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**Tache d’Encre Project Survey**

**Questionnaire (French translation to be provided)**

**What is this?**

You are being asked to complete two questionnaires as part of a research project led by the University of Leicester, named ‘Political Cartooning and Peace-Building in Conflict and Post-Conflict Contexts’. This will be part of your taking part in a workshop led by our local partner ‘Tâche d’encre’.

**Who is involved?**

All participants in the political cartoon workshops led by ‘Tâche d’encre’ who have agreed to take part in the project, will fill in a questionnaire before they take part in the first workshop, and a second questionnaire after the workshop series is over.

**Privacy**

Some of the questions in this questionnaire may seem personal but all questionnaires taking place are anonymous. No personal identifiable data will be disclosed in the research findings or project report. This means that no one will be able to say who you are from your questionnaire answers.

What you say in the survey will only be used for research to help us gain a better understanding of the way you make sense of political cartoons and the way you relate their contexts to your own situation and sense of belonging.

You will choose a unique pseudonym (a made up name, that is not your real name) which will make it possible for us to compare both questionnaires which you will complete without telling who you are.

The responses you provide here will only be used by the university research team.

**What should I do?**

* Choose a unique pseudonym that you will use on the first questionnaire. Use the same pseudonym for your second questionnaire.
* Take your time and think carefully about your responses. Your opinion matters so please be as honest as possible. . There are no right or wrong answers; researchers are simply interested in your views and experiences.
* Make sure that your answers are your own. Please do not discuss your responses until the questionnaires have been completed and returned.
* When you have completed the questionnaire, please wait quietly until all the other participants have finished too. When everyone has finished, one of you will be asked to collect all the questionnaires, seal them in an envelope and deliver them immediately to the workshop leader. They will be scanned and securely encrypted to be returned directly to the researcher.

**Draft QUESTIONNAIRE Tâche d’encre (French translation to be provided)**

**A) Pre-session questionnaire**

1. How old are you?
2. How do you define your
   * Gender
   * Ethnicity
   * Religion
3. Were you born in Ivory Coast? (Yes/no)
4. What three words or phrases come to your mind when you think about your community? (Free writing)
5. I feel I can influence change in (scale response)
   * My local community
   * In wider society
   * My friendship groups
   * Online groups
6. Where do you get your news information from (rank/tick all that apply)
   * Social media; Newspapers; TV/Radio; Closed media (e.g. WhatsApp or Snapchat); Online forums (e.g. Reddit)
7. I am confident that (scale responses)
   * I can tell the difference between reliable and unreliable news (scale responses)
   * I know how to read a press or political cartoon (scale responses)
   * I understand the concept of freedom of expression
8. Describe the function of political cartoons in 3 words.
9. What are you hoping to gain from the workshop? (Free writing space)

**B) Post-workshop questionnaire and feedback**

1. Rate the following statements (scale response):
   * I am confident I know how to read a press or political cartoon (scale)
   * I am confident I can tell the difference between reliable and unreliable news (scale)
   * Political cartoons have helped me to understand my own situation (scale)
   * Political cartoons have helped me to understand my own situation differently (scale)
   * Political cartoons have helped me to understand my country in a different manner (scale)
   * Political cartoons have helped me to understand situations elsewhere differently (scale )
   * Political cartoons have given me insight into social inequalities or tensions (scale)
   * I am confident I understand the concept of freedom of expression (scale)
2. Describe the function of political cartoons in 3 words.
3. Political cartoons have made me think differently about (complete/free writing space).
4. Tell us one thing you think you have learned about yourself in the workshop. (Free writing)
5. What did you find the most challenging part of the workshop? (Free writing space)
6. What, in your opinion, was the most interesting part of this workshop? (Free writing space)
7. If we were going to run this workshop again, tell us one thing we could do to make it better.

**Please write in the space below any thoughts you would like to share with us.**

Thank you for completing the questionnaire