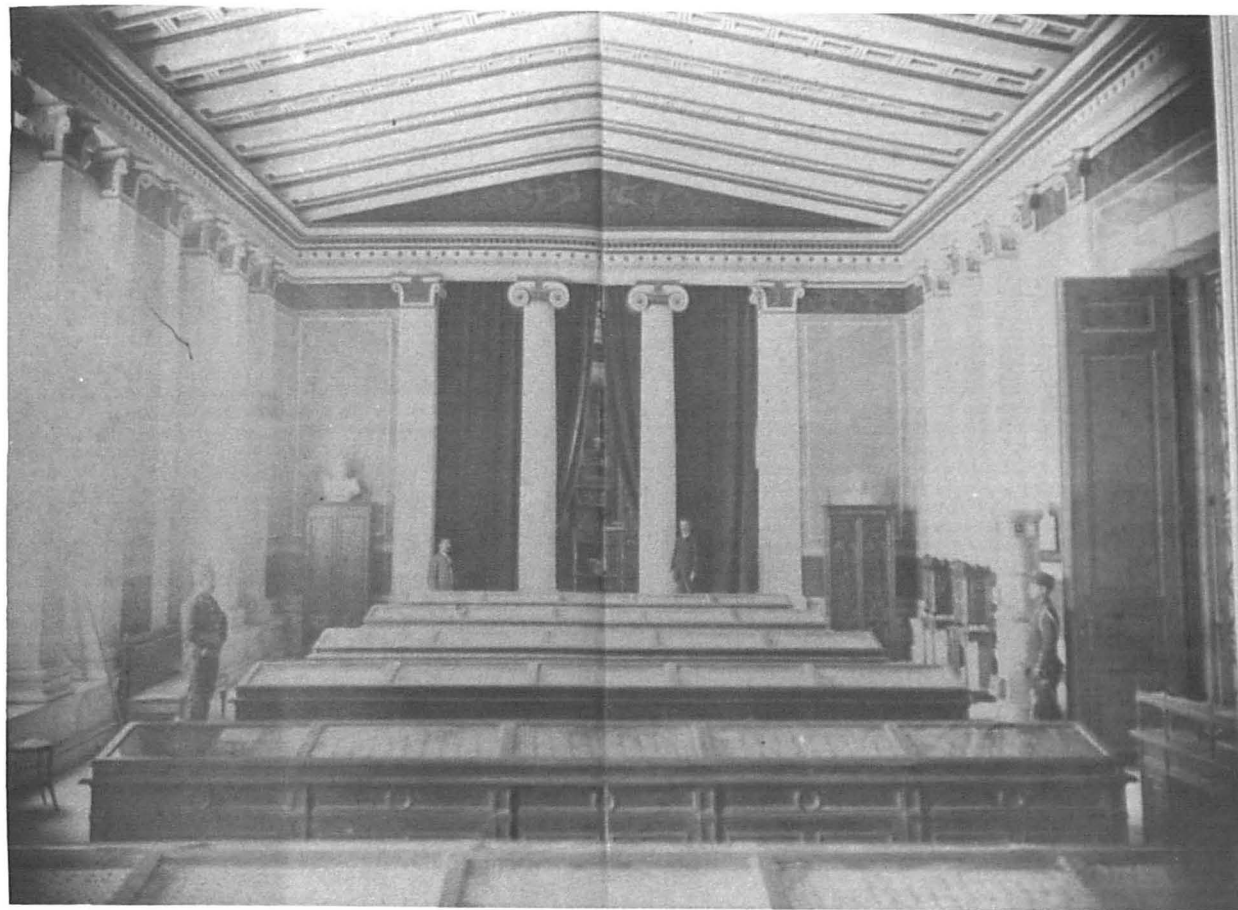
**Figure 64:** National Museum. *First Vase Room*, 1900. Underwood & Underwood Collection, no. 61. Benaki Museum, Photographic Archive.



**Figure 65:** National Museum. *Third Vase Room*, 1900. Underwood & Underwood Collection, no. 60. Benaki Museum, Photographic Archive.



**Figure 66:** The Academy of Athens ca.1900. Benaki Museum, Photographic Archive, no. V.51.43.



**Figure 67:** The Numismatic Museum at the Academy of Athens. Pictured here are the large hall and the library at the far end, that is, the photograph is shot from north to south. It is undated, but a number of elements suggest that it was shot sometime between 1892 (when the two display cabinets visible on either side of the columns were designed by Ziller and the two guards were appointed; notice also the electric bulb visible in the inner room) and 1894-95 (when the south room was separated by a glass partition). (Ministry of Culture 1988: 20-21).



**Figure 68:** Numismatic Museum, Athens. Oak display cases. Still in use. Photograph by the author, 1990.



**Figure 69:** Numismatic Museum, Athens. Coins cabinet designed by E. Ziller in 1892 for the I. Demetriou collection. Still in use. Photograph by the author, 1990.



**Figure 70:** Numismatic Museum, Athens. Display cabinets and tables. Still in use. Photograph by the author, 1990.

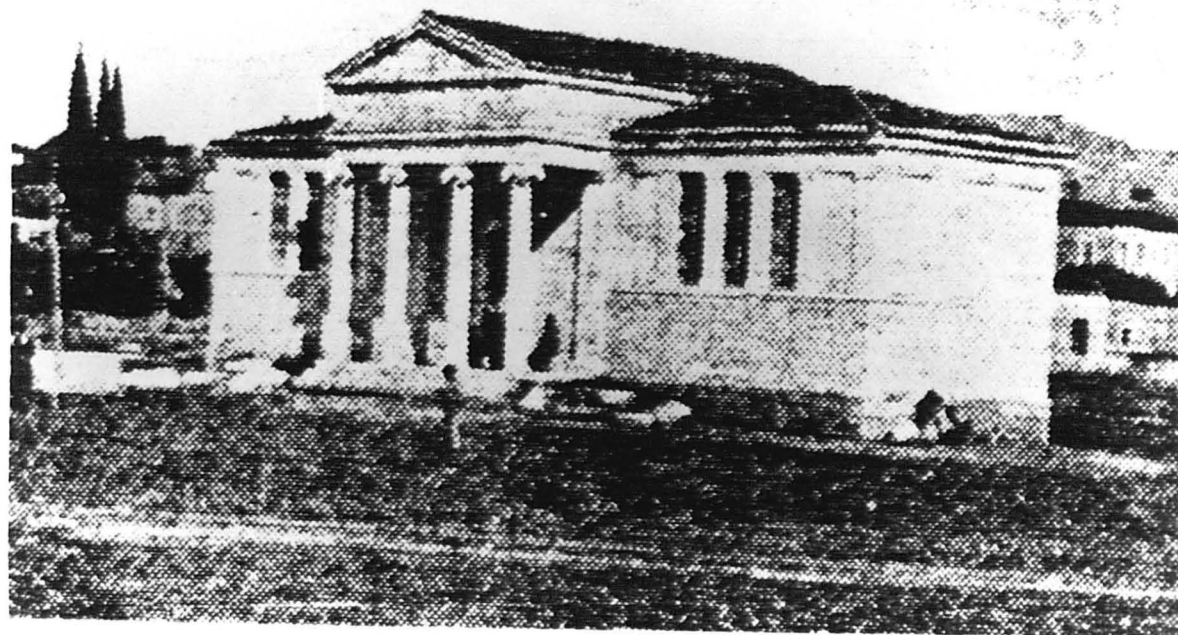




**Figure 71:** Epigraphic Museum, Athens. Vassileios Leonardos (to the right) reading an inscription. Undated. Epigraphic Museum, Photographic Archive.



**Figure 72:** Epigraphic Museum, Athens. Old display. Undated. Epigraphic Museum, Photographic Archive.



**Figure 73:** The Sparta Museum soon after completion. Undated. Courtesy of N. Gheorghiades, Sparta.

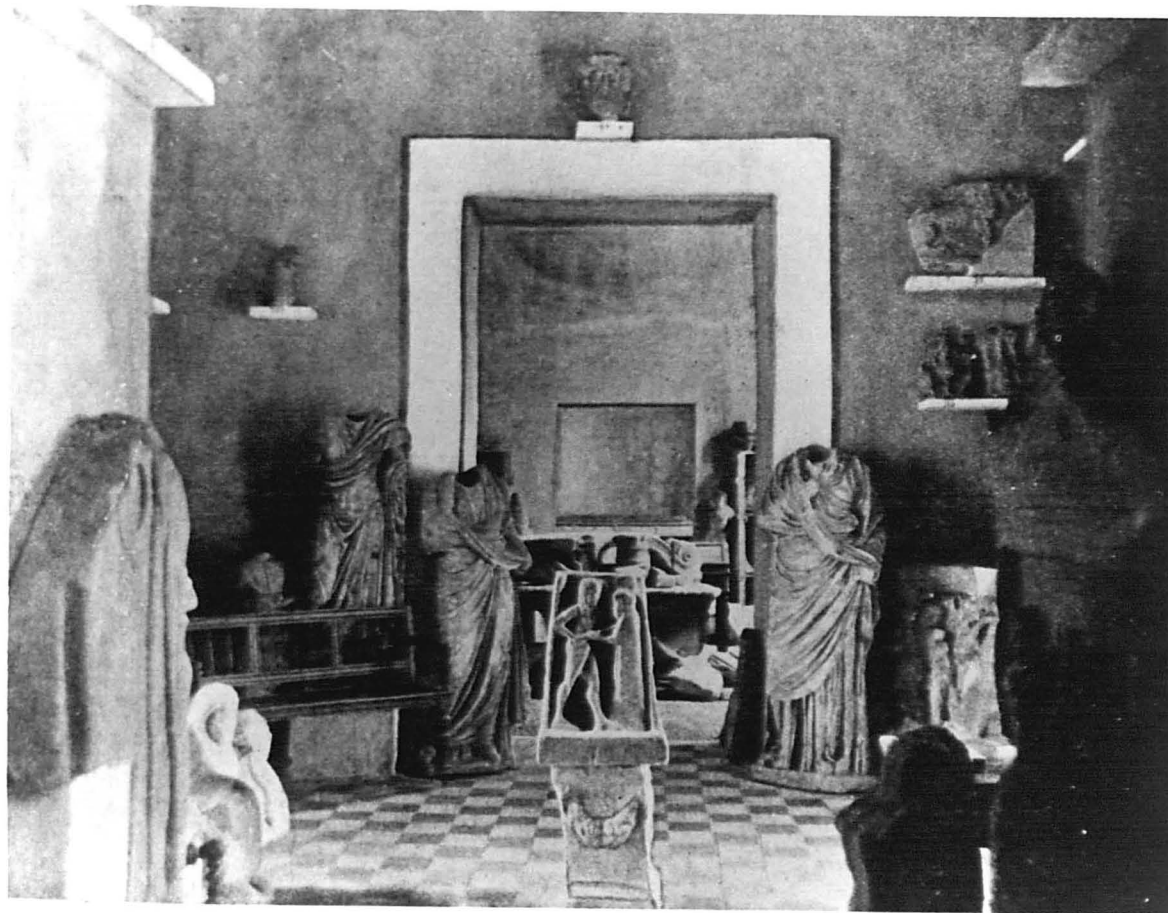


**Figure 74:** The back side of the Sparta Museum *ca.*1890 (with Mount Taygetus in the background). Courtesy of N. Gheorghiades, Sparta.

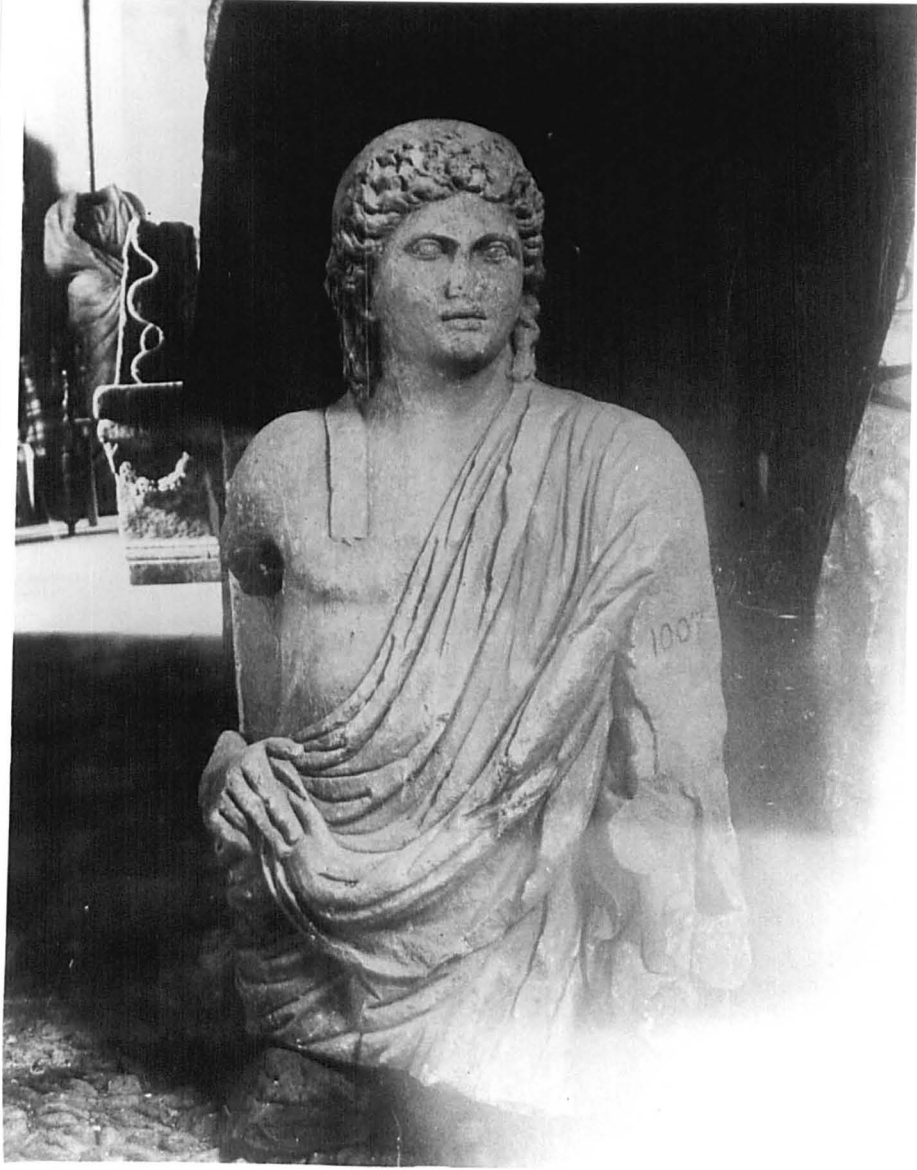


ΣΠΑΡΤΗ ΑΡΧΑΙΟΛΟΓΙΚΟΝ ΜΟΥΣΕΙΟΝ

**Figure 75:** The Sparta Museum after the 1906 extension; 1930s. Courtesy of N. Gheorghiades, Sparta.



**Figure 76:** Sparta Museum, *the vestibule*. Undated. (*Large Greek Encyclopaedia*, vol. 22, fig. 208).



**Figure 77:** The Sparta Museum. Undated. DAI Athens, Sparta 176.



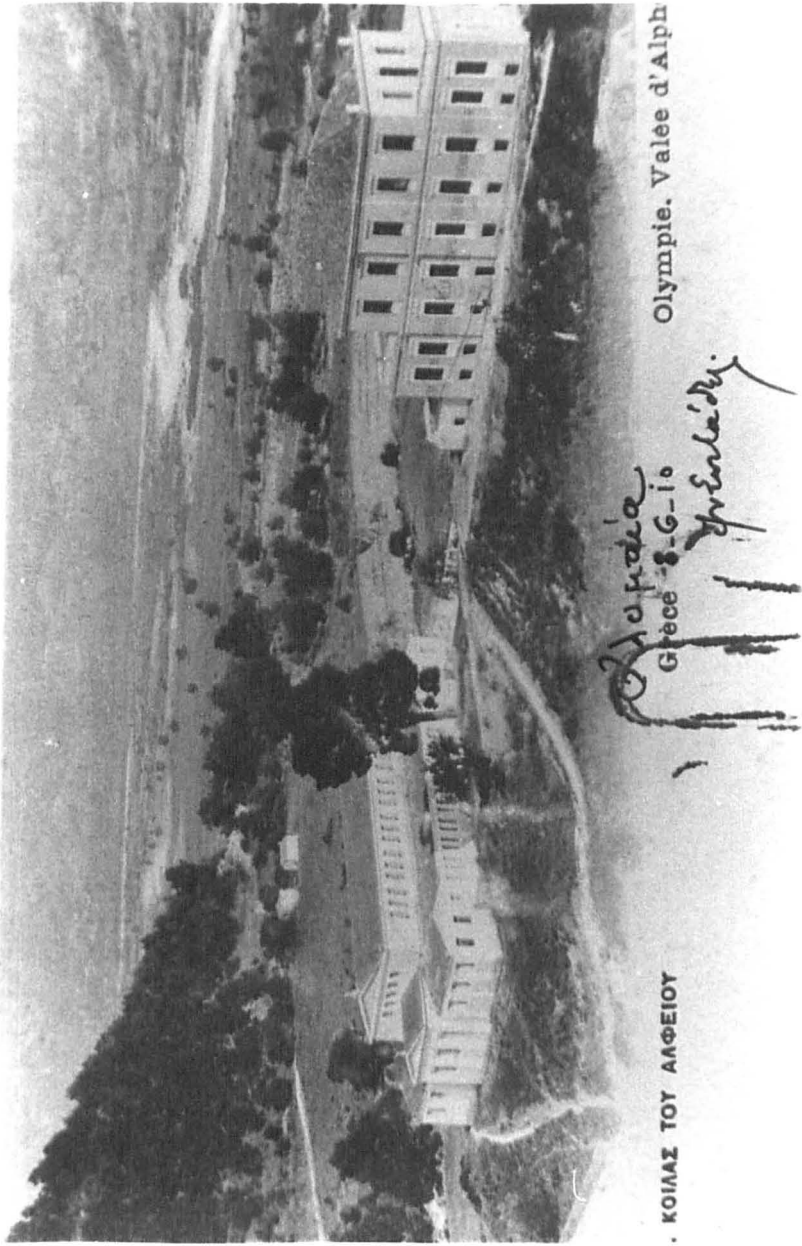


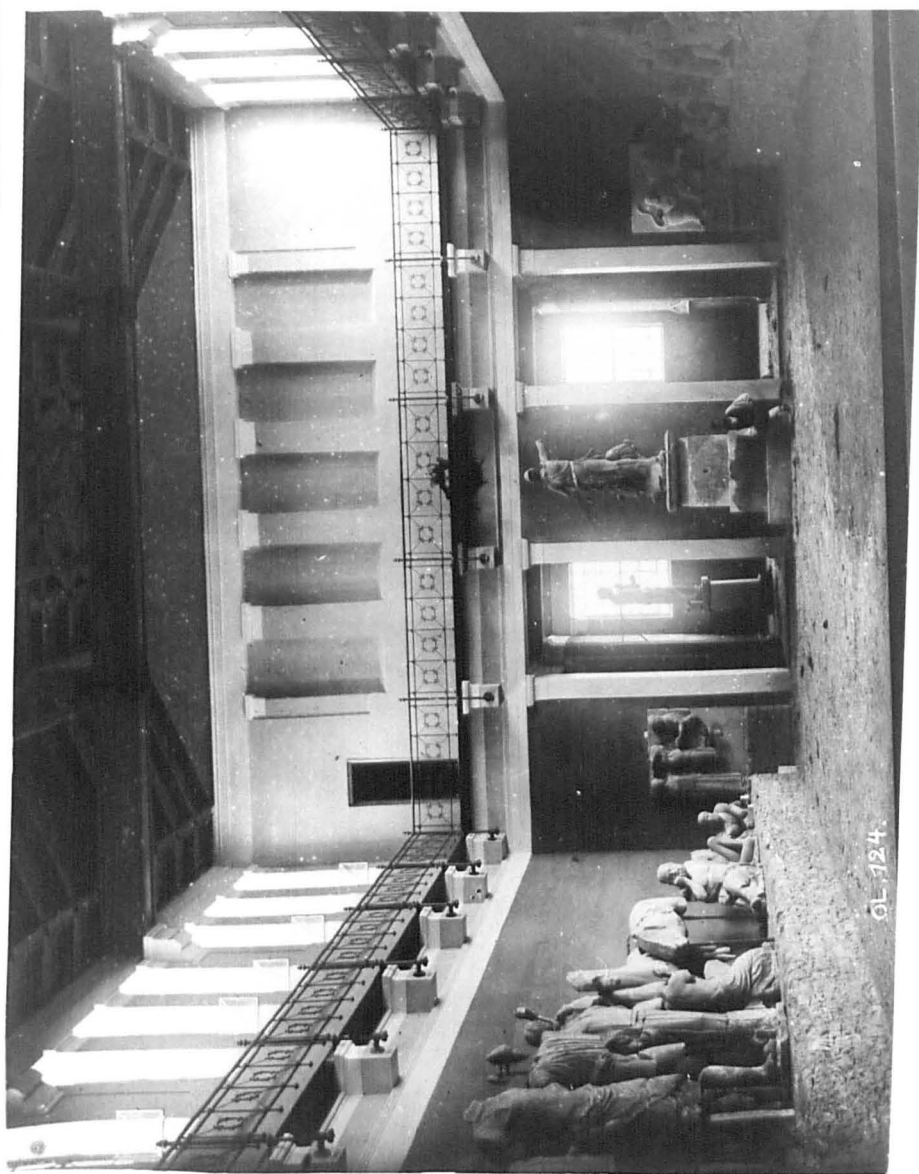
Figure 78: The Olympia Museum in 1910. Post card.



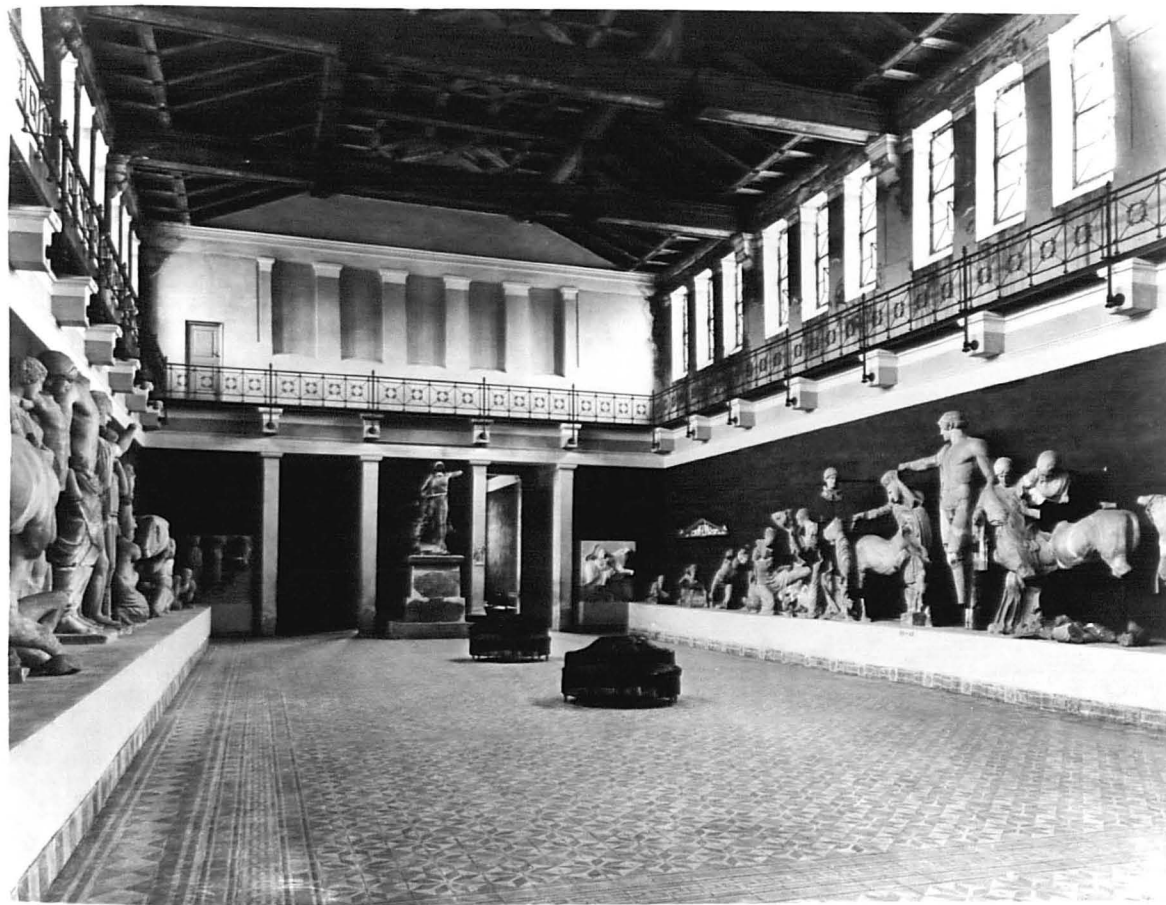
**Figure 79:** The old Olympia Museum in 1977. Commercial Bank of Greece, Archive of Neoclassical Architecture, no. 12959.



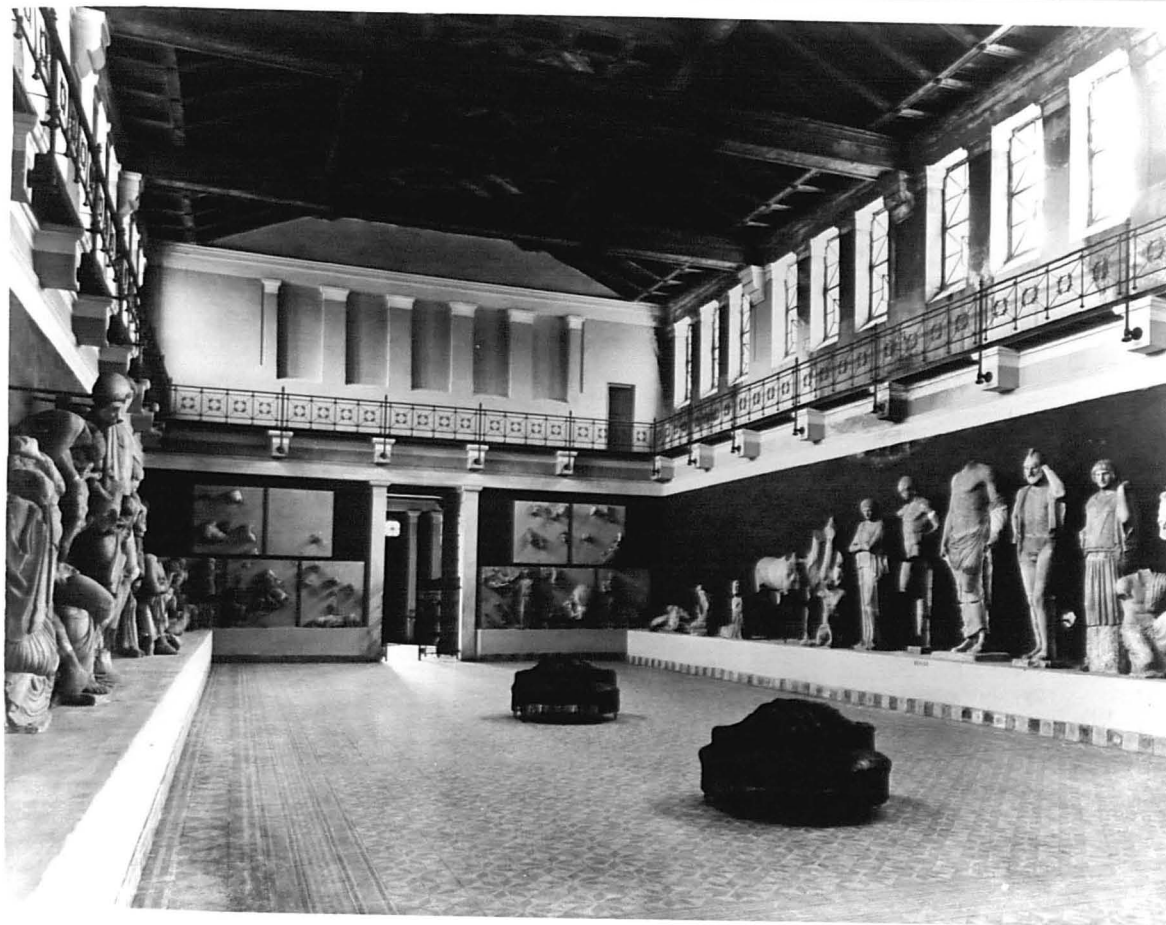
Figure 80: Olympia Museum. The central hall in 1888. DAI Athens, OL. 91.



**Figure 81:** Olympia Museum. The central hall in 1888. DAI Athens, OL. 124.



**Figure 82:** Olympia Museum. View of the central hall to the north; beginning of the twentieth century. Foto Alinari, no. 24820.



**Figure 83:** Olympia Museum. View of the central hall to the south; beginning of the twentieth century. Foto Alinari, no. 24821.

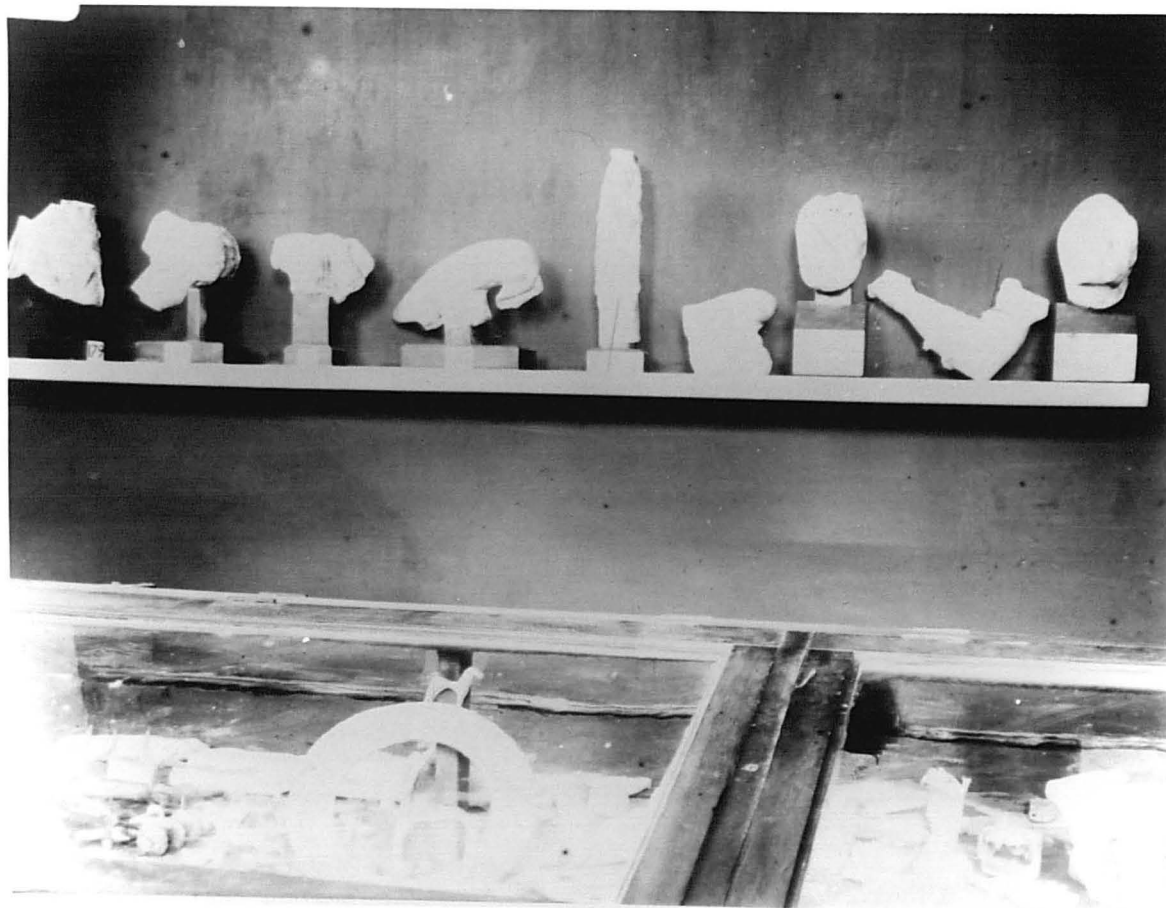


**Figure 84:** Olympia Museum. The Nike by Paconios. Undated. National Museum, Photographic Archive.





**Figure 85:** Olympia Museum. *West wing, room I* ca. 1909. National Museum, Photographic Archive.



**Figure 86:** Olympia Museum. *West wing, room IV ca. 1909.* National Museum, Photographic Archive.



**Figure 87:** Olympia Museum. *West wing*, cabinet in *room IV* ca. 1909. National Museum, Photographic Archive.



**Figure 88:** Olympia Museum. *East wing ca. 1909.* National Museum, Photographic Archive.

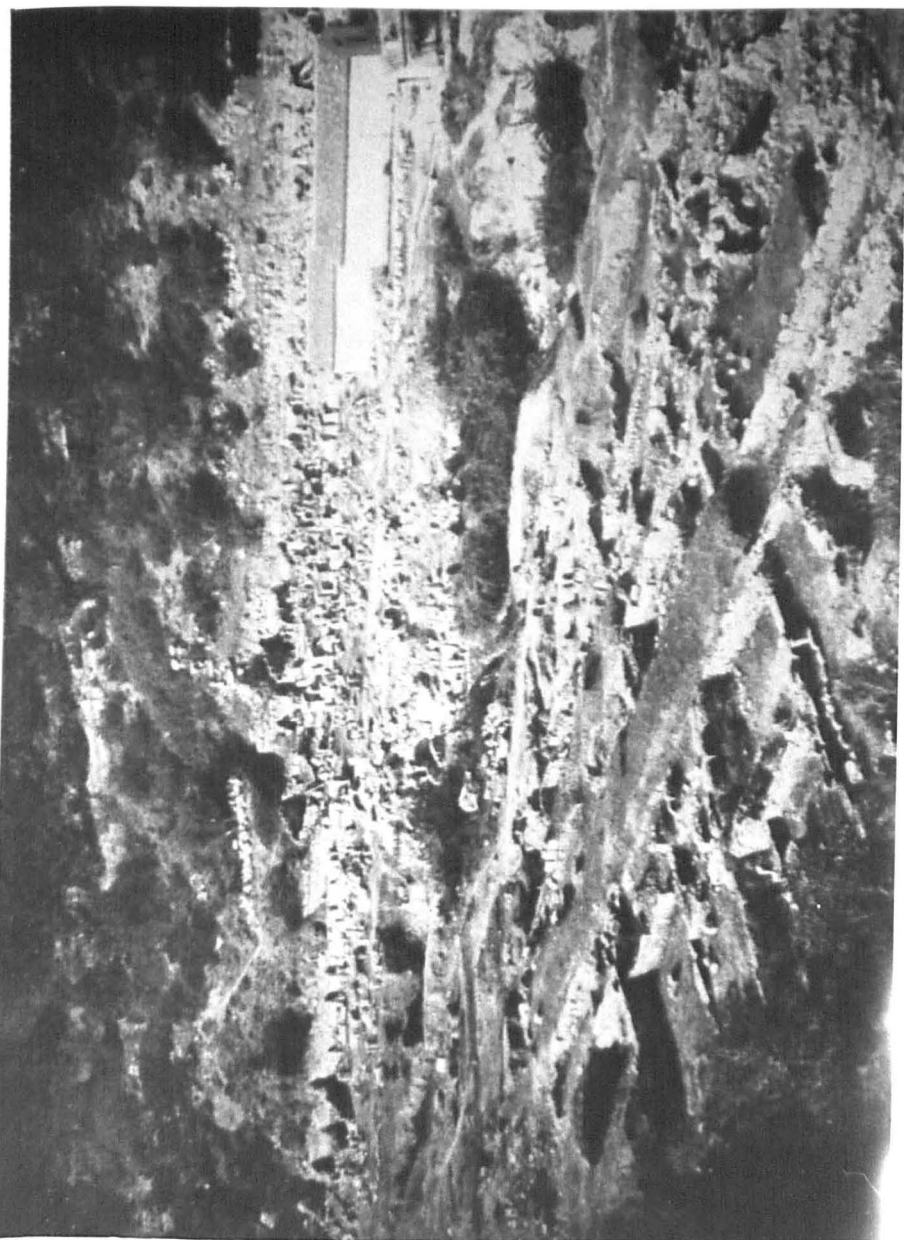


**Figure 89:** Olympia Museum. East wing, room VII ca. 1909. National Museum, Photographic Archive.



**Figure 90:** Olympia Museum. *East wing ca. 1909.* National Museum, Photographic Archive.





**Figure 91:** Amphiareion. The old museum. (Petraikos 1967: Plate Γ).

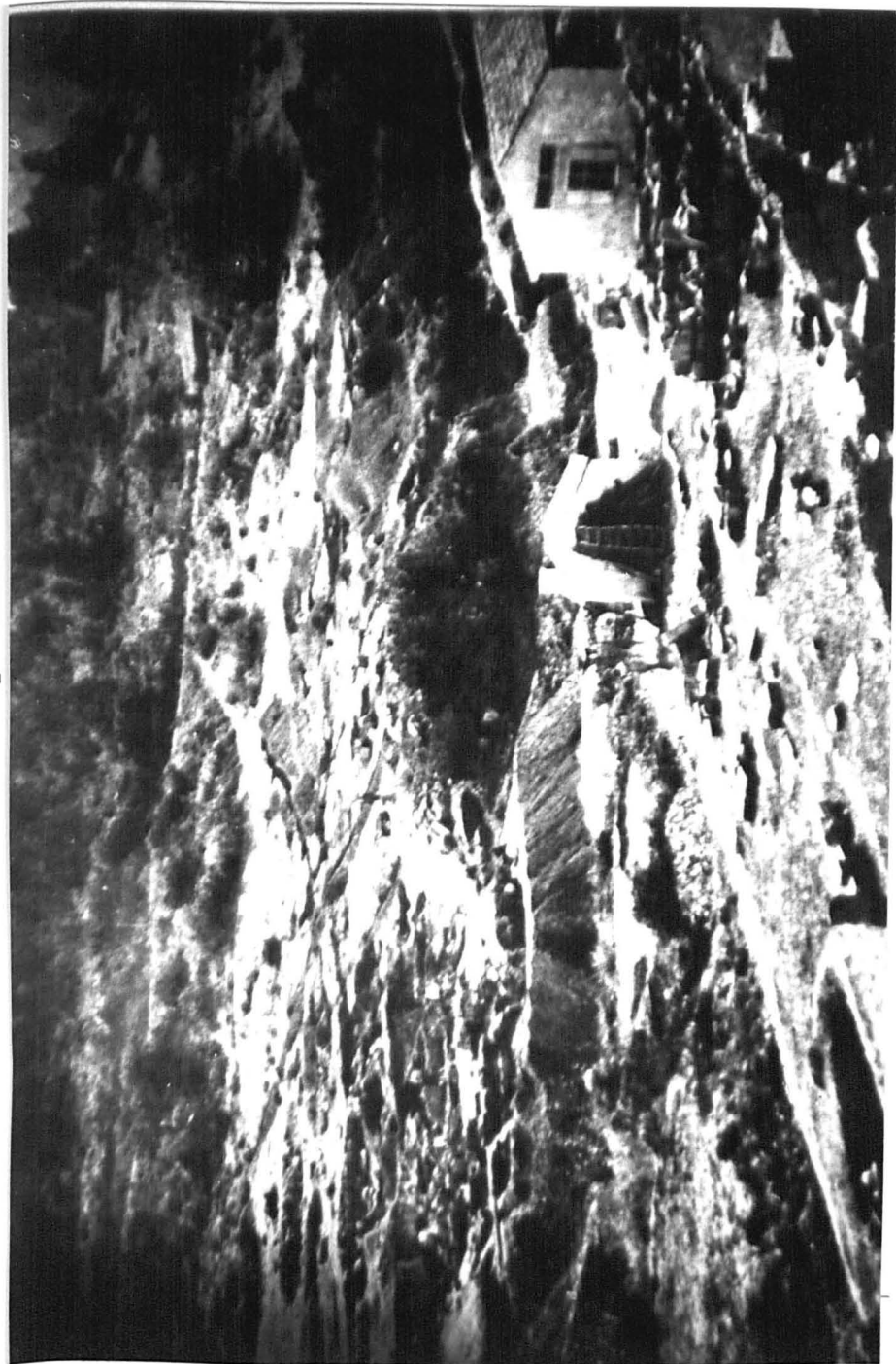


Figure 92: Amphiaraeion. The old museum. (Petrakos 1967: Plate E).



**Figure 93:** Eleusis. The old guard house (to the left) and the new museum (to the right). (Noack 1927: Taf. 34).



**Figure 94:** Eleusis Museum. *Room II* ca.1895. DAI Athens, El. 77.



**Figure 95:** Eleusis Museum. Room I before 1913. DAI Athens, El. 218.



**Figure 96:** Eleusis Museum. Geometric amphora photographed in *room II*, before 1913. DAI Athens, El. 221.





**Figure 97:** Eleusis Museum. Geometric vase photographed in *room III*, before 1913. DAI Athens, El. 223.



**Figure 98:** Eleusis Museum. *Room III* before 1914. DAI Athens, El. 225.



**Figure 99:** Eleusis Museum. *Room III* at the beginning of this century. Foto Alinari No. 24803.



Figure 100: Eleusis Museum. Room III before 1905. DAI Athens, El. 110.



**Figure 101:** Eleusis Museum. *Room IV* ca.1892. DAI Athens, El. 75.



**Figure 102:** Eleusis Museum. The entrance before 1906. DAI Athens, El. 192.





**Figure 103:** The Eleusis Museum today. Photograph by the author, 1990.



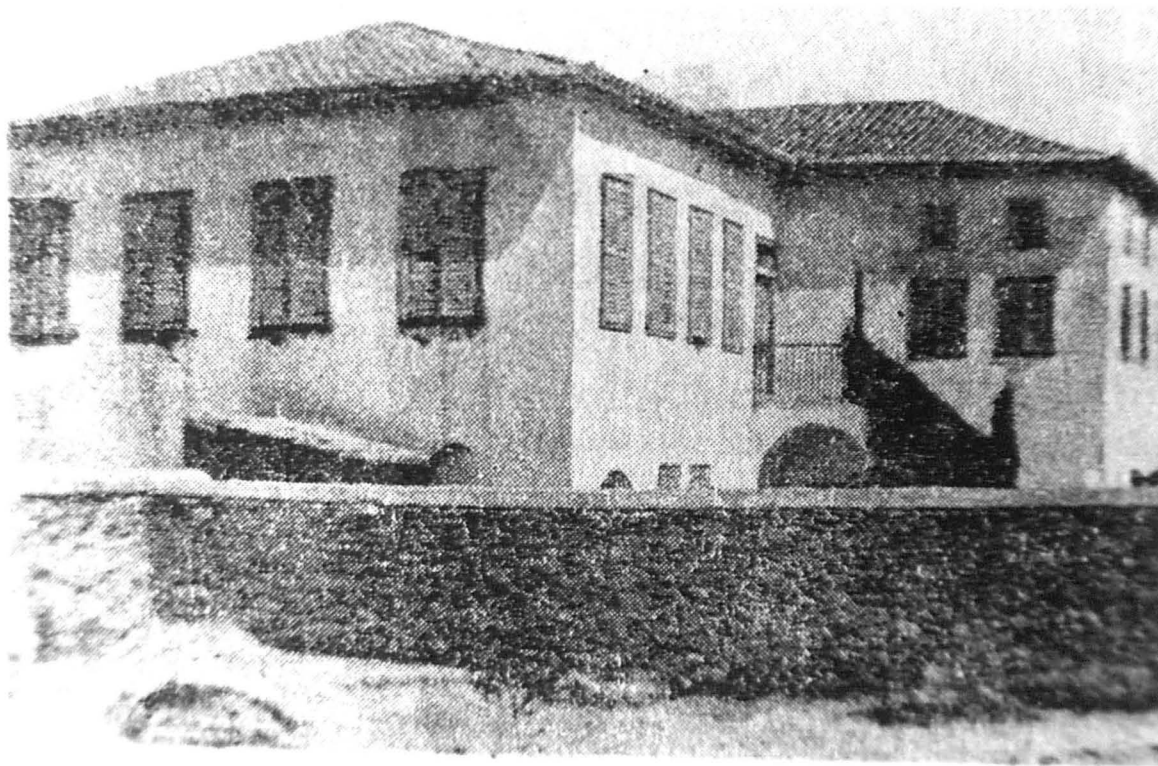
**Figure 104:** The Schematari Museum today, facade. Photograph by the author, 1991.



Figure 105: The Schematari Museum today, back side. Photograph by the author, 1991.



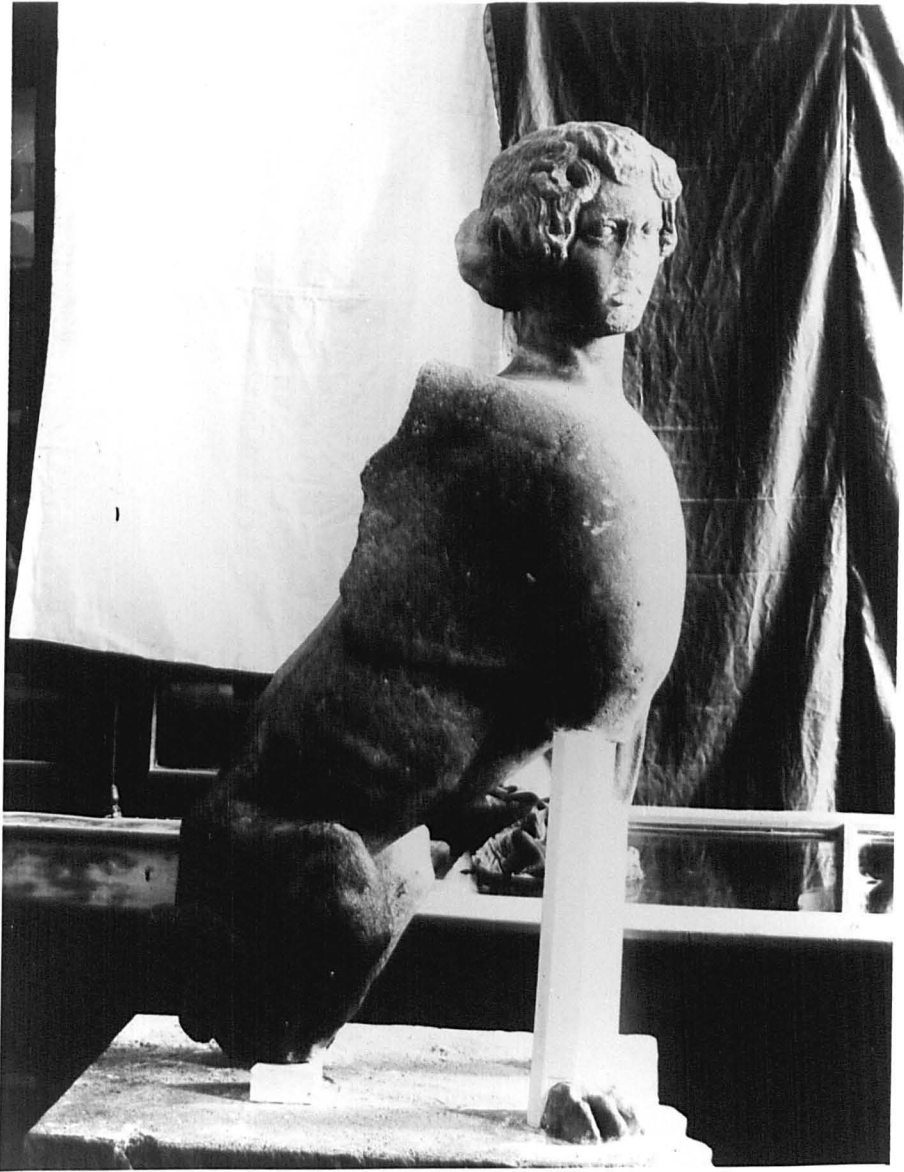
**Figure 106:** Schematari Museum ca.1906-1907. DAI Athens, Tanagra 10.



**Figure 107:** Aegina. The Governor's House, undated. (Konstantopoulos 1968: fig. 19).



**Figure 108:** Aegina Museum. The Sphinx from Kolona. DAI Athens, Aegina 29.



**Figure 109:** Aegina Museum. The Sphinx from Kolona. DAI Athens, Aegina 30.

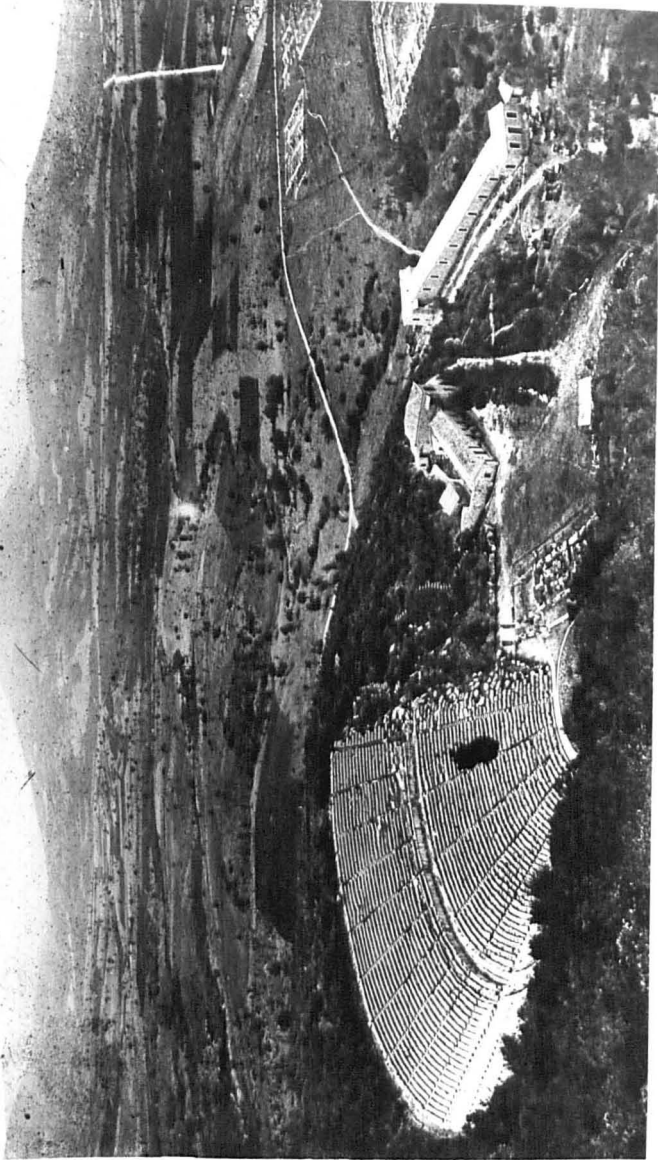




Figure 110: Hermoupolis, Syros. The Town Hall. Commercial Bank of Greece, Archive of Neoclassical Architecture, no. 209. Photograph by M. Skiadareses in 1966.

ΔΗΜΟΤΙΚΑ ΕΡΓΑ									
ΠΡΟΫΠΟΛΟΓΙΣΜΟΣ ΤΗΣ ΑΠΑΙΤΟΥΜΕΝΗΣ ΔΑΠΑΝΗΣ									
Για τὰς κατασκευὰς Αρχαιογραφικῶν Μουσείων ἐν τῇ Β.Σ.									
ἐνθάδε τὰ ἴσχυον τὰ ἔργα									
Αὐτῶν ἀριθμοί	ΕΝΔΕΙΞΙΣ ΕΡΓΩΝ	Μονάδες μέτρου ἀποδοτικῆς	ΤΙΜΗ ΜΟΝΑΔΟΣ		ΔΑΠΑΝΗ				
			Δραχ.	Λ.	Μερίκη		Ὀλίγη		
					Δραχ.	Λ.	Δραχ.	Λ.	
1	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν								60
2	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν								
	3. Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν	40/20	30		80	30	11	5	48
	4. Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν	110/60	30		33	15			
3	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν	8	10					80	
4	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν							10	
5	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν	25	4					100	
6	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν	32	23					38	4
7	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν	1	25					25	
8	Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν								
	9. Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν	170/8	45					791	10
	10. Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν							20	
	11. Κατασκευὴ τῶν τοιχογραφικῶν τῶν τοιχογραφικῶν							178	58

Figure 111: Financial estimate for the installation of the museum of Syros in the Town Hall, 1900. Historical Archive of Hermoupolis.



**Figure 112:** The Epidauros Museum in ca. 1903. DAI Athens, Epidauros 85.

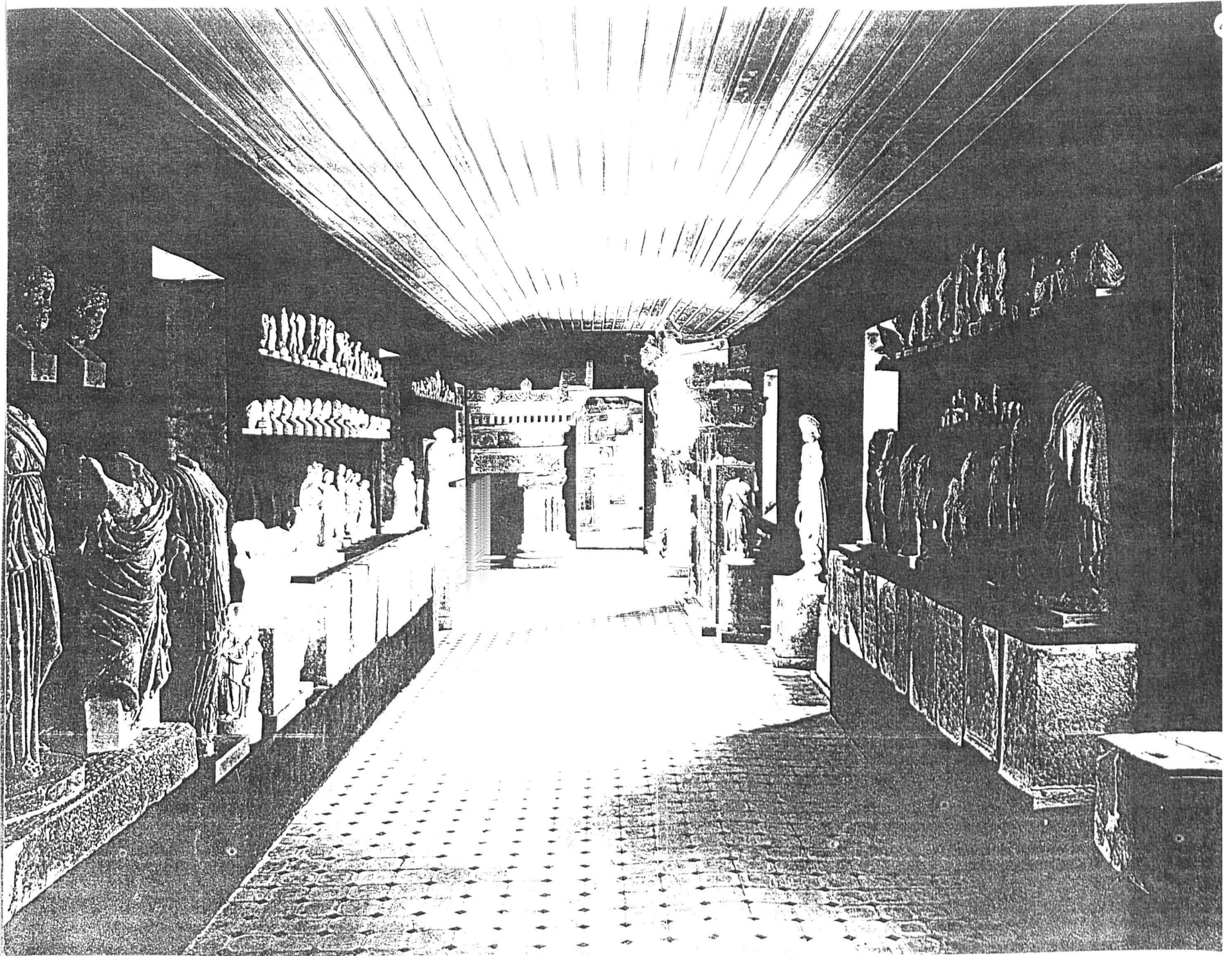


**Figure 113:** Epidauros. Fragments in the old "museum" ca.1891. DAI Athens, EPI. 20.



**Figure 114:** The Epidauros Museum in 1910. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19d36/1340.1.





**Figure 115:** Epidauros Museum in 1910. General view of the *second* room. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 19d37/-1340.2.

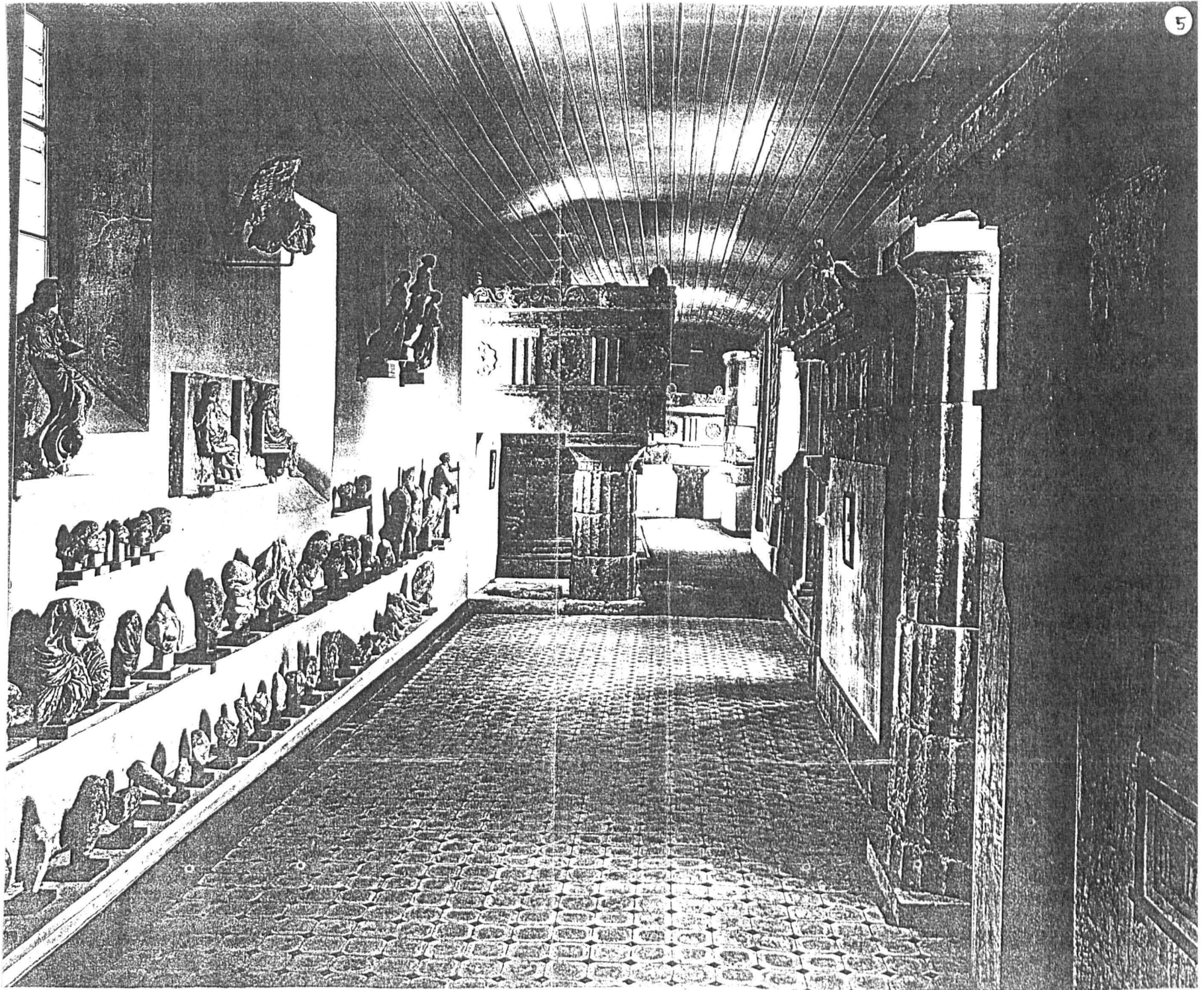
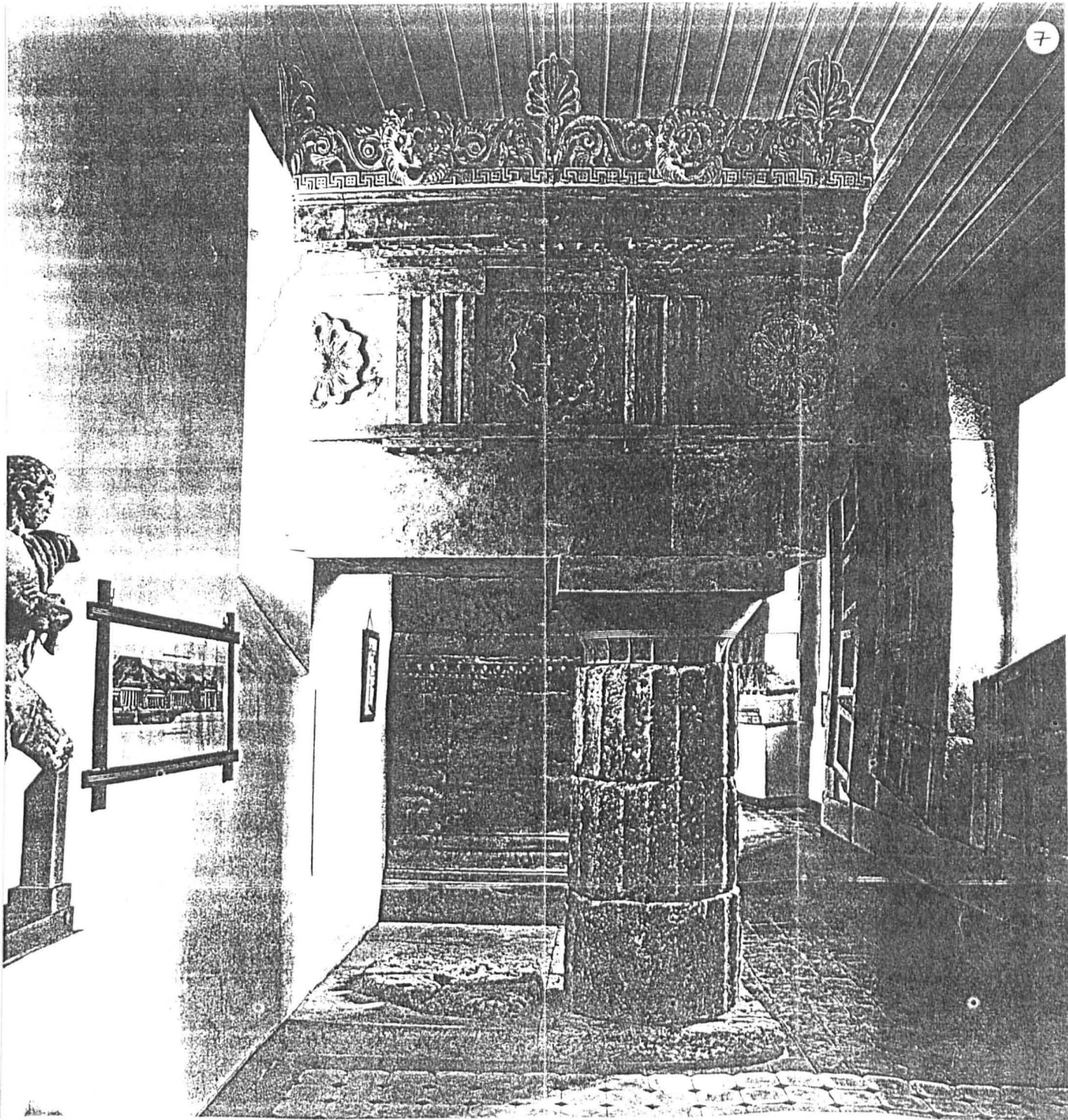


Figure 116: Epidauros Museum in 1910. General view of the *third* room.  
Brandenburgisches Landesamt Für Denkmalpflege, Berlin,  
19d38/1340.3.

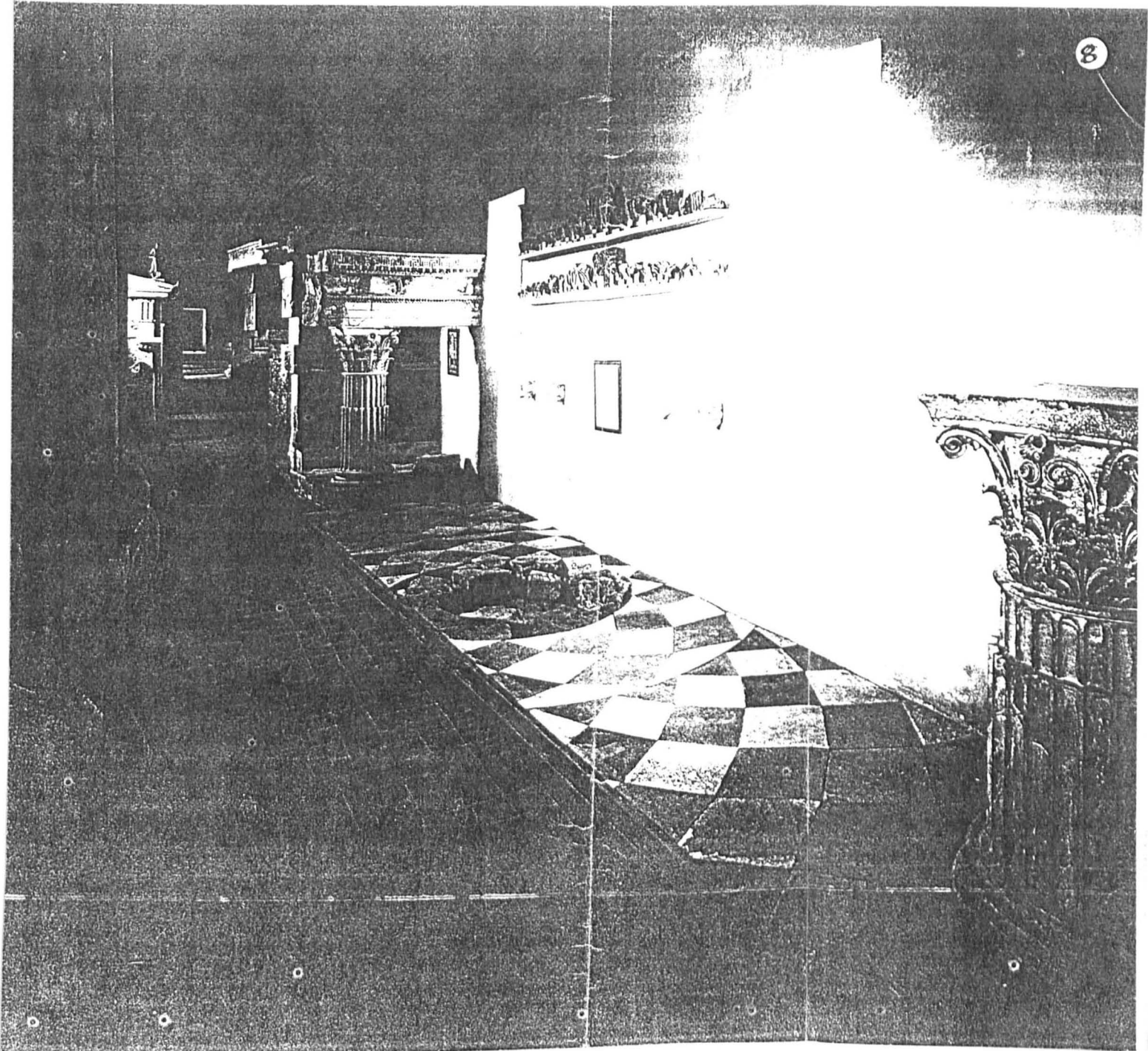




**Figure 117:** Epidauros Museum, 1910. Reconstruction of the Thymele in the *third room*. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 93112/1340.12.



**Figure 118:** Epidauros Museum, 1910. Reconstruction of the Thymele in the *third room*. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 9319/1340.9



**Figure 119:** Epidauros Museum, 1910. Reconstruction of the Thymele (right) and of the temple of Artemis (far left). Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 93I21/1340.19.



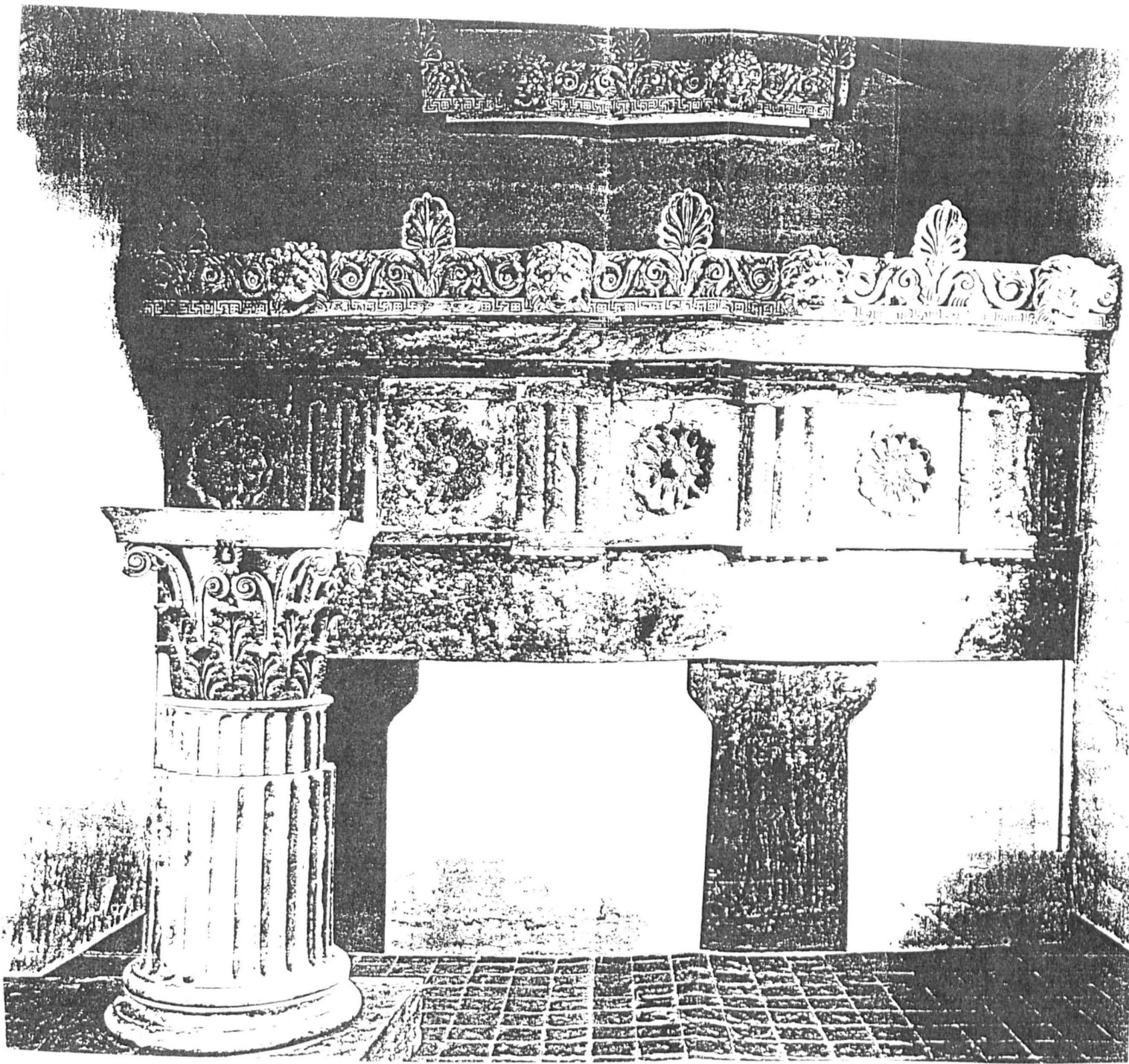


Figure 120: Epidauros Museum, 1910. Reconstruction of the Propylaia. Brandenburgisches Landesamt Für Denkmalpflege, Berlin, 93113/-1340.13.



**Figure 121:** Epidauros Museum. General view of the *third room*. Undated. National Museum, Photographic Archive.



**Figure 122:** Ancient Corinth. The first museum. American School of Classical Studies, Corinth Annex, Photographic Archive, no. 1593.



**Figure 123:** Ancient Corinth. The first museum. (Stillwell and Fowler 1932: fig. 97).





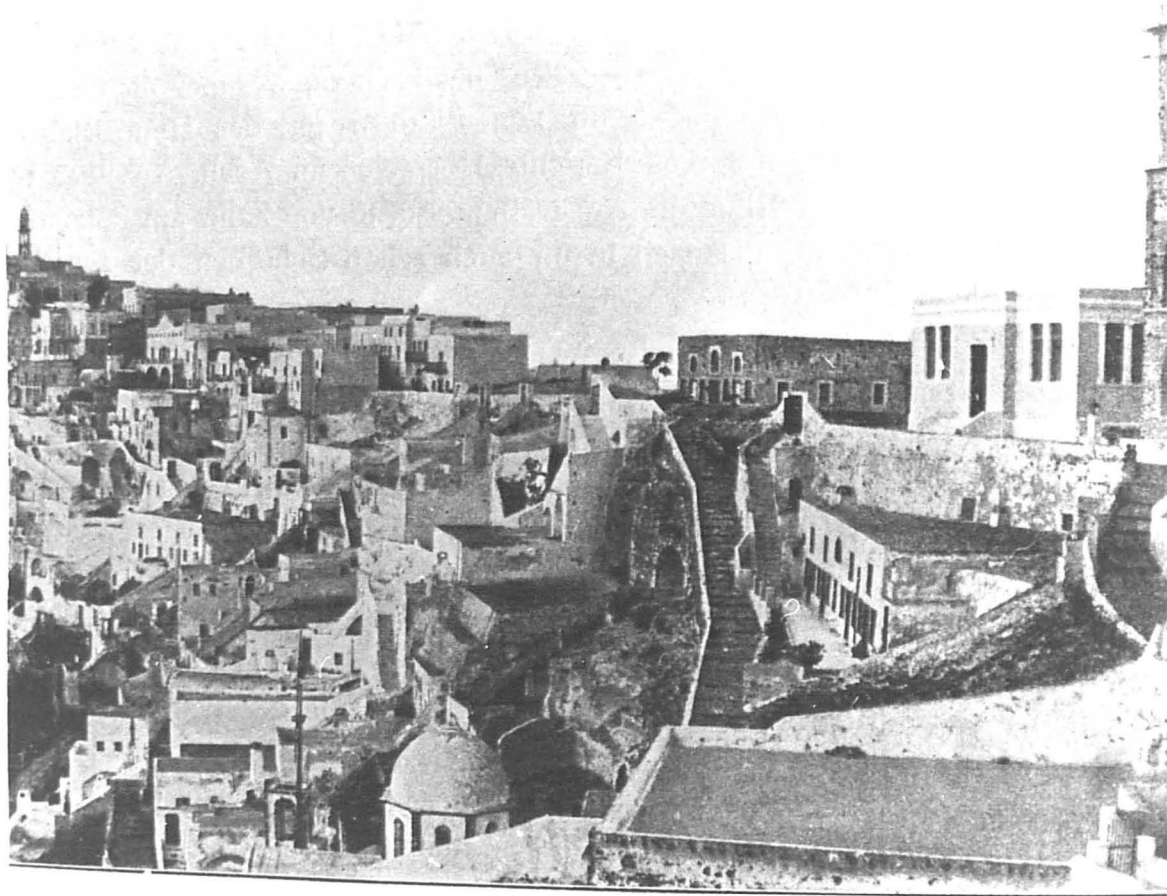
**Figure 124:** Ancient Corinth Museum. *West room*. Undated. American School of Classical Studies, Corinth Annex, Photographic Archive, no. 1547.



**Figure 125:** Thera. The provisional "museum" in the cathedral in 1898. (Gaertringen 1899-1902: Taf. 28).



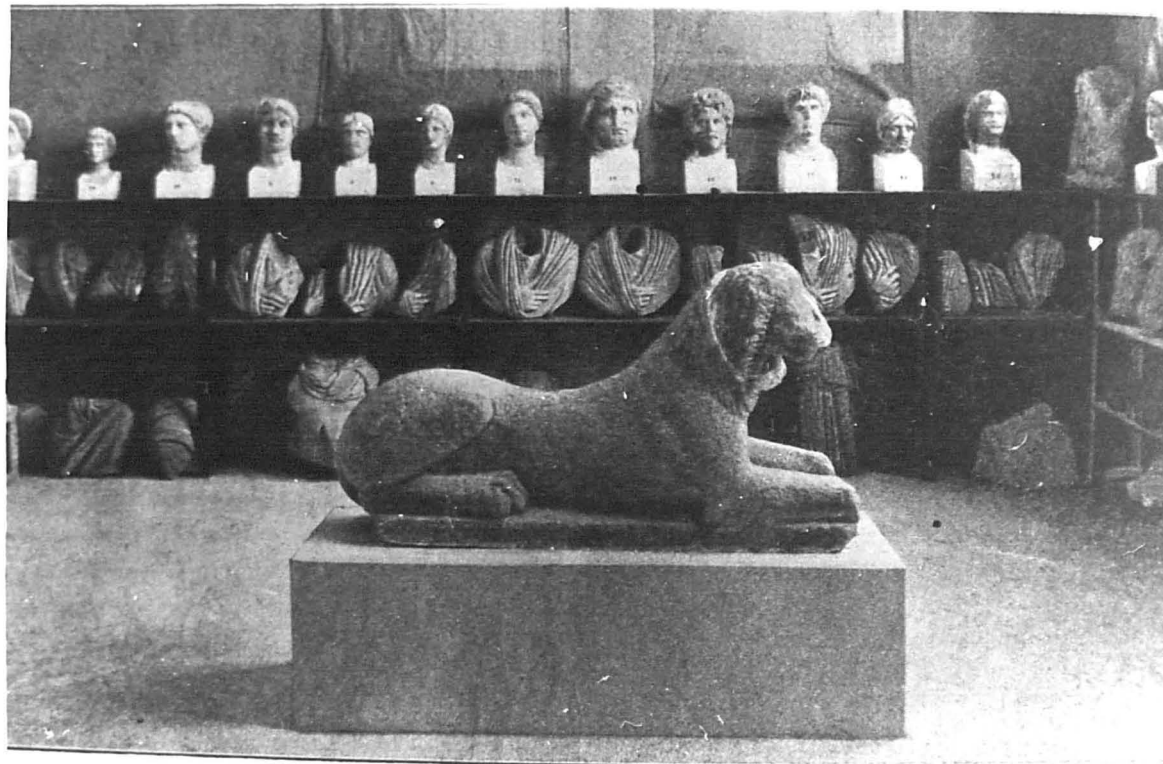
**Figure 126:** Thera. The museum and the cathedral. (Gaertringen and Wilski 1904: fig. 14).



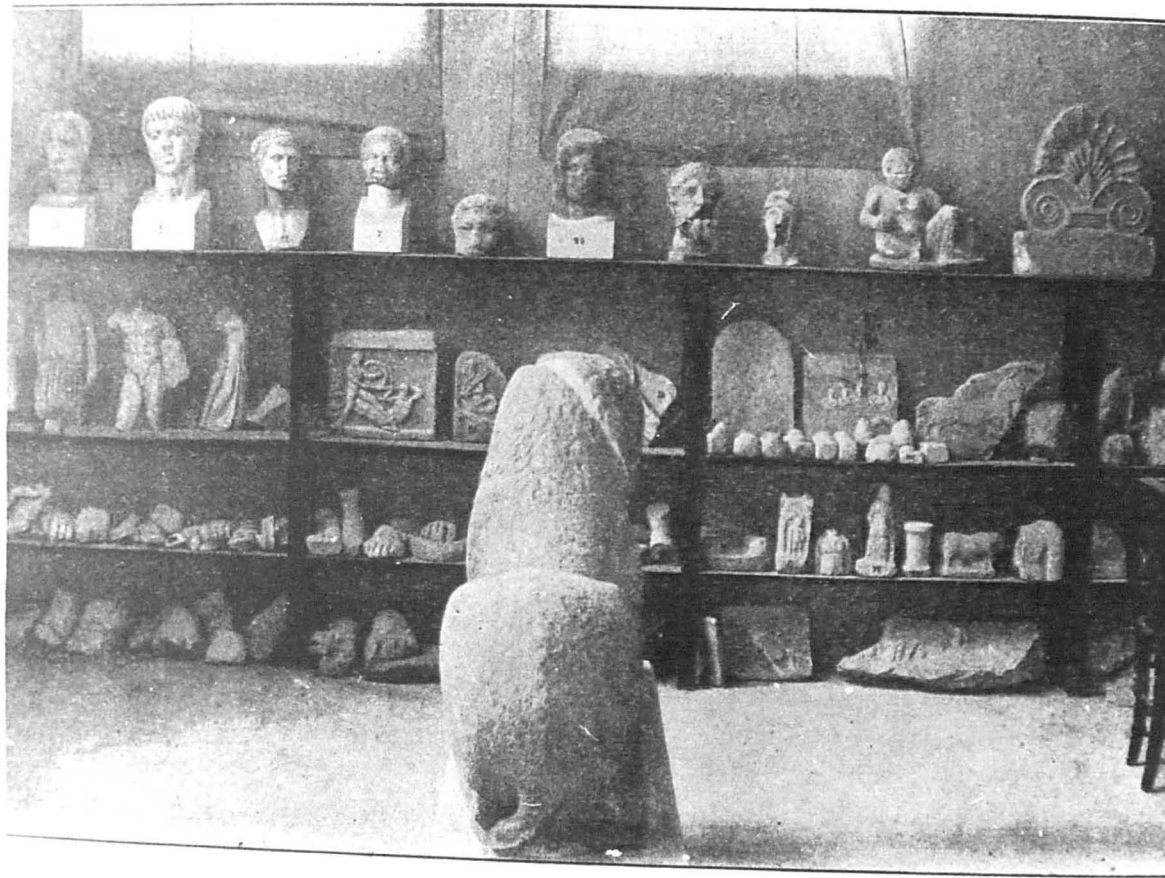
**Figure 127:** Thera. Partial view of the town with the museum on the right hand side. (Gaertringen and Wilski 1904: fig. 7).



**Figure 128:** Thera Museum. *Vestibule*; the statue of Tyche and the altar of Augustus. (Gaertringen and Wilski 1904: fig. 15).

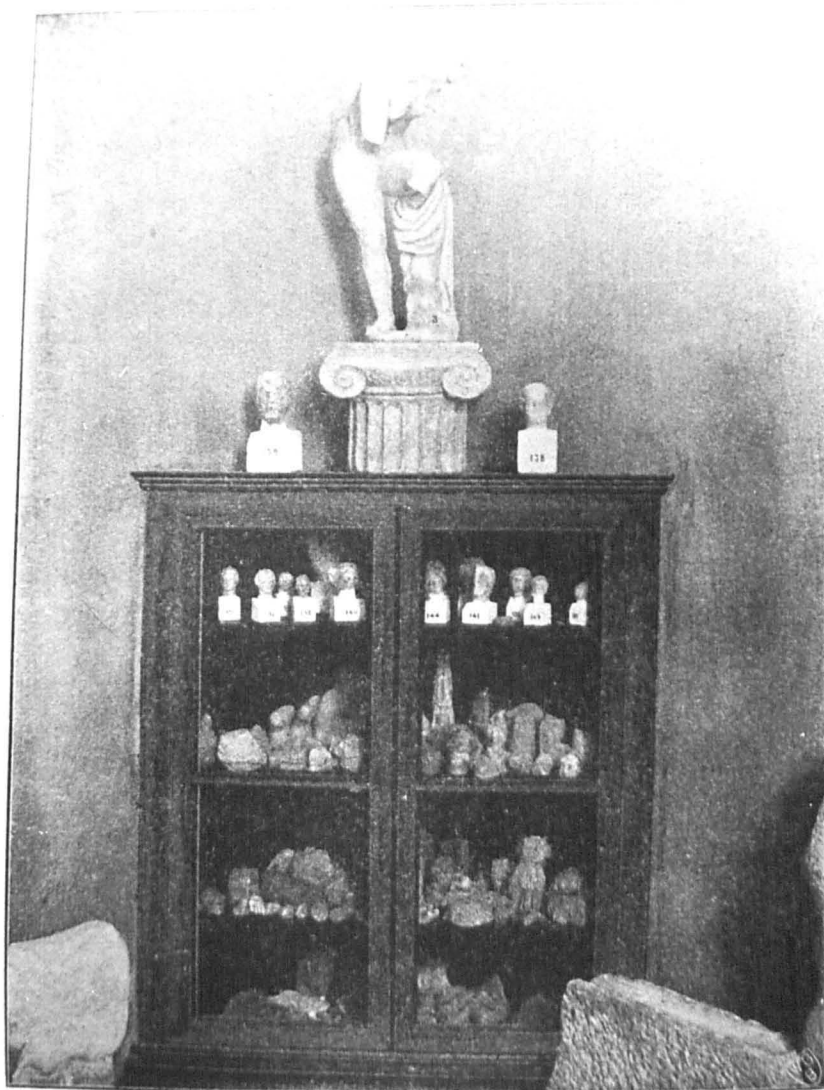


**Figure 129:** Thera Museum. *Sculpture room*, south wall. (Gaertringen and Wilski 1904: fig. 16).



**Figure 130:** Thera Museum. *Sculpture room*, west wall. (Gaertringen and Wilski 1904: fig. 17).





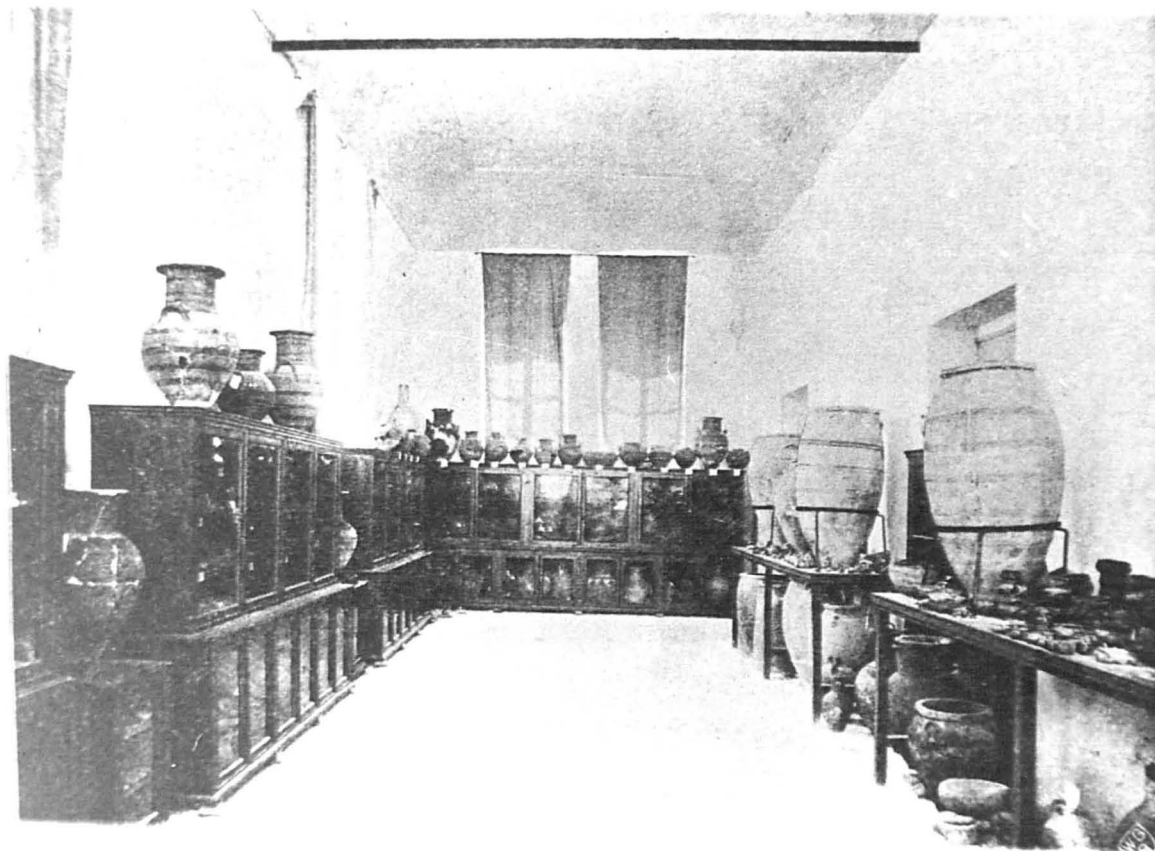
**Figure 131:** Thera Museum. *Sculpture room*, cabinet. (Gaertringen and Wilski 1904: fig. 20).



Figure 132: Thera Museum. *Inscriptions room*, west wall. (Gaertringen and Wilski 1904: fig. 18).



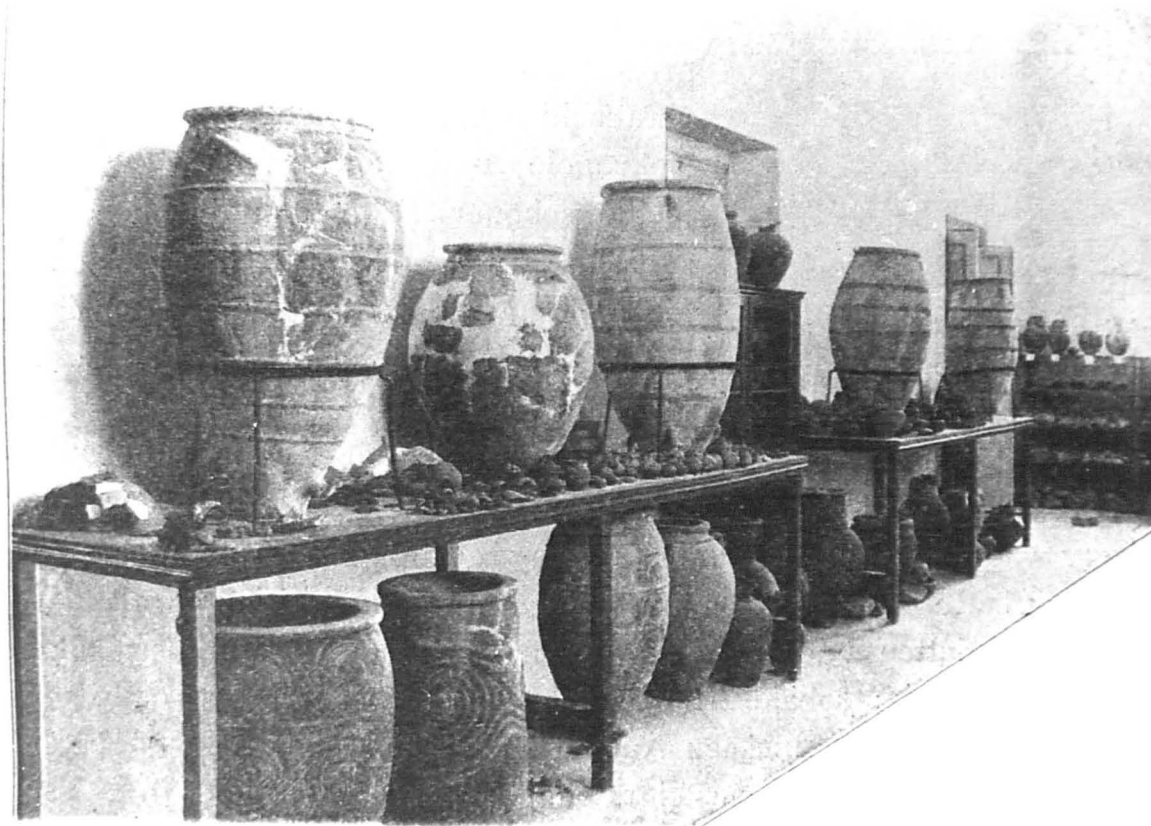
**Figure 133:** Thera Museum. *Inscriptions room*, north wall. (Gaertringen and Wilski 1904: fig. 19).



**Figure 134:** Thera Museum. *Vase room*. (Gaertringen and Wilski 1904: fig. 21).

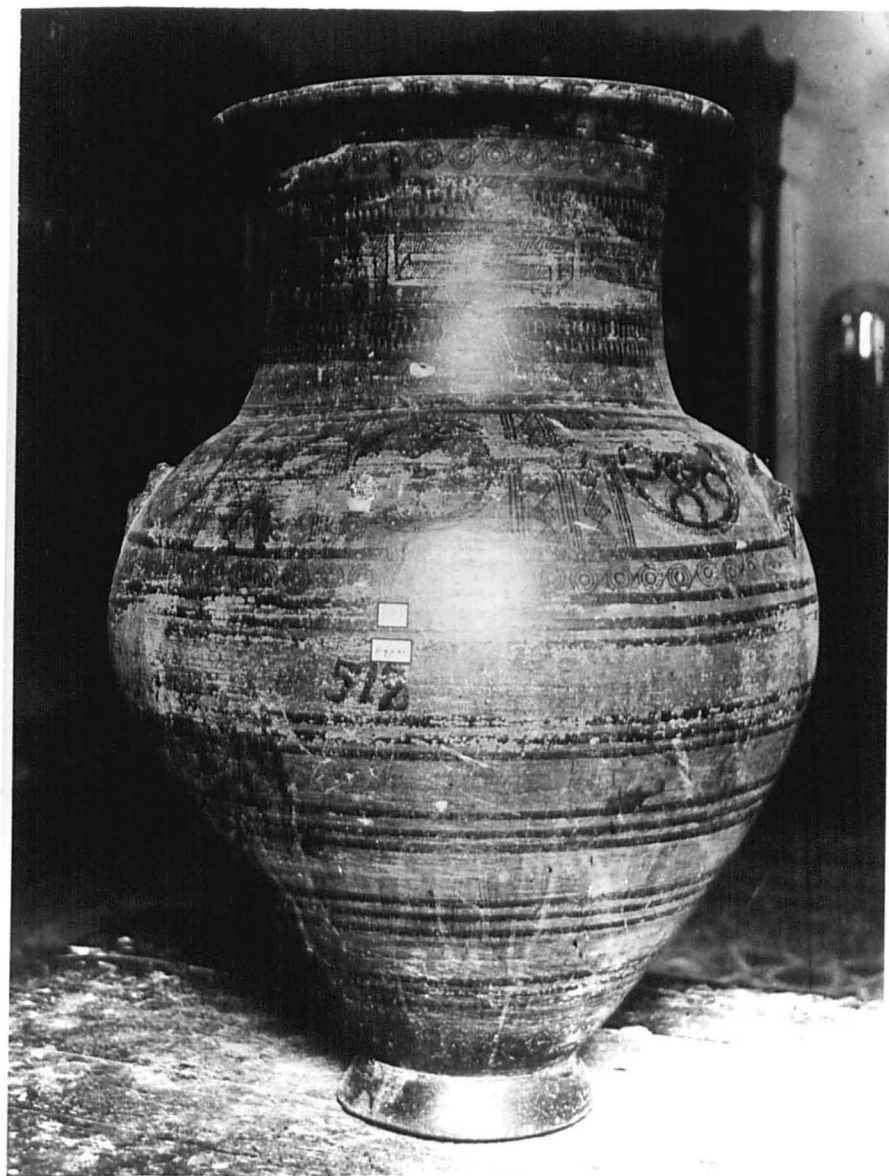


**Figure 135:** Thera Museum. *Vase room*, east wall. (Gaertringen and Wilski 1904: fig. 22).

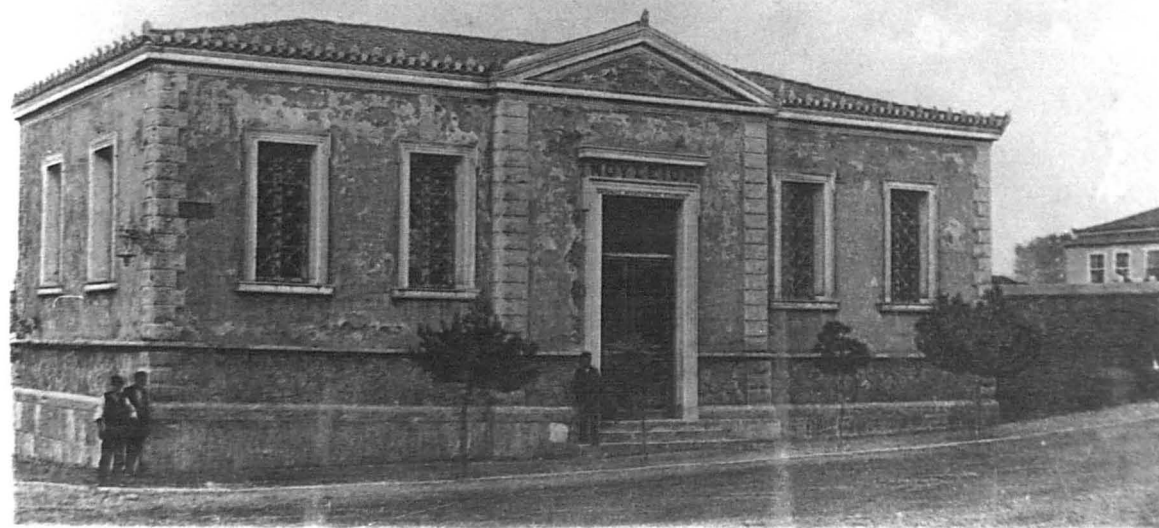


**Figure 136:** Thera Museum. *Vase room*, west wall. (Gaertringen and Wilski 1904: fig. 23).





**Figure 137:** National Museum, Athens. Large Geometric amphora from Thera ca.1913. DAI, Athens, N.M. 1507.



**Figure 138:** Chalkis Museum. Post card, beginning of the twentieth century.



**Figure 139:** Mykonos. The museum (foreground) and the city. Postcard of 1912.

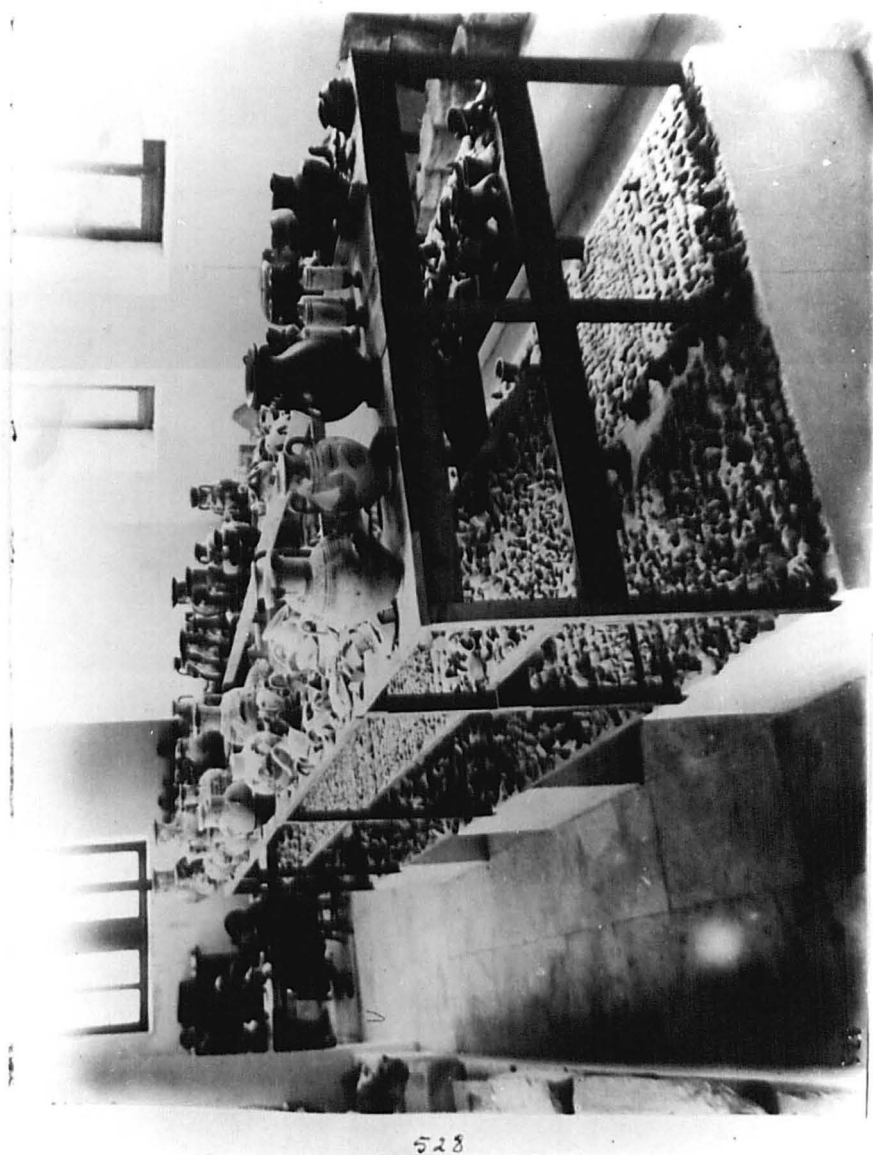
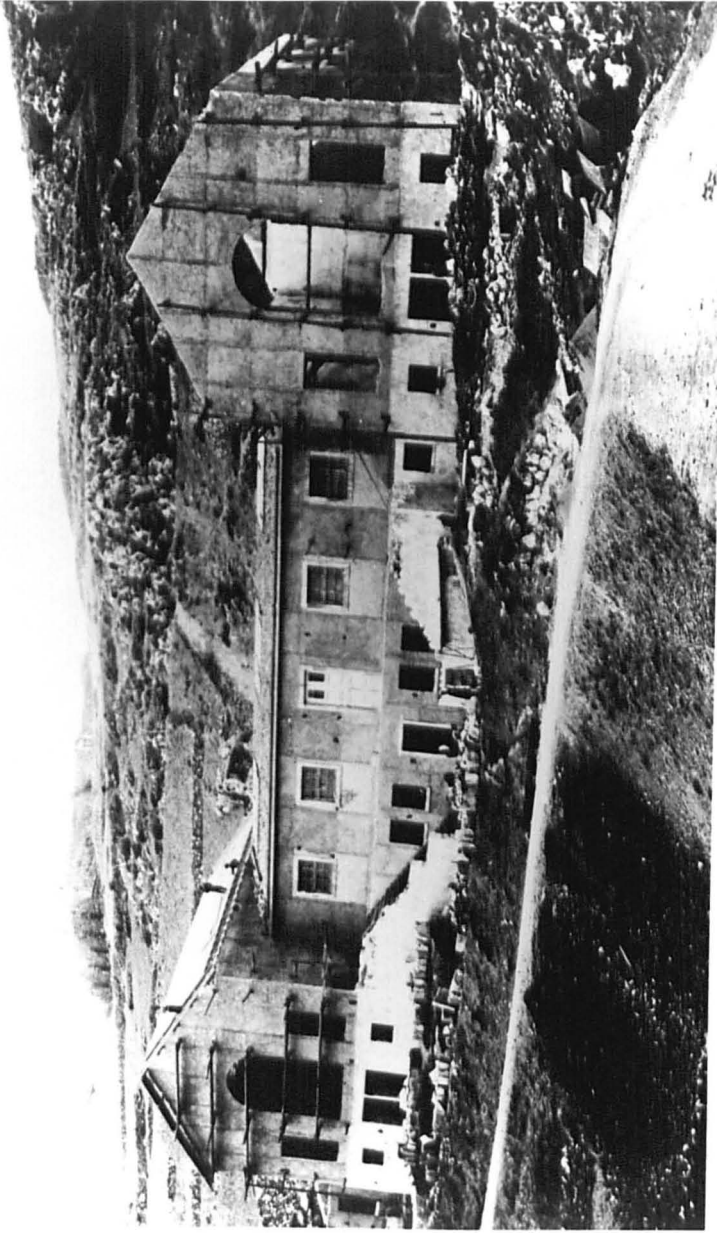


Figure 140: Mykonos Museum ca. 1923. EFA, Photothèque no. 7678.

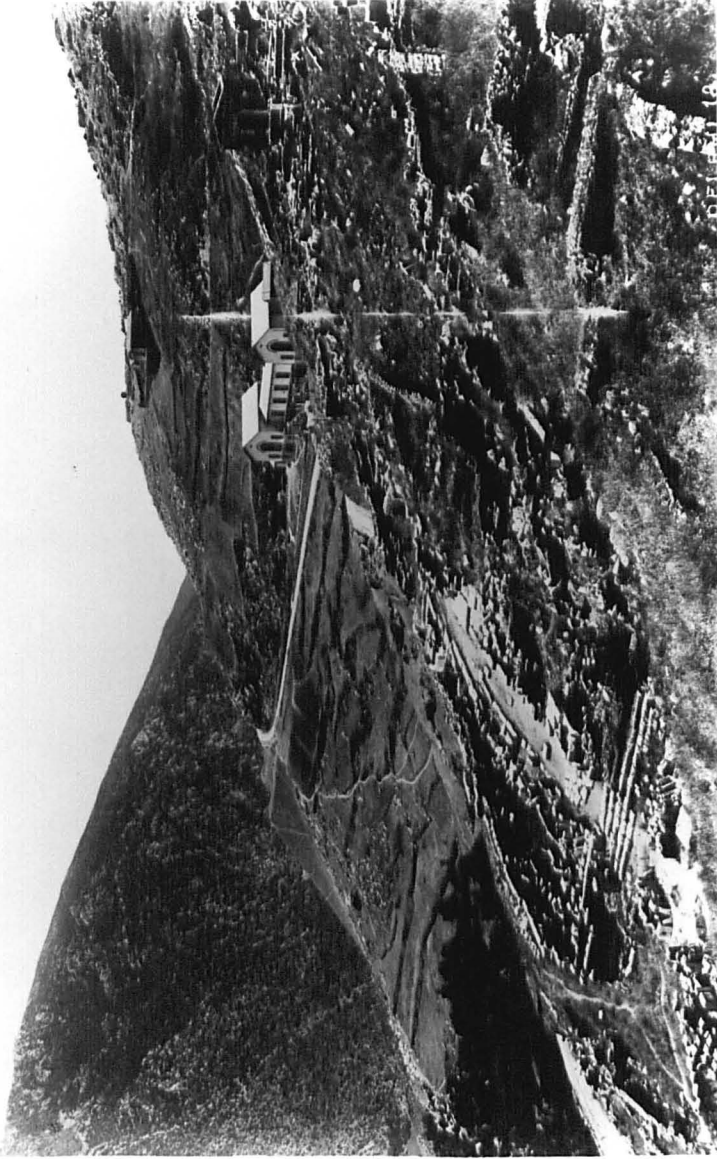


**Figure 141:** Nauplion. The central square and the "Vouleutiko", first archaeological museum of the city. (Karouzou 1979: 86).

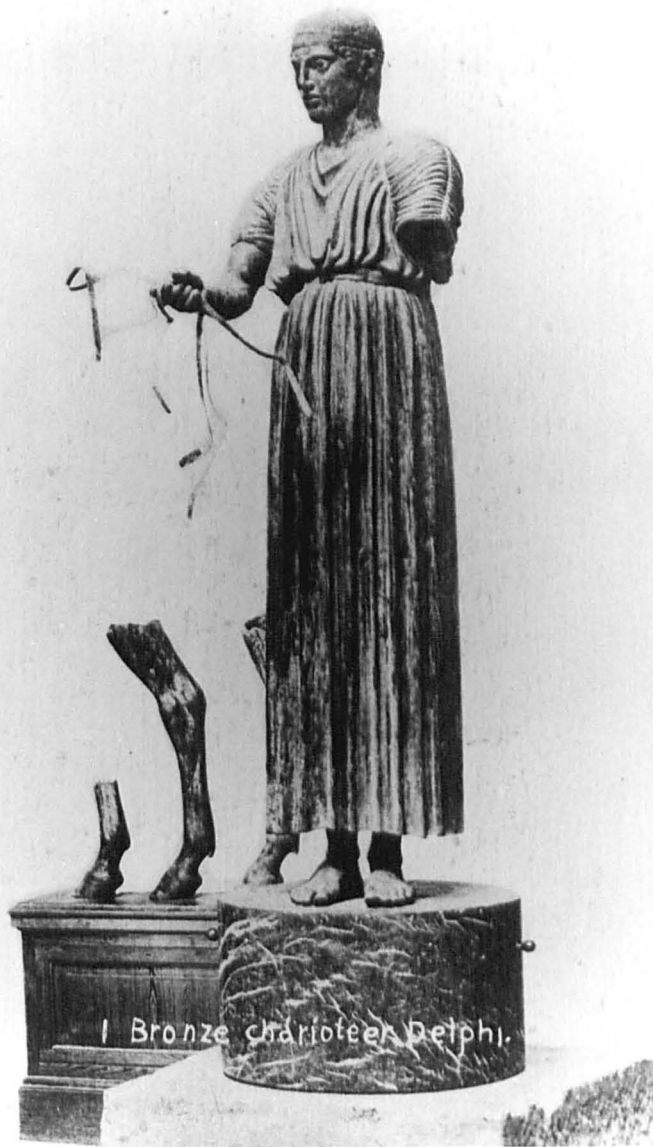


**Figure 142:** Delphoi. The museum under construction. EFA, Photothèque no. 2265.

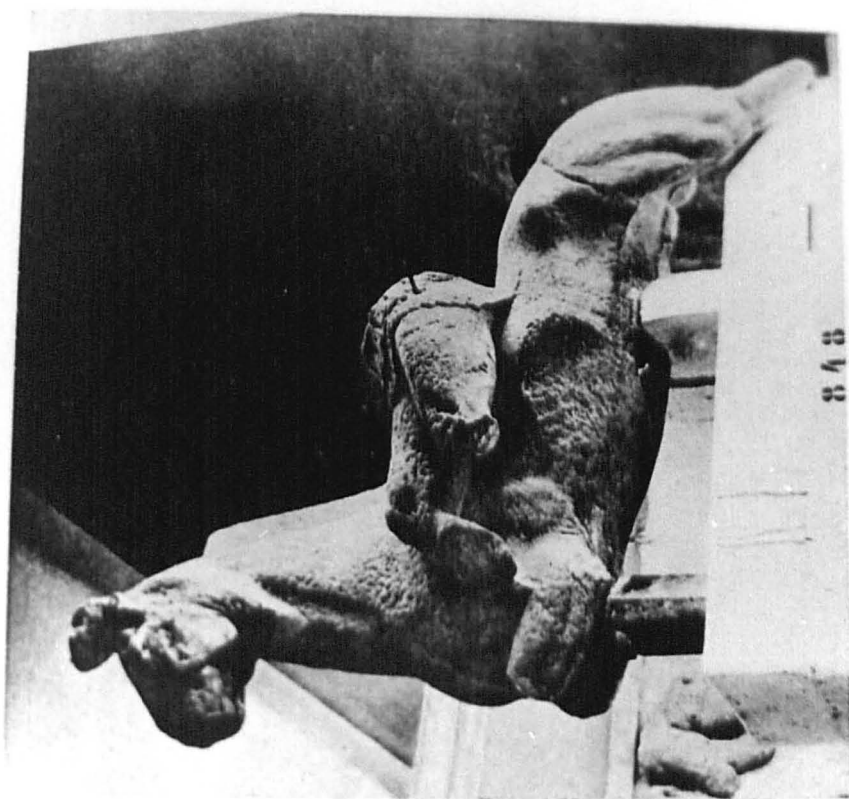




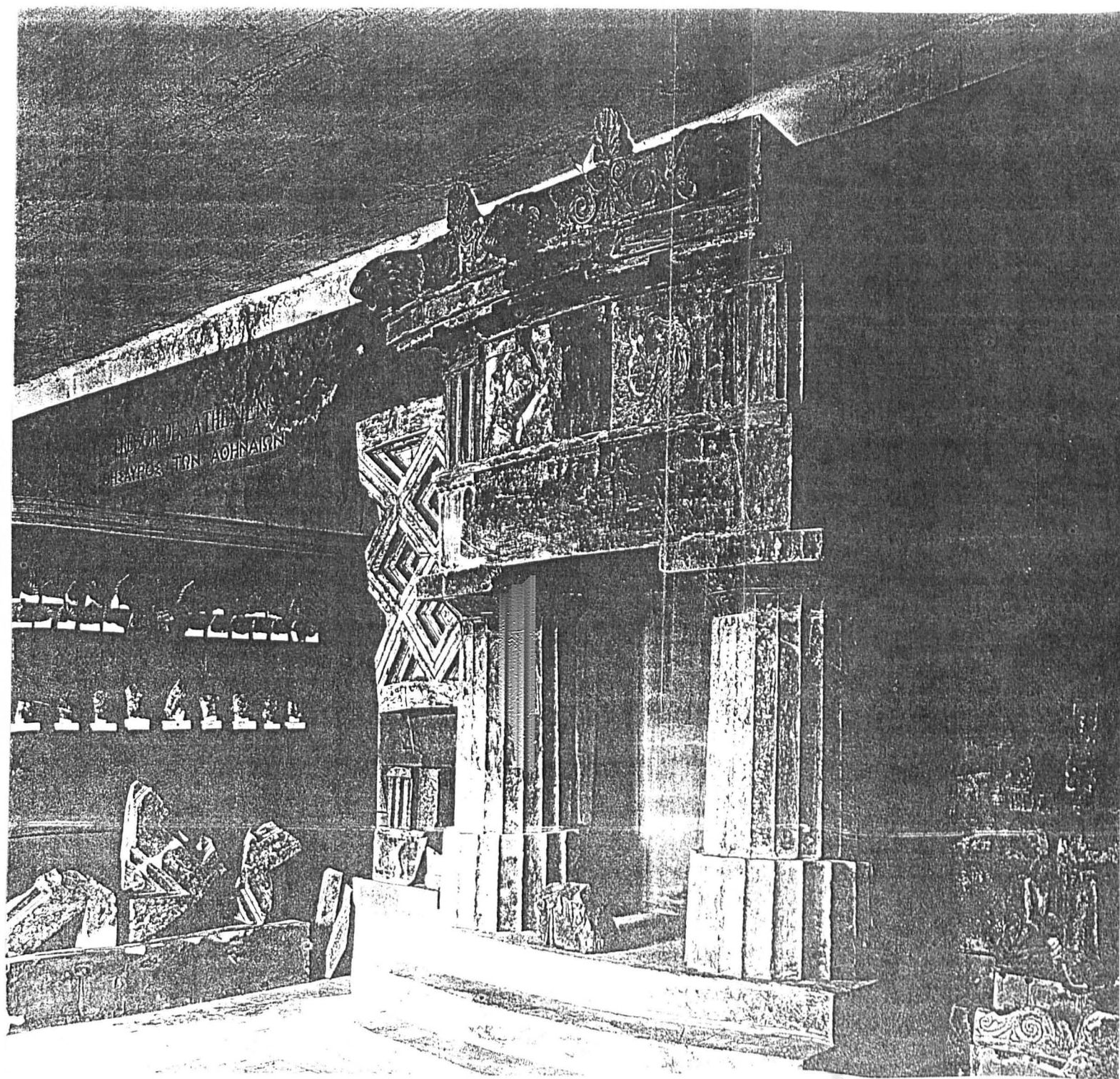
**Figure 143:** Delphoi. The museum, ca.1906. DAI, no. DELP. 18.



**Figure 144:** Delphoi Museum. The bronze-charioteer. Post card, beginning of the twentieth century.



**Figure 145:** Delphoi Museum, Treasury of the Athenians room. (Sittsch 1908: Abb. 31).



**Figure 146:** Delphoi Museum. *Room III*, 1910. Brandenburgisches Landesamt für Denkmalpflege, Berlin, 19g31/135b3.



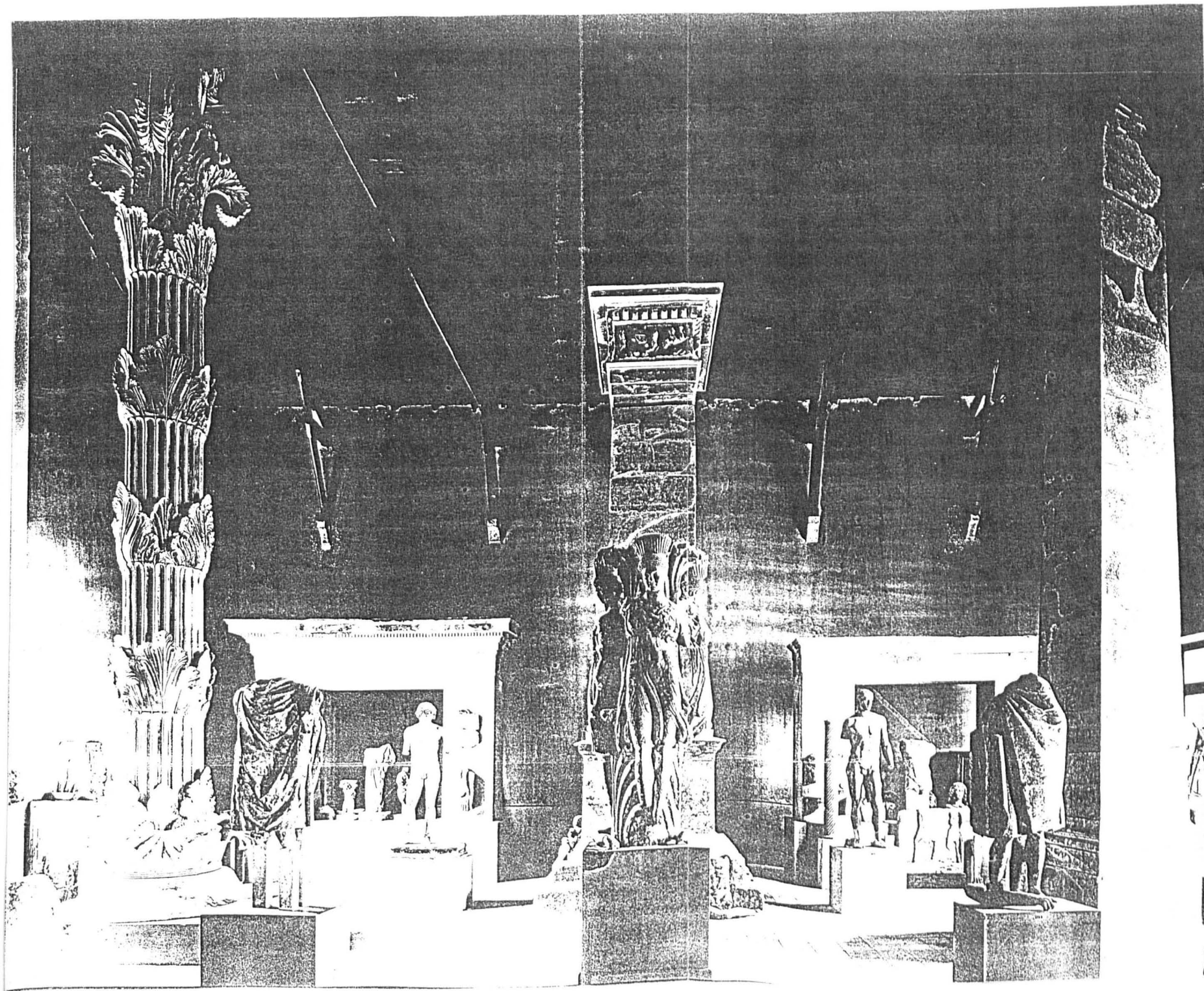
Autel - Βουῶς - Μαρμαρία.

Δελφοί.

Delphes.

**Figure 147:** Delphoi Museum. *Room III*, altar from Marmaria. Post card, beginning of the twentieth century.





**Figure 148:** Delphoi Museum. *Room IV*, 1910. Brandenburgisches Landesamt für Denkmalpflege, Berlin, 19g30/1356.2.





**Figure 149:** Delphoi Museum. *Room IV*. Foto Alinari, No. 24769.

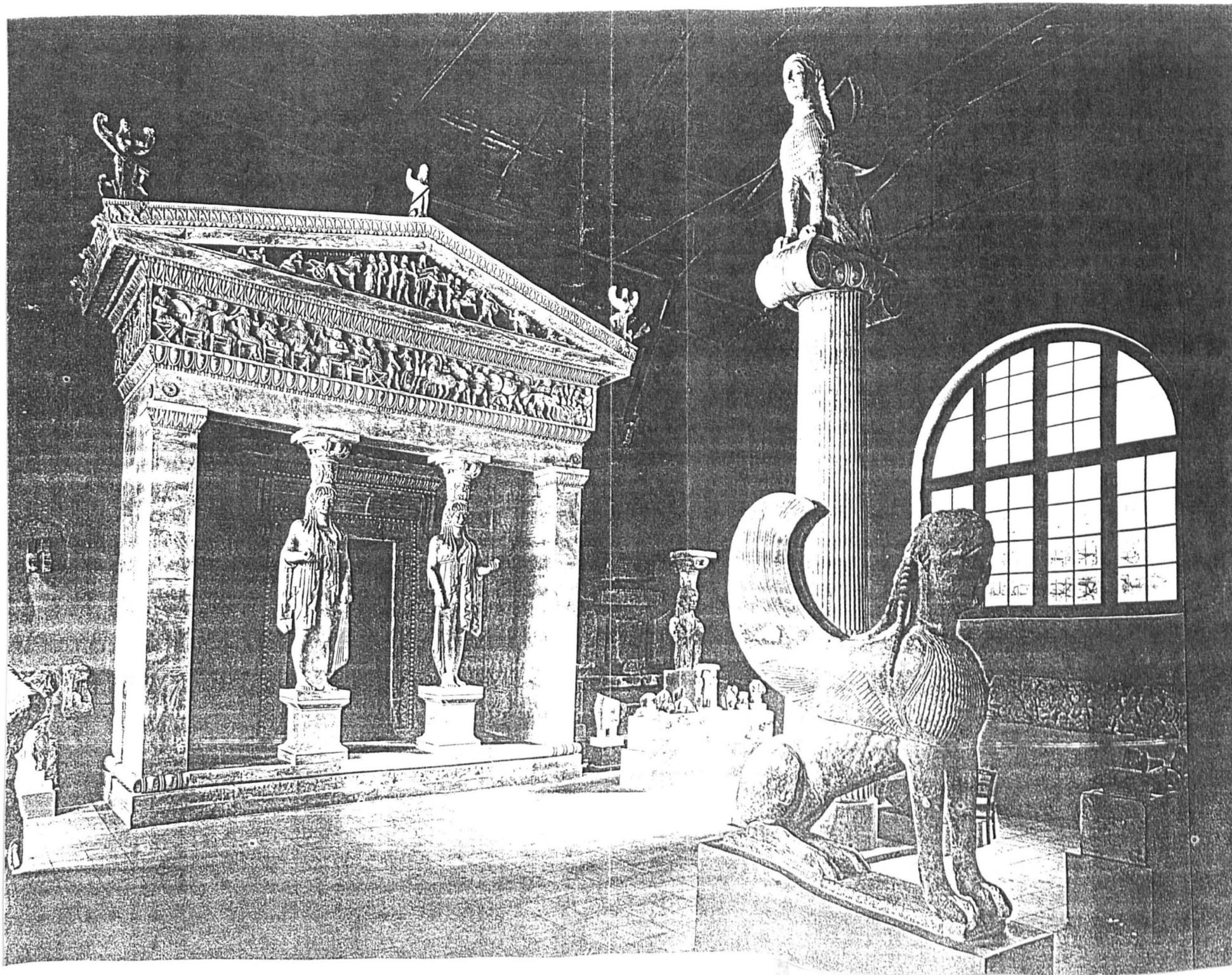
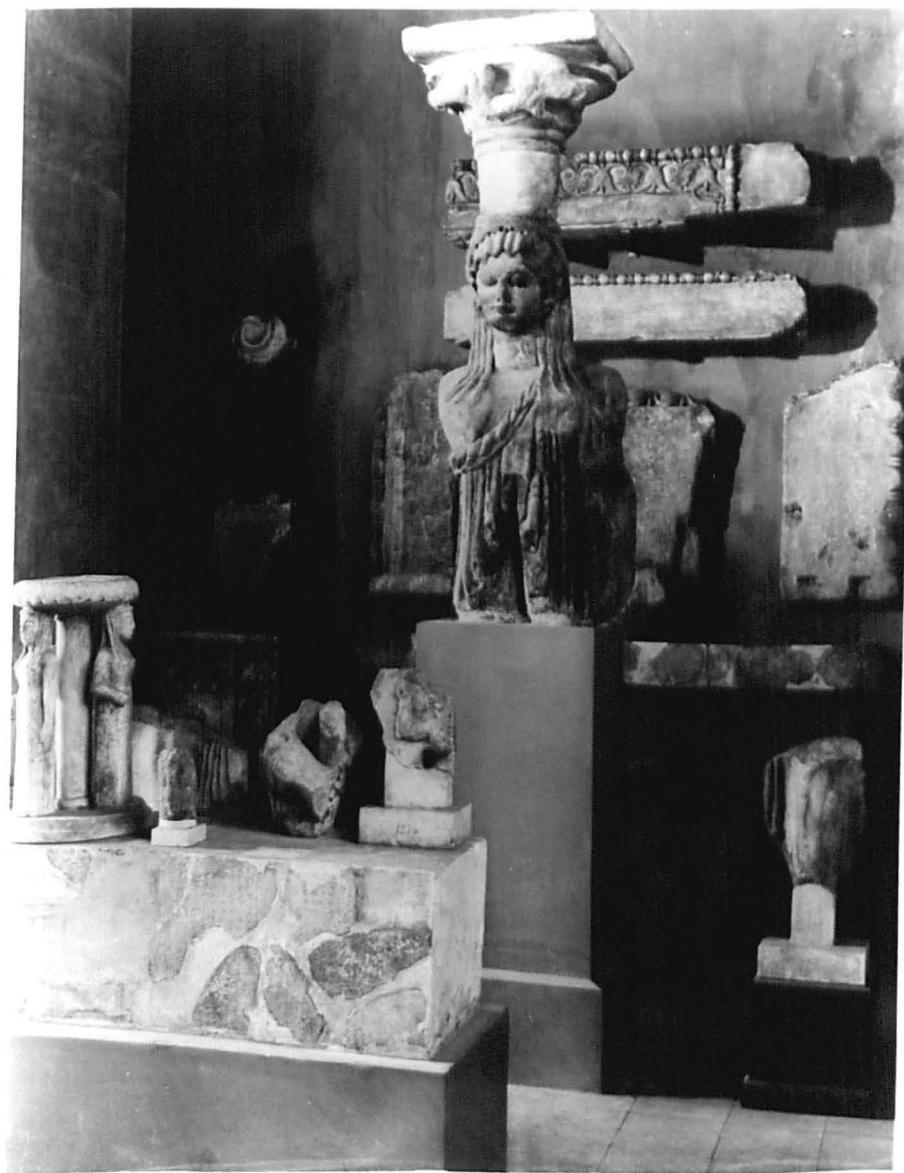


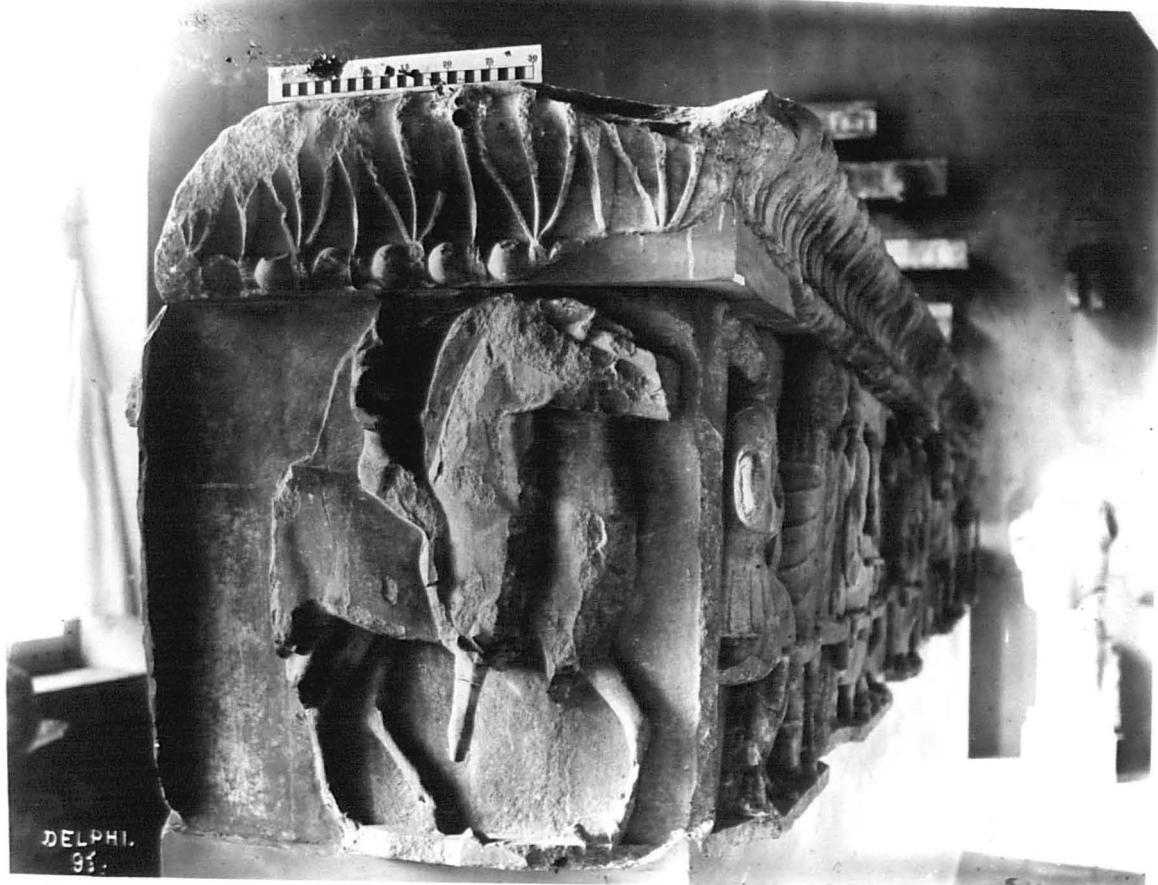
Figure 150: Delphoi Museum. Room VI, 1910. Brandenburgisches Landesamt für Denkmalpflege, Berlin, 19g29/1356.1.



**Figure 151:** Delphoi Museum. *Room VI*, original fragments from the Treasury of the Siphnians. Foto Alinari, No. 24761.

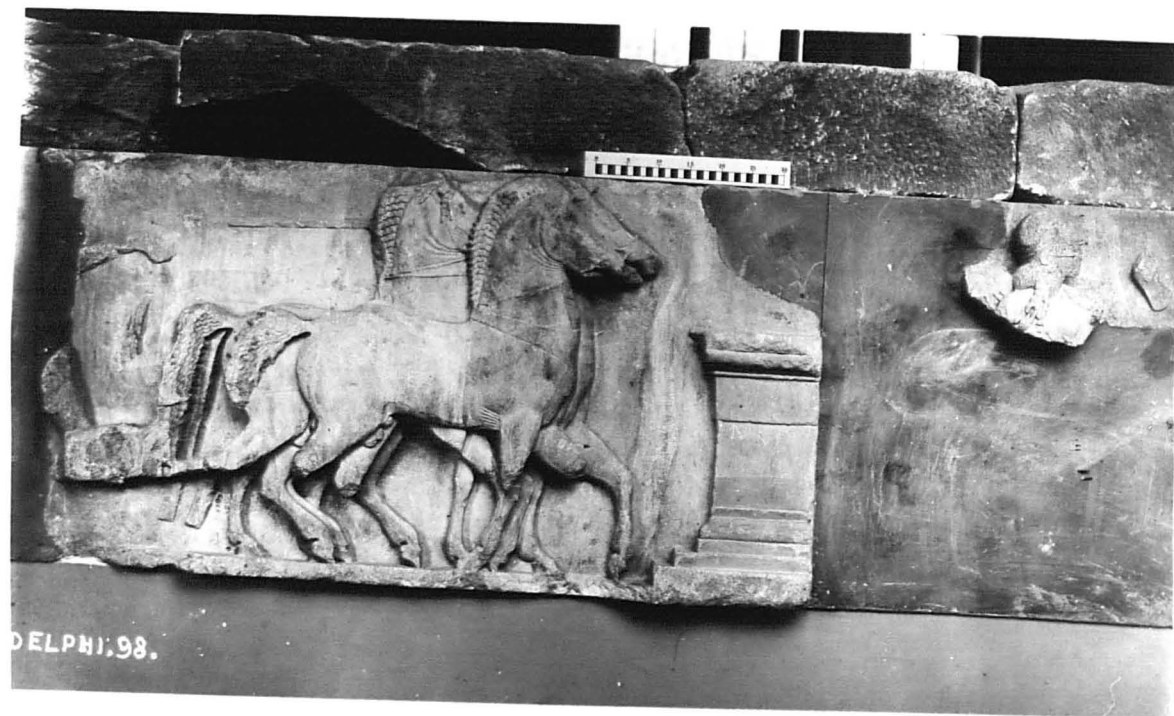


**Figure 152:** Delphoi Museum. *Room VI*, original fragments from the Treasury of the Siphnians. DAI, DELP. 100.



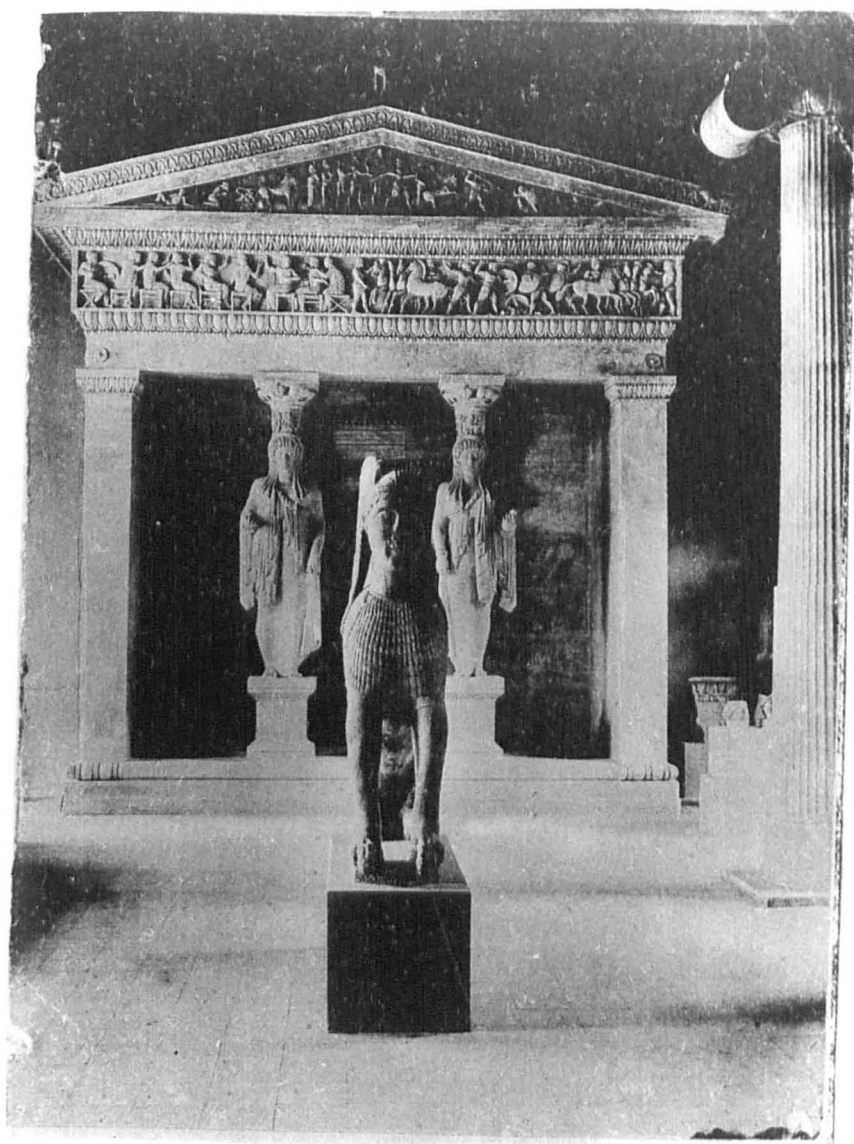
**Figure 153:** Delphoi Museum. *Room VI*, part of the frieze from the Treasury of the Siphnians. DAI, DELP. 91.



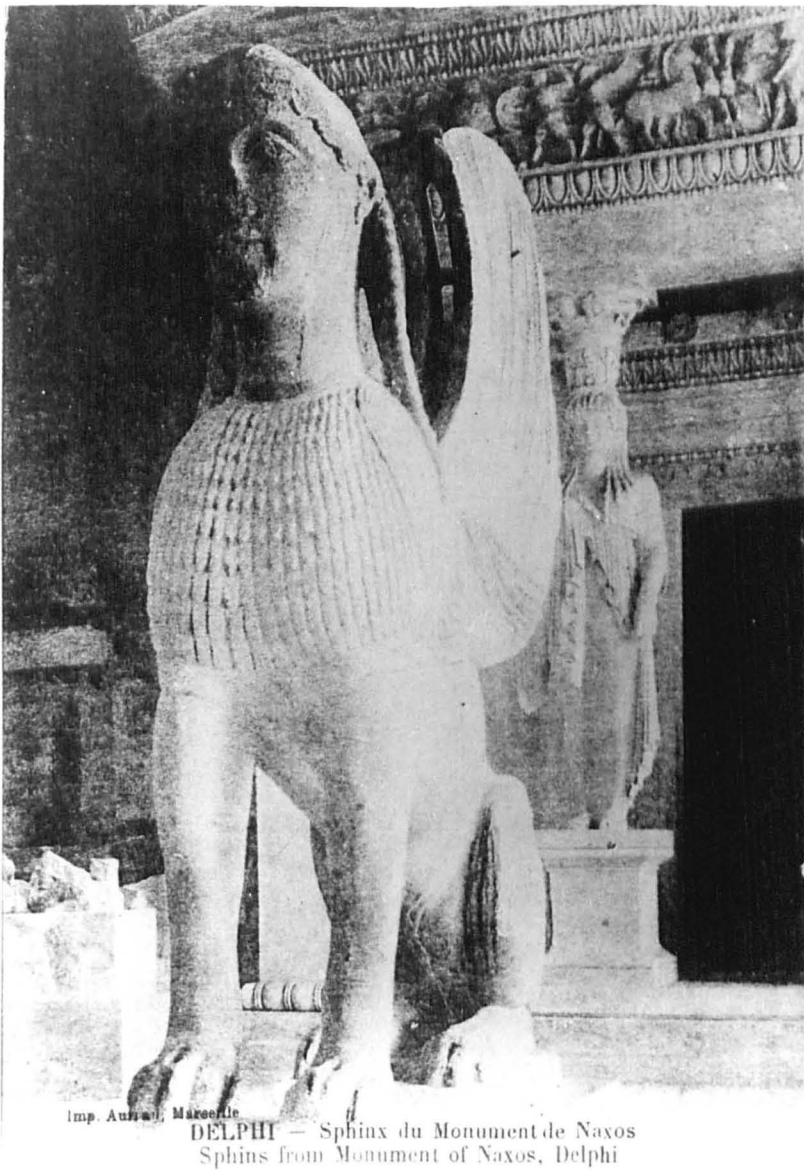


**Figure 154:** Delphoi Museum. *Room VI*, part of the frieze from the Treasury of the Siphnians. DAI, DELP. 98.





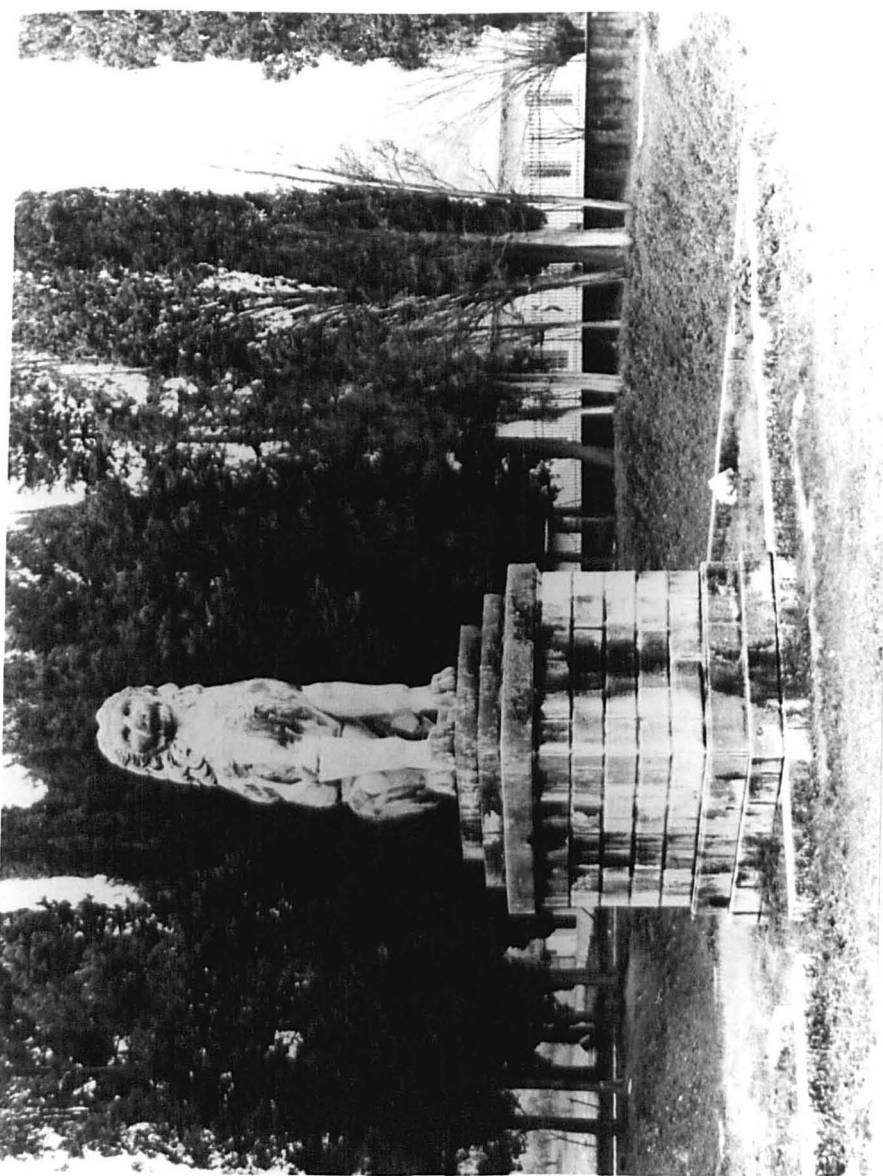
**Figure 155:** Delphoi Museum. Reconstruction of the Treasury of the Shipnians (at that time believed to be the Treasury of Cnidos). Post card, beginning of the twentieth century.



Imp. Aubert, Marseille

DELPHI — Sphinx du Monument de Naxos  
Sphinx from Monument of Naxos, Delphi

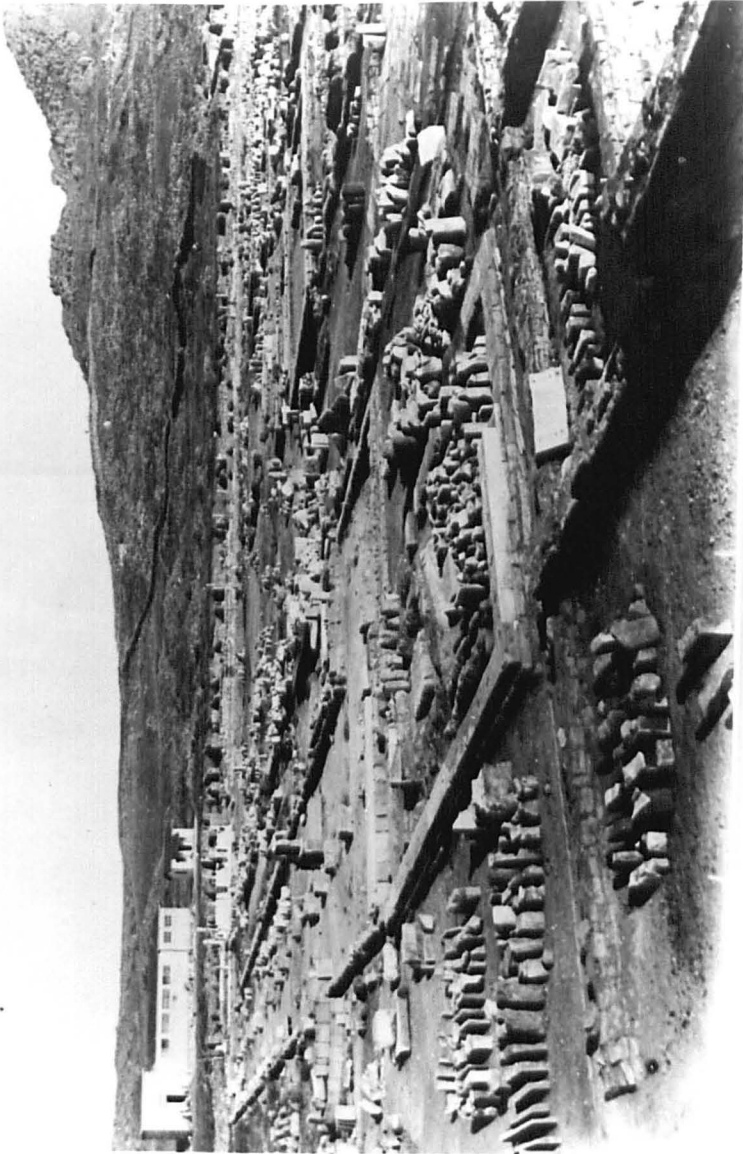
**Figure 156:** Delphoi Museum. The Sphinx of the Naxians. Post card, beginning of the twentieth century.



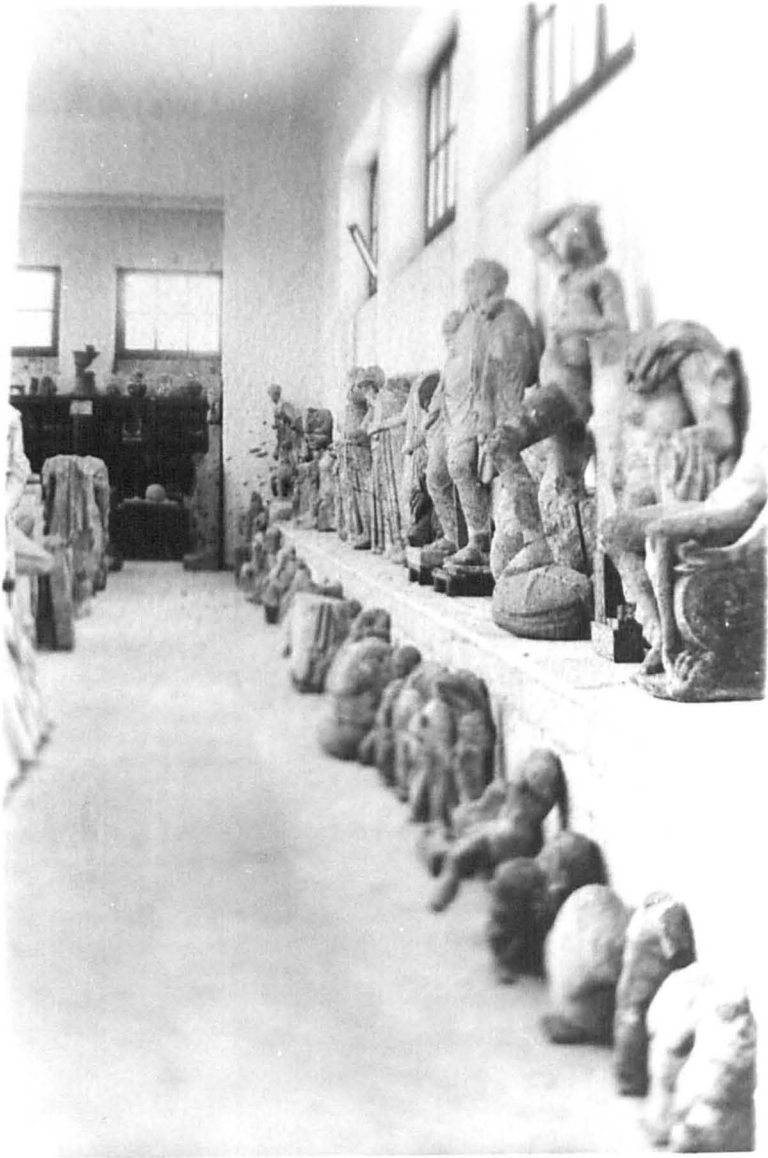
**Figure 157:** The Chaeroneian Lion. Photograph by the author, 1991.



**Figure 158:** The Chaeroneia Museum. Photograph by the author, 1991.

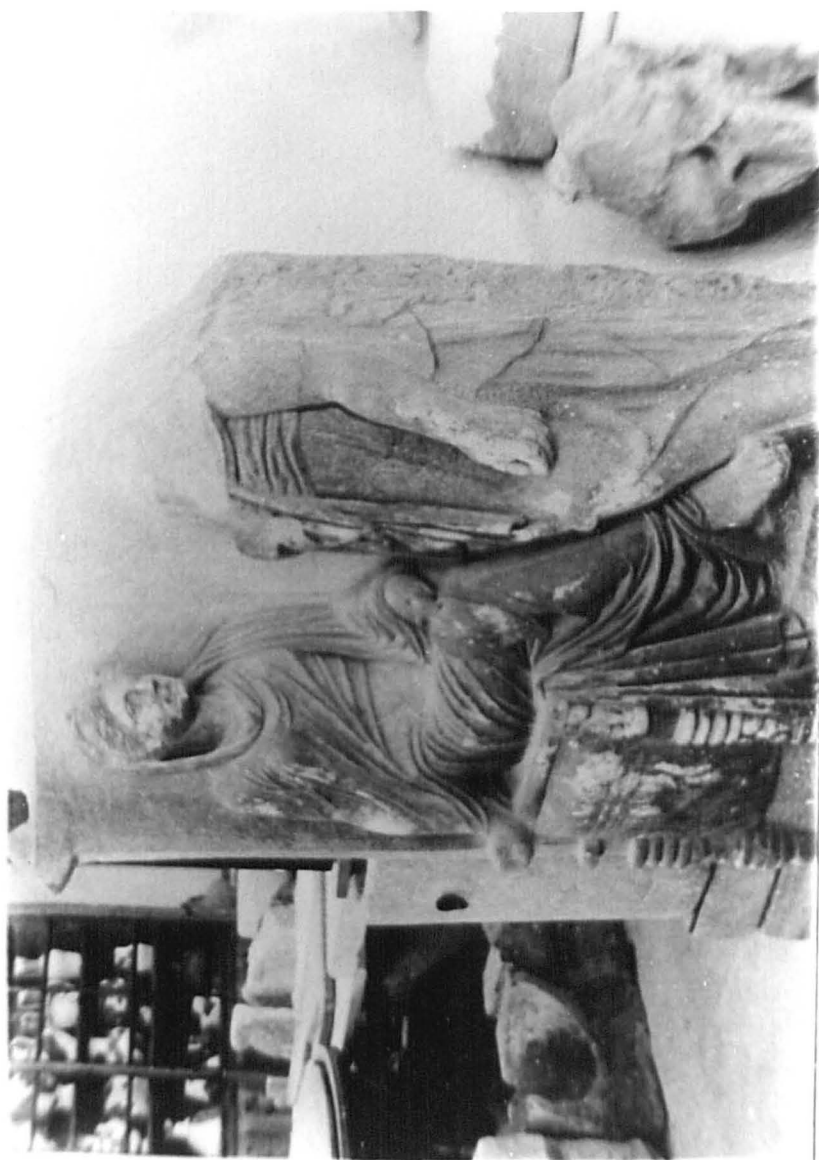


**Figure 159:** Delos. The museum in 1907. EFA, Photothèque no. 1972.



**Figure 160:** Delos Museum, 1928. Delos Museum Archive.





**Figure 161:** Delos Museum, 1928. Delos Museum Archive.



**Figure 162:** Herakleion. The old casem. Archive of the Historical Museum of Crete.



**Figure 163:** Herakleion. The Venetian Loggia photographed by G. Gerola 1901-1902. (Omaggio a Creta 1984: fig. 39).



**Figure 164:** Herakleion. The central square and the museum. Post card from the 1910s.

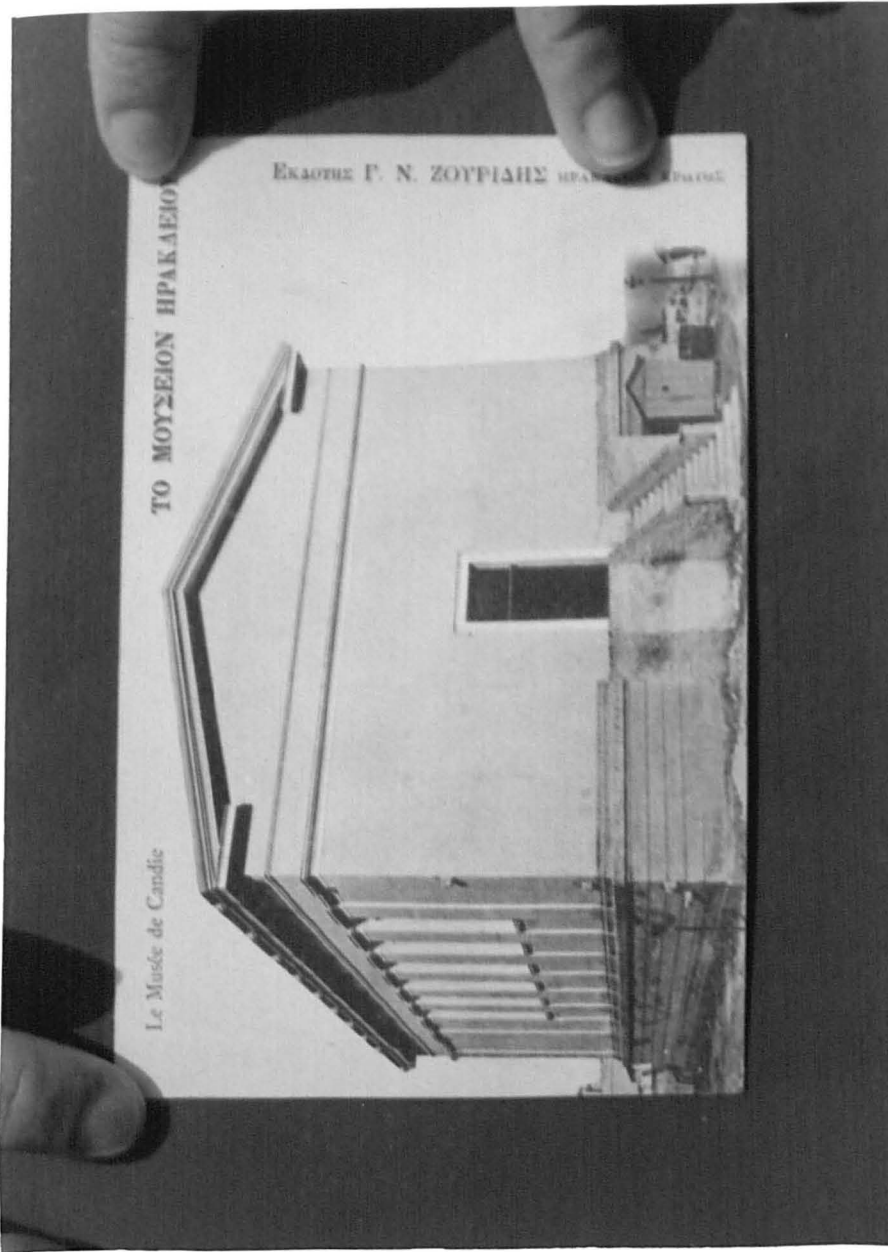
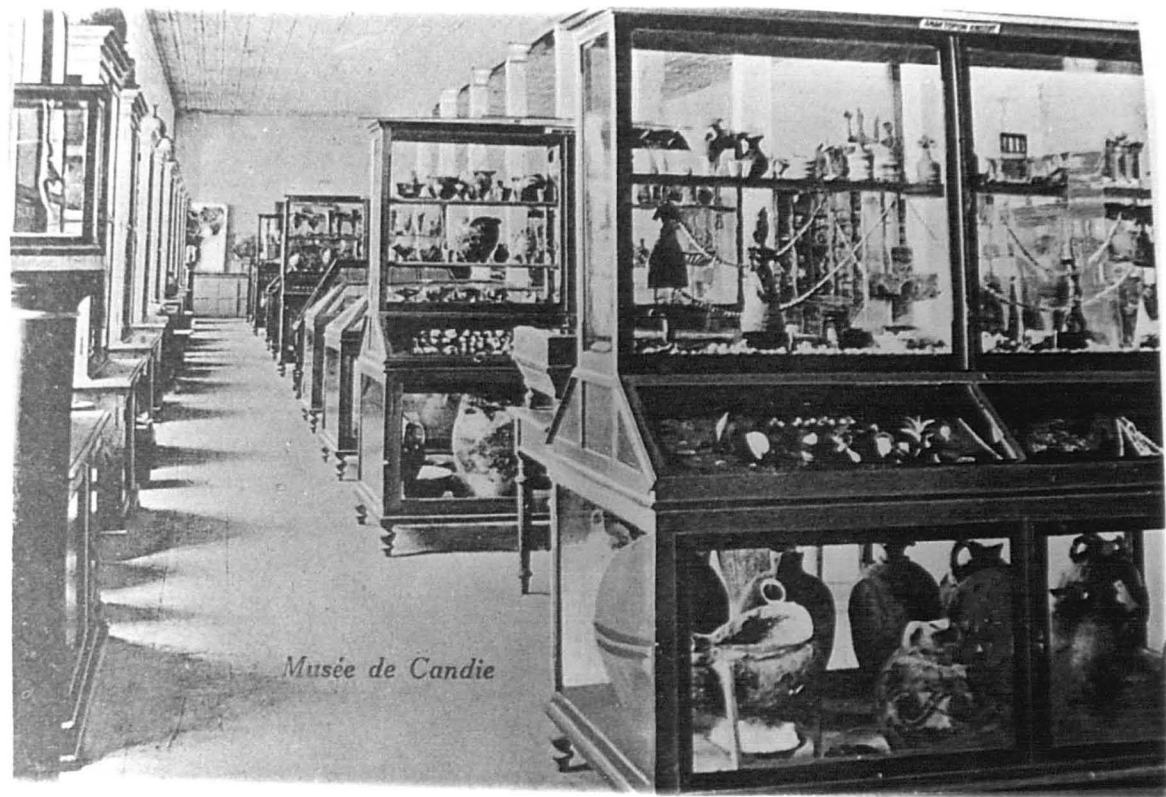


Figure 165: Herakleion. The museum. Post card from the 1910s.



**Figure 166:** Herakleion Museum, view of the large room. Post card from the 1910s.



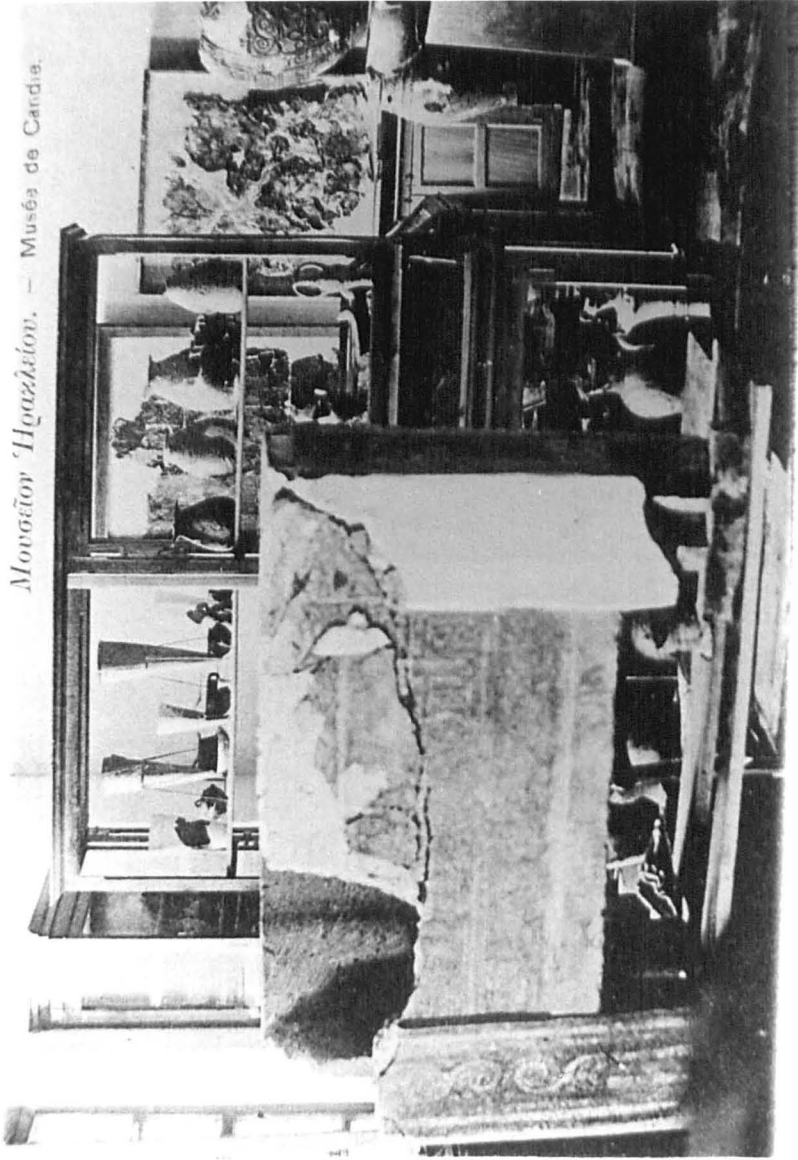
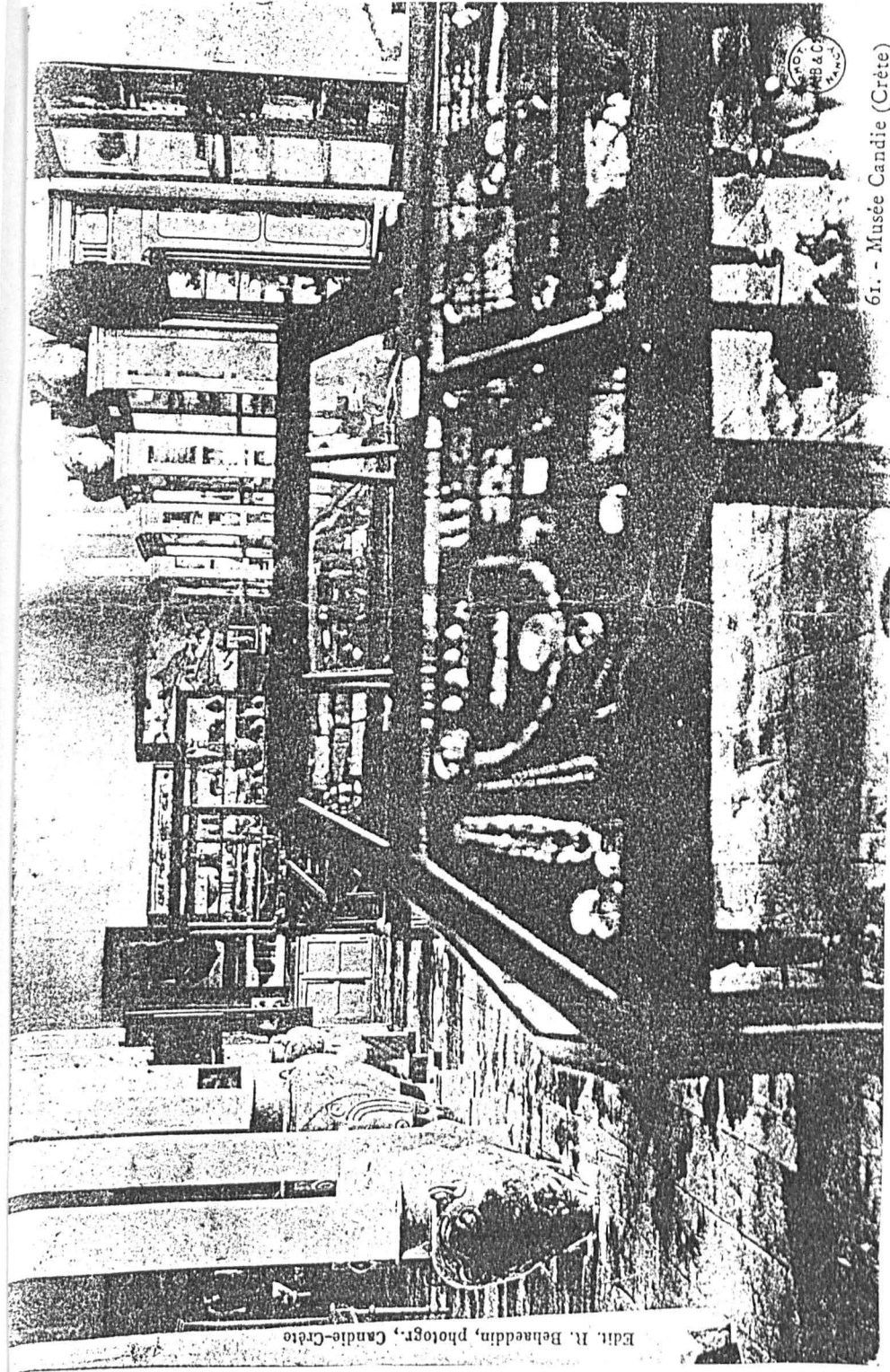


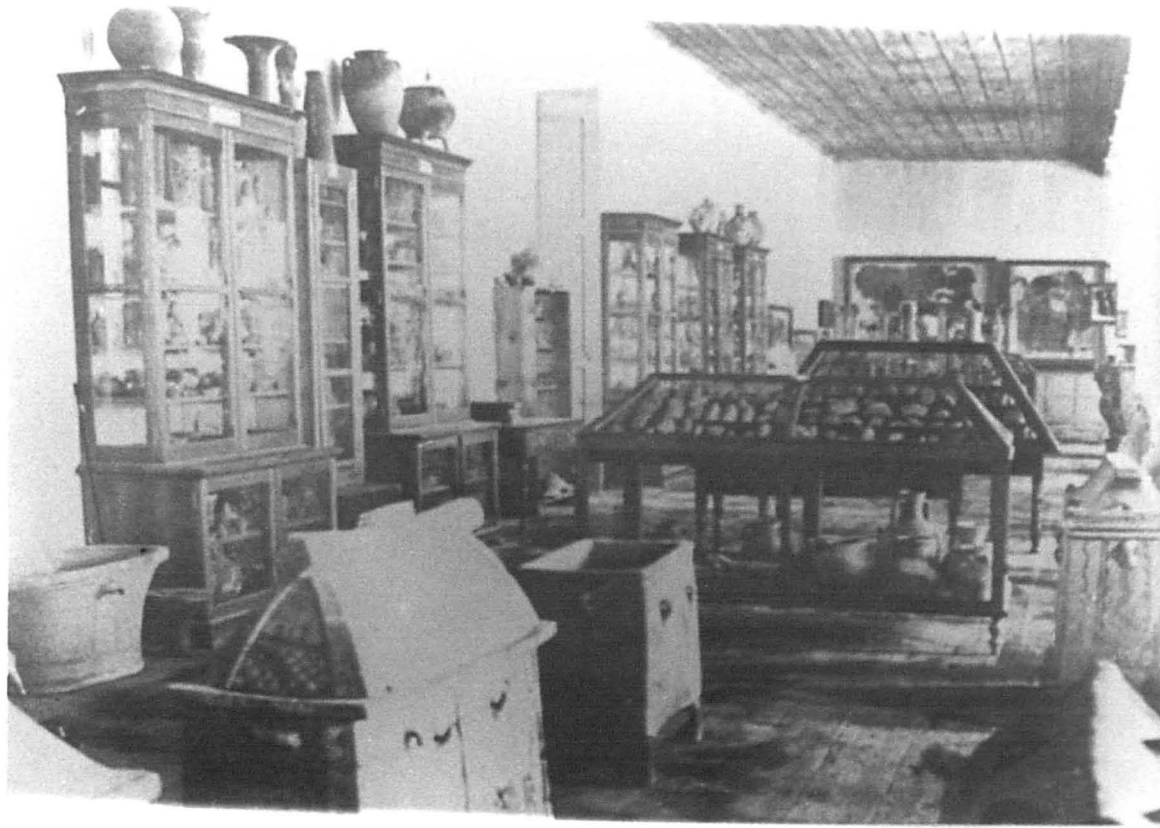
Figure 167: Herakleion Museum, partial view of the large room. Post card from the 1910s.



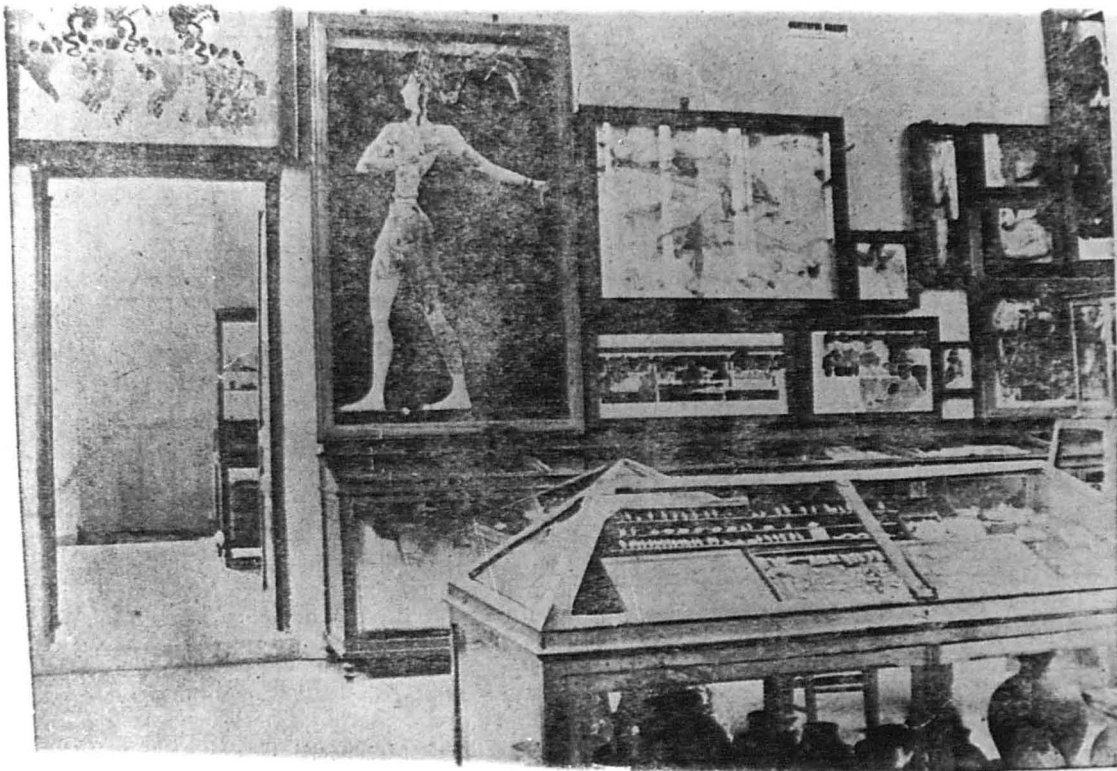
Edm. R. Behnemann, photograph, Candie-Crète

61. - Musée Candie (Crète)

Figure 168: Herakleion Museum, view of the large room. Post card from the 1910s.



**Figure 169:** Herakleion Museum, partial view of the large room. (Creta Antica 1984: fig. 533).



**Figure 170:** Herakleion Museum, frescoes from Knossos on the north wall of the central room in the 1920s. (*Large Greek Encyclopaedia* (12), 368).



**Figure 171:** The Lykosoura Museum. Photograph by the author, 1991.



**Figure 172:** The church of Palaia Episkope at Tegea. Photograph by the author, 1991.





**Figure 173:** The Tegea Museum. Photograph by the author, 1991.

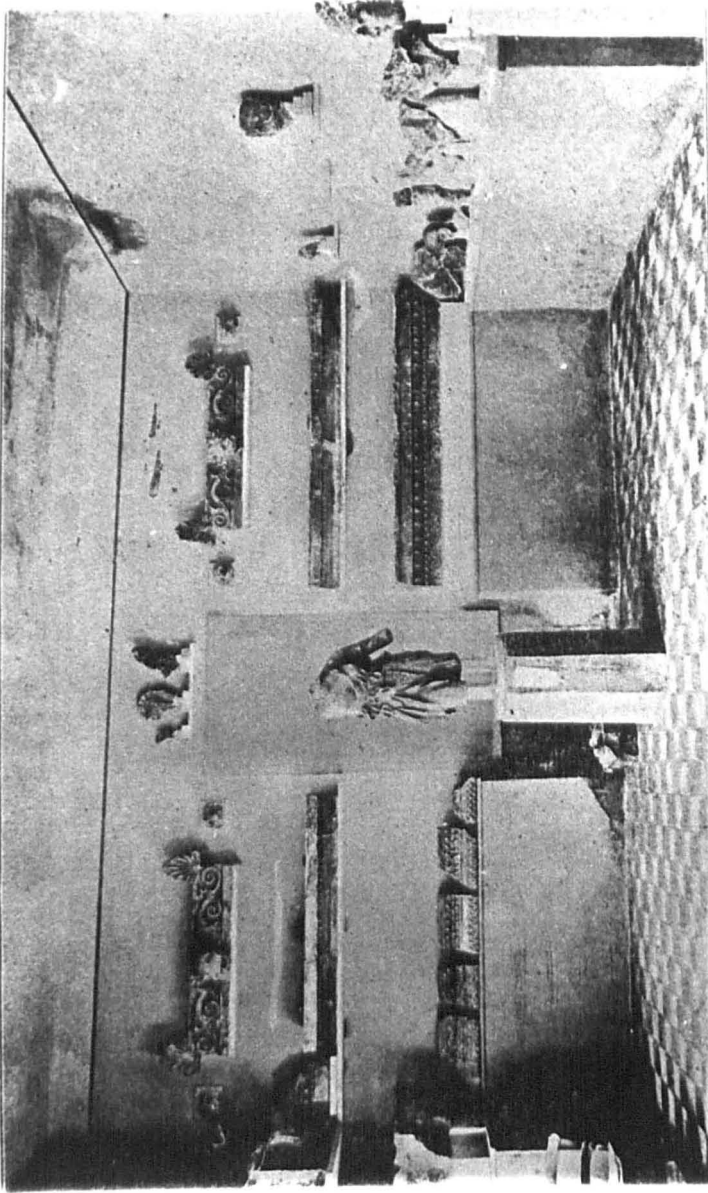


Figure 174: Tegea Museum, the *Alea* room in 1909. (JIAE 1909, Pl. I).

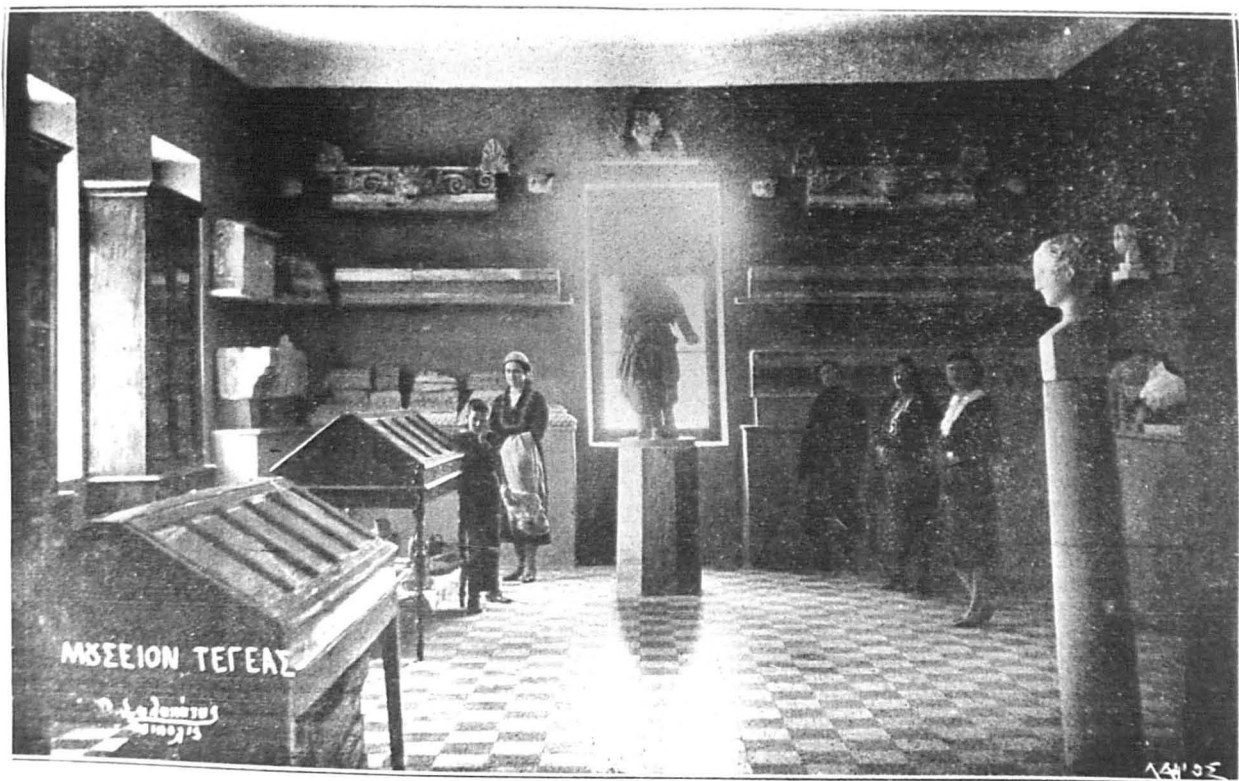


Figure 175: Tegea Museum, the *Alea* room. (Moraites 1932: 209).

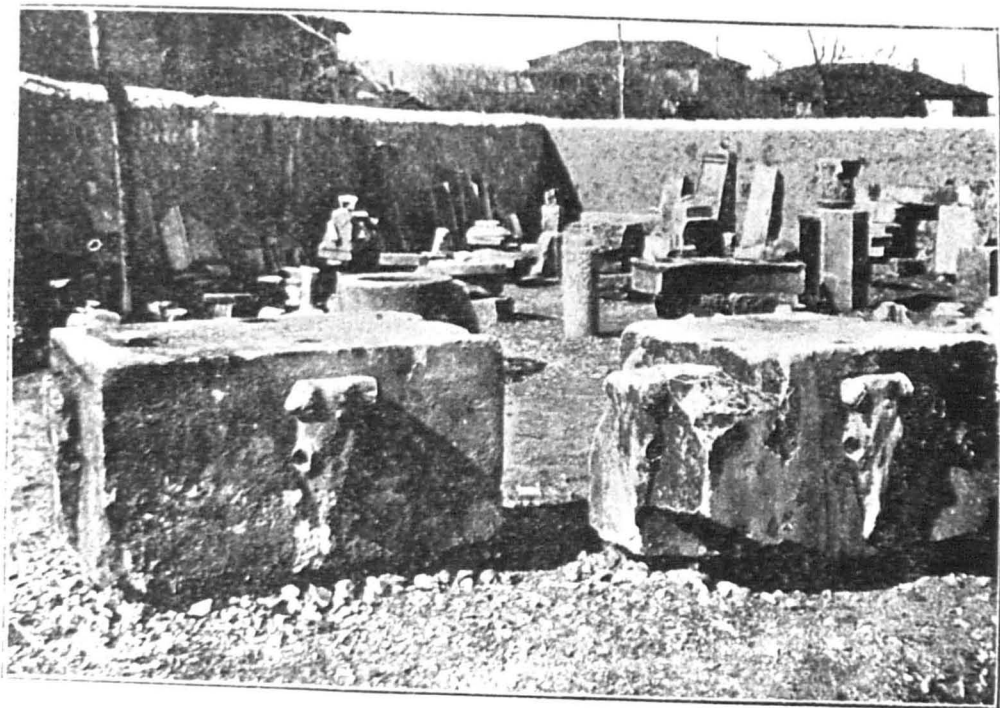


ΜΟΥΣΕΙΟΝ ΤΕΓΕΑΣ

Figure 176: Tegea Museum, the room to the right of the entrance. (Moraites 1932: 225).



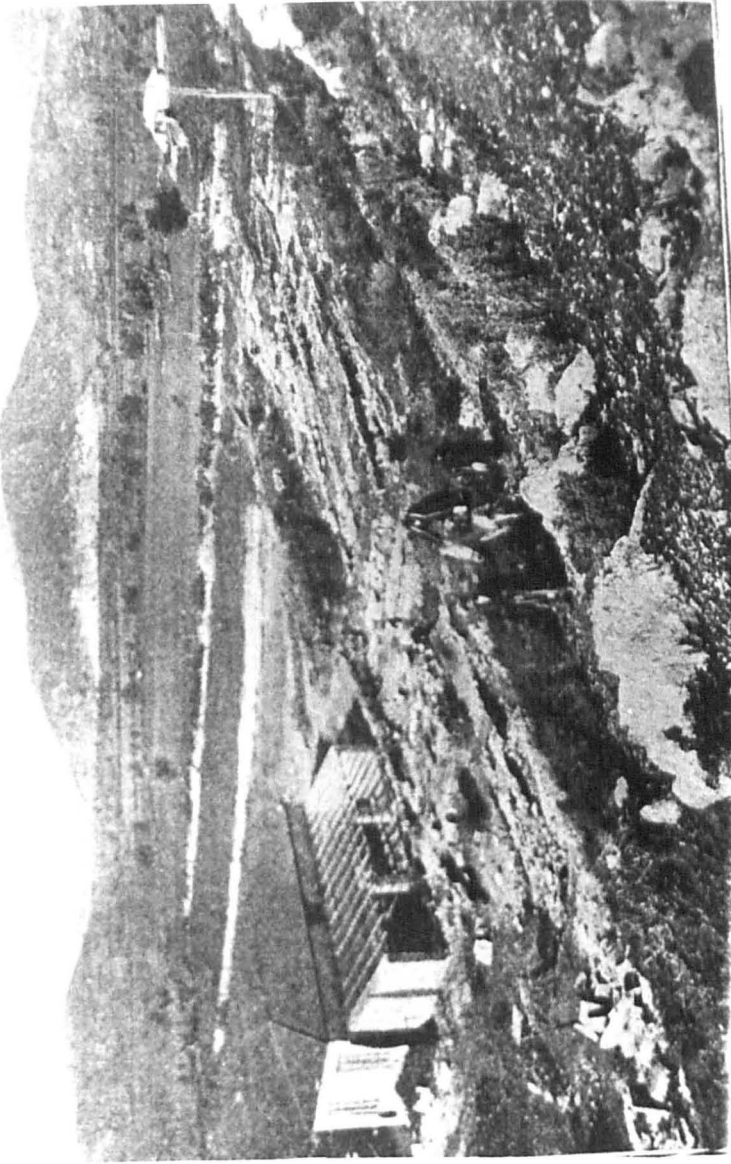
Figure 177: Tegea Museum, the backyard ca. 1909. DAI, Athens, ARK. 8.



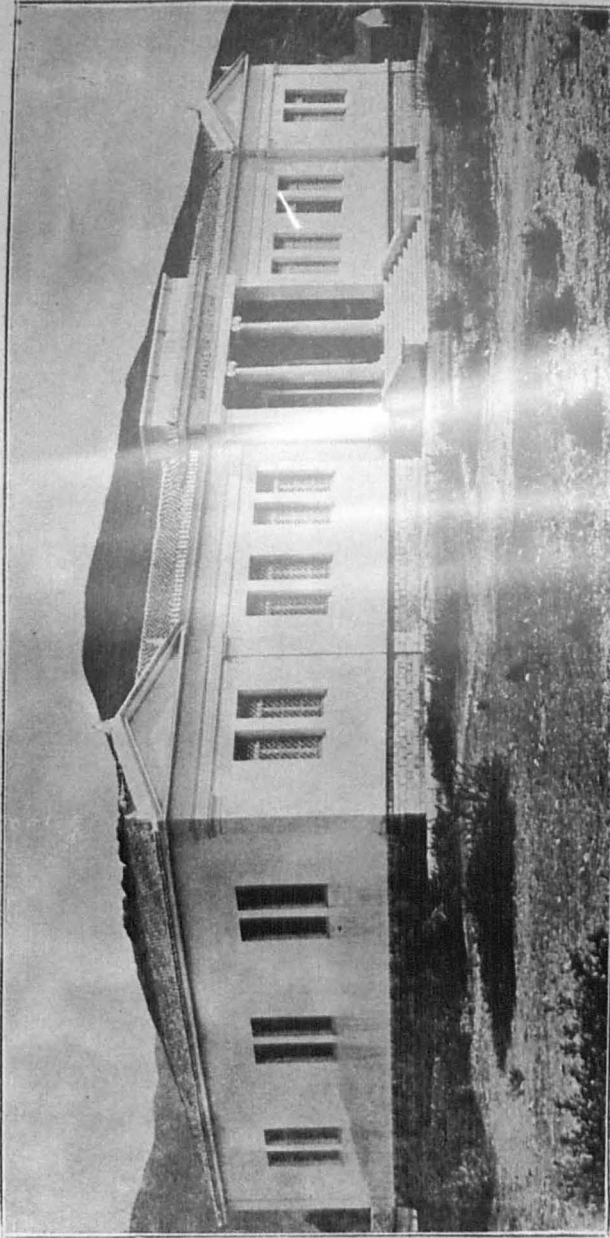
ΠΙΝ. Θ

**Figure 178:** Tegea Museum, the backyard in 1909. (*IIAE* 1909: Pl. Θ).





**Figure 179:** Thermon. The museum in 1915. (*JIAE* 1915, Annex: 47, fig. 1).



Εἰκὼν 1. — ΤΟ ΑΓΑΝΑΣΑΚΕΙΟΝ ΑΡΧΑΙΟΛΟΓΙΚΟΝ ΜΟΥΣΕΙΟΝ ΒΟΛΟΥ, ἰδρυθέν· τὸν 1909. (ἐκ φωτογραφίας, ἀμφιδέξιν εἰδος μετὰ τὴν ἰσομερίαν).

Figure 180: The Volos Museum in 1909. (Arvanitopoulos 1928: fig. 1).

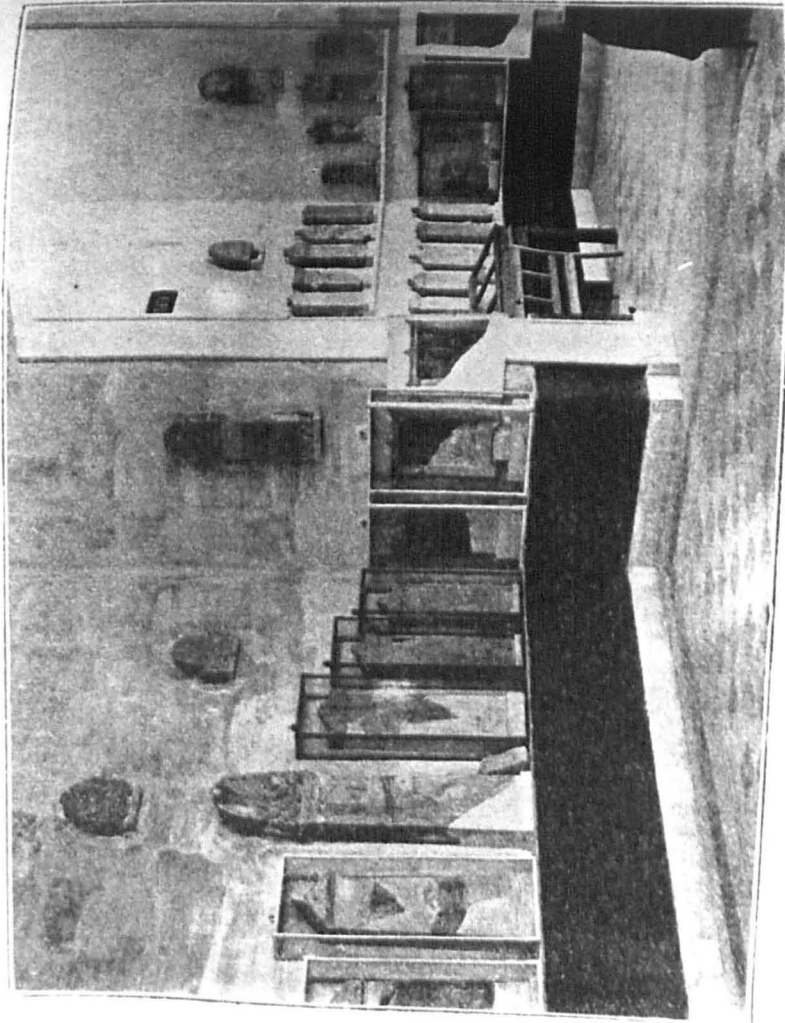
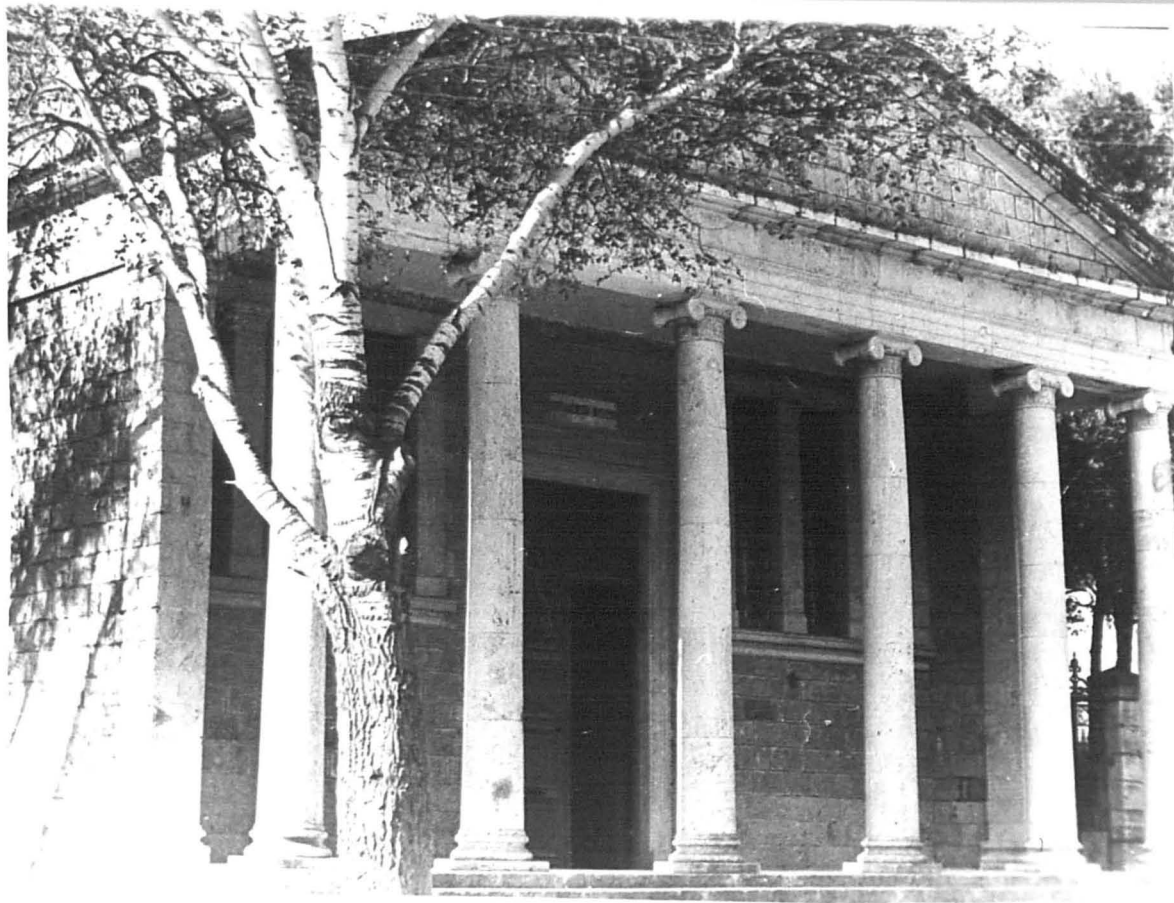


Figure 181: Volos Museum, north-east corner of the *first* room in 1909. (Arvanitopoulos 1912: 226, fig. 26).



**Figure 182:** Argostoli. The ex-Aglican church, first archaeological museum. Undated. Korghialenion Historical and Folk Museum Archive.



**Figure 183:** Argostoli. The first archaeological museum, interior. Undated. Korghialenion Historical and Folk Museum Archive.



**Figure 184:** Argostoli. The first archaeological museum, interior. Undated. Korghialenion Historical and Folk Museum Archive.





**Figure 185:** Museo Chiaramonti, beginning of the twentieth century. Foto Alinari, no. 64721.



Fig. 186: Museo Capitolino, Sala dei Filosofi. Foto Alinari, no. 5967.

Figure 186: Museo Capitolino, the philosophers' hall. Foto Alinari, no. 5967.

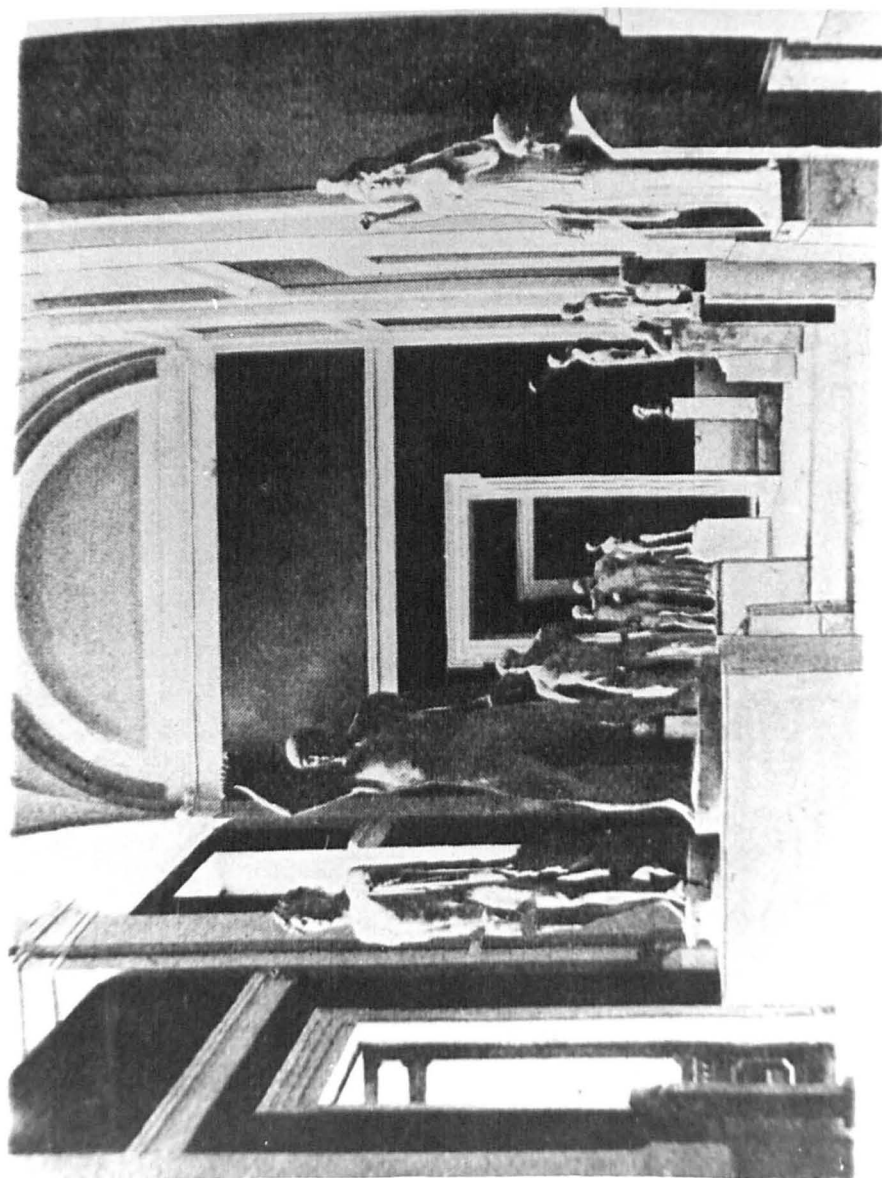
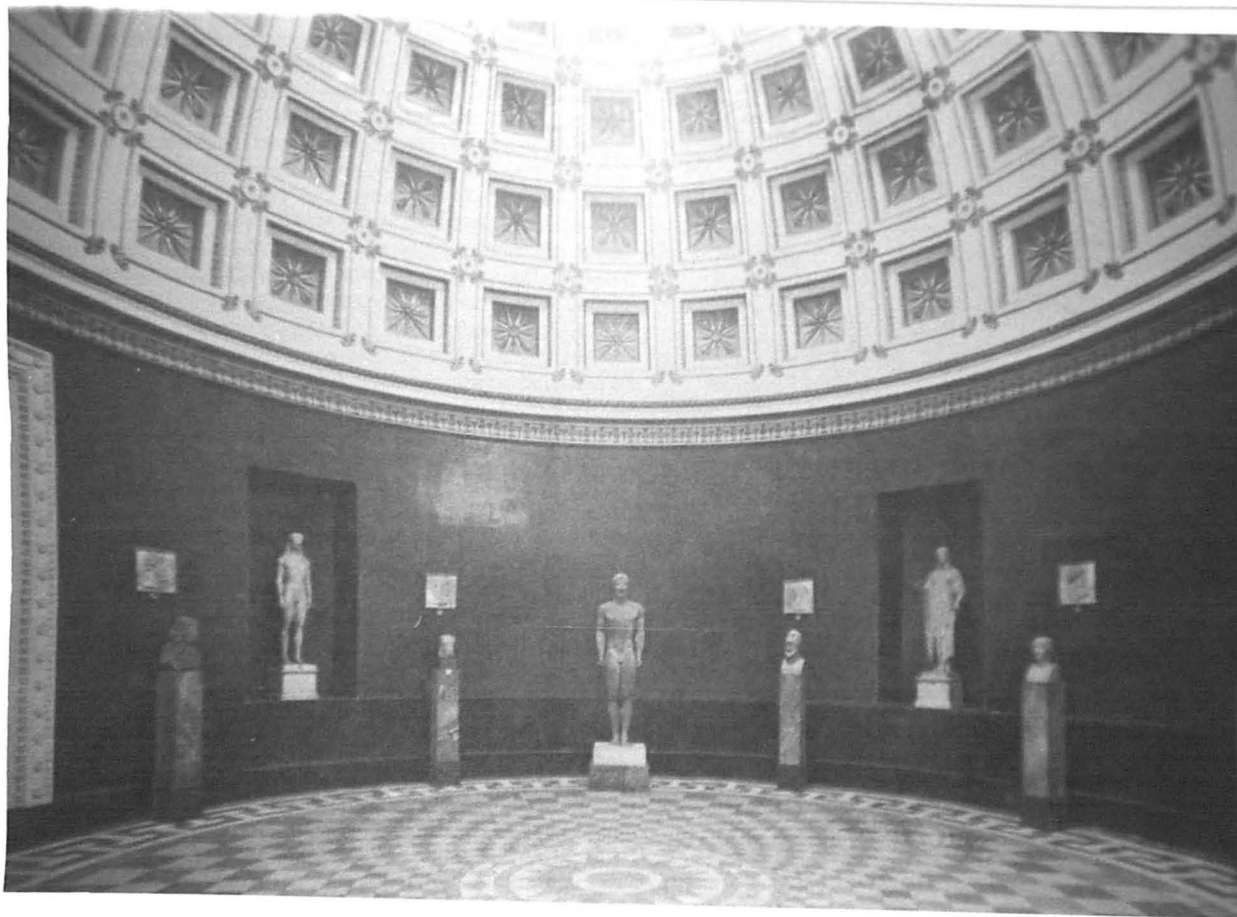


Figure 187: Naples, archaeological museum (Sambon 1904: 12).



**Figure 188:** Altes Museum, Berlin. Sculpture gallery in the north hall of the ground floor (Glyptothek 1980: 368, fig. 6).



**Figure 189:** Glyptothek, Berlin. The Rotunda. (Glyptothek 1980:198, fig. 2)