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**Africartoons Project Survey**

**What is this?**

You are being asked to complete two questionnaires as part of a research project led by the University of Leicester, named ‘Political Cartooning and Peace-Building in Conflict and Post-Conflict Contexts’. This will be part of your taking part in a workshop series led by our local partner Africartoons

**Who is involved?**

All participants in the political cartoon workshops led by Africartoons who have agreed to take part in the project will fill in a questionnaire before they take part in the first workshop, and a second questionnaire after the workshop series is over.

**Privacy**

Some of the questions in this questionnaire may seem personal but all questionnaires taking place via SurveyMonkey are anonymous. No personal identifiable data will be disclosed in the research findings or project report. This means that no one will be able to say who you are from your questionnaire answers.

What you say in the survey will only be used for research to help us gain a better understanding of the way you make sense of political cartoons and the way you relate their contexts to your own situation and sense of belonging.

You will choose a unique pseudonym (a made up name, that is not your real name) which will make it possible for us to compare both questionnaires which you will complete without telling who you are.

The responses you provide here will only be used by the university research team.

**Draft questionnaire**

**A) Pre-workshop questionnaire**

1. How old are you?
2. How do you define your gender?
3. How do you define your ethnicity?
4. Were you born in South Africa? (Yes/no)
5. Can you list three words or phrases which you associate with your South-African identity? (Free writing space)
6. How would you define your own political preference? (Free writing)
7. Have you previously published political cartoons? (Yes/no)
8. Define the function of political cartoons in three words.
9. How important is it for political cartooning to address the following (scale responses):
   * Religious tensions
   * Ethnic tensions
   * Political tensions
   * Linguistic tensions
   * Social justice
   * Other: please specify
10. What are your current expectations with regard to the workshop? (Free writing)

**B) Post-workshop feedback**

1. What are the three most interesting things you have learned about political cartoons during the workshop? (Free writing)
2. Define the function of political cartoons in three words.
3. How important is it for political cartooning to address the following (Scale response):
   * Religious tensions
   * Ethnic tensions
   * Political tensions
   * Social justice
   * Other: please specify
4. Tell us one thing you think you have learned about yourself in the workshop (Free writing)
5. How much have your hopes or plans for the future changed through the workshop? (Scale responses – explain your answer)
6. How much have your views on South-African society changed through the workshop? (Scale responses – explain your answer)
7. If we were going to run this workshop again, tell us one thing we could do to make it better. (Free writing)

**Please write in the space below any thoughts you would like to share with us.**

Thank you for completing the questionnaire